

FROM THE DIRECTOR



It is a great pleasure to introduce the first in a new series of newsletters highlighting the people of the BSA and their activities. Our plan is to publish two each year — in June and December. Our aim is to communicate news of our activities more promptly and engagingly to those who share our passion for the humanities and social sciences in Greece and its wider geographical contexts.

This first issue has as its focus the BSA's academic programme from October to June. In the pages that follow we present profiles of some of the researchers — working across a range of subjects from archaeology to international law who have been resident during the year, as well as our recent programme of events in Athens, London and elsewhere, ranging from seminars to an open studio. We report too on our world-class facilities: the Fitch Laboratory, Knossos Research Centre, and Library and Archive. December's issue will emphasise our archaeological fieldwork programmes and all of our courses.

The list of events that appears at the end of this newsletter speaks for itself in demonstrating how full our academic session was particularly in Athens. Most of the lectures sponsored by the BSA are available to view on our YouTube channel (<https://www.youtube.com/channel/UCJLq-d0Q3Upn28hO5UWptmw>) but our ultimate aim is to arrange more of these events, not only in London, but across the UK, to raise the profile of the important and inspiring work being undertaken at the School.

We hope you find this first newsletter informative and enjoyable. We welcome any feedback and suggestions and these should be sent to newsletter@bsa.ac.uk.

John Bennet

BSA PEOPLE

Chryssanthi Papadopoulou

(Assistant Director)

"On behalf of the BSA, I co-organised, with Aris Anagnostopoulos (Kent) and Nikos Papadimitriou (Museum of Cycladic Art), a series of seminars entitled 'Archaeology and Psychoanalysis' (see Events) held at the Museum of Cycladic Art between October 2016 and March 2017. Each seminar involved a dialogue between an archaeologist and a psychoanalyst on a topic important to both disciplines. Seminars were conducted in Greek under the following titles: 'Theory and Practice', 'Traces and Absence', 'Mourning and the Past', 'Time and Otherness', 'Memory and Trauma' and 'Gender and the Body'. The series was very well attended by archaeologists, historians, psychoanalysts, psychologists, students and the wider public. I introduced and coordinated the first seminar on 'Theory and Practice' and talked on 'The body and identity: the case of the *Arkteia*' in the session on 'Gender and the body'.

"In February I participated in a UCL/BSA Teacher Study Day teaching courses on 'The Athenian navy and the Persian and Peloponnesian Wars' and 'Greek

theatres'. The event was well-attended and the feedback received unanimously positive. We agreed to hold a similar one-day event in UCL every year."



Chryssanthi Papadopoulou (left) with Prof. Jimmy Choo OBE and British Council staff, on the occasion of his visit to Athens in March to present the UK Alumni Awards 2017

Dr Ralph Wilde

(Visiting Fellow 2016–17)

"I work in the field of international law, and am currently engaged in a five-year interdisciplinary project on the extraterritorial application of international human rights law. My project, entitled 'Human Rights Beyond Borders', is funded by a 'Frontier Grant' from the European Research Council. Information about the project can be found here: <https://www.laws.ucl.ac.uk/research/centres-institutes/human-rights-beyond-borders/>. The funding enables me to work full time on the project, hence my ability to visit the BSA.

"During my time here I have focused on those aspects of the project that relate to migrants in general and refugees in particular. My work here has been to establish what the legal regime in European and international human rights law is, and should be, when it comes to many of the key aspects of the so-called migration 'crisis' — a situation which, of

"I have benefited immensely from my time at the British School, which has provided a base for me to be not only very productive but also, crucially, to obtain suggestions from, and test my ideas with, experts in my field in Athens who have unique insights because of the migration situation in Greece"



Ralph Wilde
delivering the
Visiting Fellow
lecture at the BSA

course, is affecting Greece in particular. What obligations do maritime states like Greece have to rescue migrants at peril at sea? Do sea rescues encourage migrants to put themselves and their families at risk, and reward smugglers? How should international law address the unequal global system of hosting refugees, where responsibility for this falls disproportionately on a few states, like Greece, typically less able in material terms to provide assistance?

"I have been conducting research on these and other related issues, using my time in Athens to talk to international legal experts here who are particularly expert in them as they affect Greece. I have also presented works in progress at the University of Athens and at the BSA, obtaining valuable feedback. During my time here I published some preliminary ideas as a two-part post on the *EJIL: Talk!* blog, entitled "Let them drown": Rescuing migrants at sea and the non-refoulement

obligation as a case study of international law's relationship to "crisis", which can be found here: <http://www.ejiltalk.org/let-them-drown-rescuing-migrants-at-sea-and-the-non-refoulement-obligation-as-a-case-study-of-international-laws-relationship-to-crisis-part-i/> (Part I, 25 February 2017) and <http://www.ejiltalk.org/let-them-drown-rescuing-migrants-at-sea-and-the-non-refoulement-obligation-as-a-case-study-of-international-laws-relationship-to-crisis-part-ii/> (Part II, 27 February 2017).

"These ideas form part of a larger publication completed during my time at the British School and which will appear as a book chapter. I also conducted further work on the topic, which will be published as a separate book chapter and will also form part of one of the monograph outputs of the project.

"I have benefited immensely from my time at the British School, which has provided a base for me to be not only very productive but also, crucially, to obtain suggestions from, and test my ideas with, experts in my field in Athens who have unique insights because of the migration situation in Greece. The resulting work is, I think, the better for it."

Eirini Avramopoulou

(AG Leventis Post-Doctoral Fellow
2015–18)

"I initially conceived my research project at the BSA as a study of the effects of the economic crisis on those living in the *Prosfygika* (refugee) housing complexes in Attica. However, in order to follow the increasingly intense impact the refugee crisis of the last years had on a national and international level, Leros island became my focus, providing a hub to investigate the condensed histories of displacement, uprootedness and violence that my project needed to address.

"Site of one of Italy's largest naval bases in the Mediterranean Sea until the end of the WW II and an exile island for political dissenters during the Greek military junta of 1967–74, Leros was later denounced as the 'island of the outcasts', 'human storage' and the 'the guilty secret

"I have benefited greatly from the friendly and intellectually inspiring environment that the School provides to those interested in theoretical and methodological approaches to history, space and cultural heritage, and the possibility of building relevant networks"

of Europe' because of the inhumane treatment many patients in the mental hospital of Lepida received as more than 4,000 were brought to the island after it started functioning in 1958. In 2015 the decision to build a refugee 'Hotspot' (camp) in the area of Lepida (where both exiles and psychiatric patients had been held) once again touched upon past traumas at a time when more than 38,000 refugees were passing through the island, whose permanent population was below 9,000. When I began my fieldwork in July 2016, most refugees were stranded



A boarded up door and graffiti inside the abandoned building in the Port of Lakki that was part of the port refugee camp (courtesy of Georgios Makkas)

The double barbed wired fence in the First Reception Centre (Hotspot) of Leros, Greece (courtesy of Georgios Makkas)



in Leros because of the 'geographical restrictions' implemented after the EU–Turkey agreement and the closing of the EU borders.

"In such loaded historical, social and political circumstances, my research asks: how can we understand the notion of finding 'refuge', as this changes historically and as part of the changing shape of crisis politics? And also: what is the relation between the materiality of space, the ghosts of war and exile, and the experiences of contemporary displacement and confinement caused by the new realities of 'refugeeness'?"

"My current interest in histories and geographies of displacement in Greece and in material culture, as well as my previous work on marginalised populations in the periphery of Europe

(including study of minority populations in Greece), as well as the employment of interdisciplinary perspectives and my existing collaborations with scholars from diverse academic backgrounds, make the British School at Athens an ideal place for pursuing this research. I have benefited greatly from the friendly and intellectually inspiring environment the School provides to those interested in theoretical and methodological approaches to history, space and cultural heritage, and the possibility of building relevant networks. As a result, we are currently organising a year-long series of workshops, focusing on the diverse experiences of uncertainty, vulnerability, displacement and violence that the current economic and refugee crises have produced."

Joseph Skinner

(Early Career Fellow 2016–17)

"My research encompasses both the history of ancient ethnographic thought and the origins and nature of Greek identity. I am particularly interested in Herodotus' *Histories*: the intellectual and cultural milieu from which they emerged, the role of ethnographic description within them and the light this sheds on what it meant to be Greek. I am also interested in the broader theme of contact and interaction between Greeks and non-Greeks in regions as far flung as northern Greece (Chalkidike), ancient Bactria (Afghanistan) and Magna Graecia (Calabria), ideas of community and territory, ancient visual culture, Achaemenid Persia and 19th-century receptions of historiographical enquiry.

"Timed to coincide with my first period of research leave following my appointment as Lecturer in Ancient Greek History at Newcastle University, I am carrying out background research for my participation in two projects: the Apalirou Environs Project on the island of Naxos led by Knut Ødegård (Oslo), Håkon Ingvaldsen (Oslo), Jim Crow (Edinburgh), Athanasios K. Vionis (Cyprus) and Sam Turner (Newcastle), and the Olynthos Project directed by Bettina Tsagarida (Ephorate of Pella), Zosia Archibald (Liverpool) and Lisa Nevett (Michigan). In addition to participating in fieldwork I am combining archival and library research in Athens with study visits to key sites, local and regional museum collections and the respective study



Joseph Skinner

areas. This research will also make a substantial contribution towards preparations for my next monograph in which the island of Naxos and Olynthos/Chalkidike will provide case-studies for a multi-polar approach to the nature of Greek culture and identity. The final stage of my fellowship will be spent preparing a book proposal for submission.

"As well as benefiting from the uniquely favourable working environment that is the BSA library and a lively programme of Upper House Seminars, my time in Athens is providing an invaluable and much appreciated opportunity to forge ties with Greek scholars whose research interests encompass either Naxos or Olynthos/Chalkidike."

Matthew Skuse

(Macmillan-Rodewald Student)

"As Macmillan-Rodewald Student, I have been working towards a monograph on Greek uses of Egyptian material culture. My project aims to situate Egyptian and Egyptianising objects, *aegyptiaca*, within their depositional contexts and within the social and political history of the Early Iron Age and Archaic Period, so that we can better understand their significance in the Greek world.

"My work involves several sites across the Aegean, but this year I have been especially focused on *aegyptiaca* from BSA excavations by Humfry Payne at the Sanctuary of Hera at Perachora. Study of this material has included use of the BSA's library and archival resources, especially Payne's notebooks, and study of faience finds from Perachora in the National Archaeological Museum of Athens. My research so far has highlighted the importance of addressing the circulation and deposition of *aegyptiaca* as local and regional phenomena, and during the year I have presented my findings at several events, including an Upper House Seminar and the Aegyptiaca Symposium of the University of the Aegean.

"As well as carrying out my primary research, I have used my time in Greece to pursue other opportunities, including fieldwork and publication of related research. In Summer 2016, I participated in BSA excavations at Olynthos and Kenchreai, and this year I will build upon my previous research on terracotta figurines by examining the figurines from Stymphalos excavated by the Canadian Institute in Greece. Although my stay in Athens comes to an end this summer, I am very pleased to be joining the teaching team for the School's undergraduate summer course before leaving."



Matthew Skuse

Rebecca Van Hove

(Richard Bradford McConnell Student)

"As a final-year PhD candidate in the Department of Classics at King's College London, I came to Athens to work on my thesis 'Divining the Gods: Religion and Authority in Attic Oratory', which examines religion in the legal and political speeches of 4th-century BCE Athens. I scrutinise

"on my first day in the library ... I opened a standard collection of Greek inscriptions, only to be amazed to find the author's handwritten notes added post-publication to the inside cover of the book. It was the first moment out of many during my stay in Athens, when being at the School felt like being part of history"

what exactly the orators say about the divine, its relation to the mortal sphere and the human experience of negotiating this relationship, and how the orators can say what they do about this. Concentrating on the notion of 'religious authority', I examine the way in which orators assign it to different genres of evidence, including divine signs such as oracles and dreams, but also oaths, the quotation of poetry, the concept of the laws, and the figure of the lawgiver.

"My project makes extensive use of evidence from ancient inscriptions, many of which are situated in Athens. A studentship at the BSA made it possible for me to view, study and engage with epigraphic material in a way which

would not have been possible from London. The BSA facilitated permits to examine inscriptions in the Epigraphical Museum of Athens, where my main focus was on the divine invocations (to the *theoi*, 'gods') found on inscribed laws and decrees of the Athenian Assembly and Council. Examination of the inscribed stones proved both necessary and rewarding for my PhD research.

"Living at the BSA also provided me with the opportunity to discuss my work with experts in epigraphy and Greek religion, to get to know better ancient Athens' sites and monuments and to discover lively modern Athens. As BSA Student I was involved in organising social events at the School, which made it very easy to meet people and made my stay a fun and pleasant one. The weekly Upper House seminars were great opportunities to hear more

about current research themes and trends across History, Classics and Archaeology. Aside from making possible my research on epigraphic material, the BSA also offered an excellent environment for study: the library's collections are excellent and it was a pleasure to read and work in such beautiful settings. I remember that on my first day in the library, researching inscriptions I was to examine in the Epigraphical Museum, I opened a standard collection of Greek inscriptions, only to be amazed to find the author's handwritten notes added post-publication to the inside cover of the book. It was the first of many moments during my stay in Athens, when being at the BSA felt like being part of history."

Rebecca Van Hove (left) and
at work in the Epigraphical
Museum, Athens (below)



Lucy Lawrence

(Richard Bradford McConnell Student)

"The management of livestock and the husbandry strategies of early farming communities have been debated by archaeologists concerned with the economy in prehistory. Archaeological science and ethnographic studies are used to investigate what animals were fed and what the economic and social implications of these feeding techniques are. By using a newly developed method for dental microwear analysis, I study the microscopic abrasion of ancient sheep and goat teeth found at the Late Neolithic site of Toumba Kremasti-Koilada in Northern Greece. I investigate the type of diet these animals had by comparing archaeologically observed tooth abrasion to that on modern sheep and goat teeth with known and controlled diets. This evidence is then used to contribute to broader debates surrounding the scale of farming and the interdependence of crop cultivation and livestock husbandry in the Greek Late Neolithic.



Lucy Lawrence conducting an
interview with a shepherd near
Kamena Vourla, May 2017

"During the summer months I will be collecting jaws and dung from modern sheep and goats with known diets. A comparison of the two will help us understand the levels of abrasion caused by various foods as well as by soil and dust contaminants. In addition to enhance my interpretation of archaeological results I will be conducting more interviews with shepherds and farmers from the areas surrounding the town of Kamena Vourla in Phthiotis about the practicalities of livestock management."

Annabel Dover

(Arts Bursary holder 2016–17)

"For my residency at the BSA I am looking at Athens through the prism of personal narratives. When I was 13, my mother left home to live in Athens; she never returned. My research here focuses on the Finlay museum whilst retracing my mother's steps in Athens, according to her letters, and making drawings, paintings and three-dimensional objects that respond to the human traces I find in these areas. My mother sent me letters and drawings detailing her walks around Athens: the wild Angelica she saw growing on the Acropolis; the cuckoo she heard in the park the day she got stung by a wasp; the blue of Lapis Lazuli in a jewellers near Syntagma Square the day she fainted in the supermarket.



Casts of found objects gilded by Annabel Dover

"My PhD research engages with the BSA's research theme 'building the archive' focusing on the question of how to define what should constitute archival material and ways of presenting an alternative taxonomy. My PhD study of the early photographer Anna Atkins looks at the



Watercolours: crumpled airmail envelope with notes (left) and psi- and phi-figurines in the Finlay museum (right)



specimens she presents less as conclusive evidence, more as a starting point to explore her biography. Atkins painted over 120 shells for her father's translation of Lamarck's *Genera of Shells* and later went on to develop the cyanotype

“My time at the BSA has provided me with an overwhelming amount of material that will continue to influence my work in the future”

method discovered by her father's friend, the astronomer Herschel and to publish the first photographic album, preceding Fox Talbot's by several months.

"Presently I am documenting the accidental artefacts left behind by the people who have catalogued the Finlay museum: items such as an airmail envelope with notes, or discarded pieces of paper with the item numbers of the potsherds in the collection. I am painting and drawing these artefacts alongside

the artefacts displayed in the museum and will present these works to the BSA in a loose-leaf album.

"I usually make my own watercolour paints using mica. The watercolours I have made for my BSA work take their glittering translucent appearance from a small rock I found, which a jeweller in Plaka, skilled in the art of Lapis Lazuli carving, ground down for me and I added it to gum Arabic.

"The designer Phillipe Stark remarked that to understand a city you must first look in its rubbish bins. I have been documenting finds of different areas of Athens with scans and drawings. I group my finds visually in a way that is influenced by archaeological diagrams, and create detailed coloured pencil drawings. The taxonomic arrangement I choose is based on the area where the objects are found. These scraps of the recent past are then woven together to form a new narrative.

"My time at the BSA has provided me with an overwhelming amount of material that will continue to influence my work in the future."

THE LIBRARY

The Library is central to much of the research and teaching that goes on in the BSA and this centrality is reflected in the generosity afforded by many regular donors. We are pleased to recognise the following for their generosity in the 2016–17 financial year: Madeleine Kokolakis, Tyler Jo Smith, Michael and Mary Walbank, the Jowett Copyright Trust and the Friends of the BSA.

Underpinning the service offered by the Library are many seemingly mundane practices and procedures, which need to meet current standards in the sector. For example, the freely-available *Copac National, Academic and*

Specialist Library Catalogue (<http://copac.jisc.ac.uk>) enables researchers to search over 95 UK and Irish academic, national and specialist library catalogues at once. BSA library staff have worked hard to bring our collection into Copac and we now contribute to it.

Similarly, since research materials are now available in many different formats (print and digital), a new cataloguing standard called *Resource Description and Access* (RDA) is fast replacing the old cataloguing standards, providing valuable ways to structure conceptually and retrieve information. BSA cataloguer Sandra Pepelasis has completed a course



Assistant Librarian Sandra Pepelasis

in the use of RDA and all new BSA library acquisitions will now be catalogued to this standard, also used by the British Library, the Library of Congress and

Oxford University, for example. Many other research libraries are also adapting their catalogues to the RDA standard.

Among the many jewels in the Library's holdings is a collection of aerial reconnaissance photographs of Greece taken by the RAF in 1943–1945, which came to the BSA 70 years ago. In 1953 Sheila and John Boardman created an index album to the collection based on maps of the Geographical Section of the War Office of Great Britain. The collection includes more than 750 runs representing approximately 75 boxes of 25 × 25 cm prints. The prints are stereoscopic. The collection is becoming fragile with age, which limits access, while it is an increasingly invaluable resource for different types of research into the changing topography of Greece. As reported in the last *Annual Report*, the Friends of the BSA generously supported a project undertaken by Gian Piero Milani (Tor Vergata, Rome) to scan the flight paths and link them to digitised maps of Greece. A digital index makes it possible to view a complete flight path, which in the paper index could only be viewed in sections.

A second stage, underway and scheduled for completion in July, will digitise the individual prints of the photographs taken during each flight and link the digital images to the online index so that researchers can see whether an image exists of their particular area(s) of interest, without needing to handle the fragile prints. In addition GIS applications enable us to enhance the geographic information of these images by linking them to satellite imagery giving exact geographic co-ordinates. Selection of a flight or frame from the flight gives the BSA catalogue number for each flight, the unique frame number, flight squadron name, date and time of flight, focal length and height. We also wanted to add a thumbnail image of each frame to this information and are grateful to Anya Frederickson (Arcadia) who volunteered in Spring to scan a selection of the collection which will eventually be added to the online data.

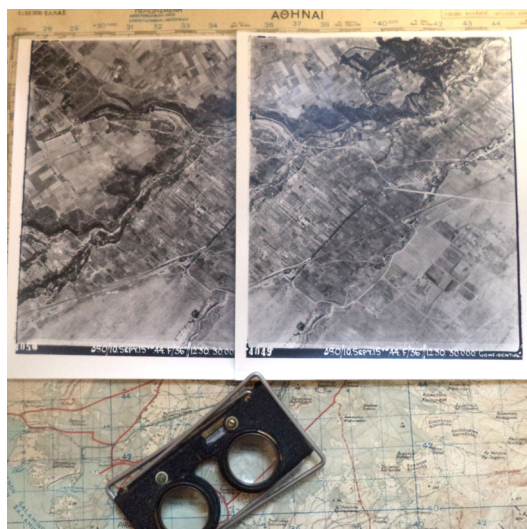
Since starting this project researchers from many disciplines have visited the BSA seeking to study photographs relevant to their own area of study.

“It has, overall, been a rich, informative, and sublime experience”

Tom Willis

(Library Research Assistant 2016–17)

“I have had the good fortune to work on curating the Library's philosophy and rhetoric sections; facilitating access to secure, open-access online versions of pre-War and rare books, to make space for newly published volumes; and on the general upkeep of, and additions to, the distinguished collection we have here. The social life of the School has been a continual pleasure: meeting the incredible array of luminaries who use the School, attending varied lectures, helping with the famous gin nights and carnival party, going on ethnographic trips to the mountains, and getting to know students from the other foreign schools. It has, overall, been a rich, informative, and sublime experience.”



A pair of aerial photographic prints, with the stereoscope used to 'read' them, on top of a WW II map of Athens

Kayleigh Dodd (standing) and Emma Cummings first encounter the Renfrew personal papers



ARCHIVE

In collaboration with the Masters in Archives Records Management (MARM) programme at the University of Liverpool the Archive has since 2013 provided post-graduate students with placements which are essential to complete their degrees. As part of this programme students spend two weeks in January in the BSA Archive; this year's two MARM interns were Emma Cummings and Kayleigh Dodd who took on the mammoth task of assessing the Colin Renfrew personal papers and rearranging them into separate

collections: the excavation records of Phylakopi, Saliagos, Kythnos, Markiani and Sitagroi (Photolivos), which will be integrated into the BSA Excavation Records Collection, and the Renfrew personal papers, which will be integrated into the BSA Personal Papers Collection. Emma then catalogued the Markiani and Kayleigh the Sitagroi excavation records.

The Italian Torino Subito programme brought Lorenzo Riccardi to the BSA Archive from February to June 2017 to gain formative training in archive principles, mainly working with

“I feel privileged to have been a part of the wonderful team that is the Library and Archive”

(Hannah Gwyther, Library Assistant 2014–15)

photographic collections. His project, 'Athens–Rome: Two Photo Archives for the Art History of the Byzantine East', focused on two photographic collections with Byzantine themes. While working on the Byzantine Research Fund Archive in Athens he was able to identify monuments and places of negatives previously uncategorised.



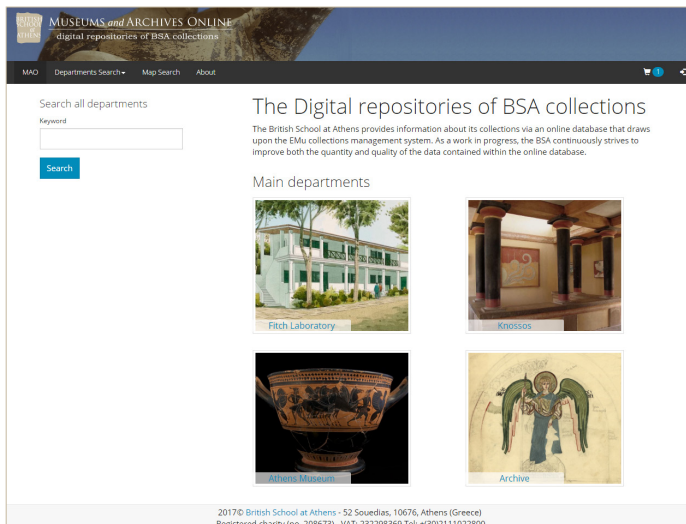
Previously uncategorised image of the courtyard of the Great Mosque, Damascus (BSA Byzantine Research Fund Archive)

ARCHIVE LECTURE

Through the generosity of **Father Edward Bader**, an academic visits the BSA for a short period both to consult materials in our Archive and to deliver the Bader Archive Lecture. This year's speaker was Prof. Kostis Kourelis (Franklin & Marshall College, Lancaster, PA) on 'The Archaeology of Care: Refugee Camps as Cultural Landscapes'. Prof. Kourelis explored the Noel-Baker Family Papers while at the BSA and used some of this material for a research project he is developing on refugee architecture. Following the lecture he was able to travel to northern Euboea in the company of Prof. Miltos Katsaros (Polytechnic University of Athens) and the BSA Archivist, visiting the village of Prokopi and the Noel-Baker estate to see the remnants of the Asia Minor refugee settlement built in the mid-1920s and to learn about the history of the Candili (Achmetaga) Estate since its establishment in the mid-1830s from various local officials and Philip Noel-Baker who currently runs it.

Kostis Kourelis, Philip Noel-Baker and Miltos Katsaros (L–R) discuss town-planning in Prokopi, Euboea (below)

Screen-shot of the BSA's Museums and Archives Online web-interface (left)



IT

Our intention in adopting Axiell's EMU collections management software system was to integrate all the BSA's archival and physical materials and make them available digitally. Recent work led by IT Officer Dr Jean-Sébastien Gros has enabled a significant upgrade to the online BSA collections. Over 4,500 items mainly from the Archive are now freely available to the public, with full description of the records and one or more images. A user can create her or his own virtual collection by selecting objects and can print or email that list with ease. We continuously strive to improve both the quantity and quality of the data contained within the online database, which now contains over 91,000 objects to which only registered users currently have full access.

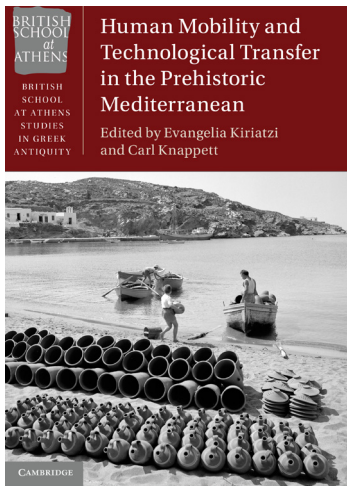
FITCH LABORATORY

A highlight of the Fitch's year was the annual Marc and Ismene Fitch Laboratory Lecture presented by Dr Richard E. Jones. On this occasion we not only celebrated the 30th anniversary of *Greek and Cypriot Pottery: A review of scientific studies*, a milestone for research in the field of ceramic analysis in the Aegean and beyond, but also the person behind the book, first Director of the Fitch Laboratory and an eminent scholar in the field of archaeological science who recently retired from his post at the University of Glasgow.

The volume *Human Mobility and Technological Transfer*, edited by laboratory director Evangelia Kiriati and Carl Knappett (Toronto), inaugurates a new CUP series 'British School at Athens Studies in Greek Antiquity'.



Richard Jones in conversation with Charles K. Williams II, long-standing friend and supporter of the laboratory's work



The first volume in the CUP series *BSA Studies in Greek Antiquity* (left); preparing to record the range of temperatures attained during an experimental pot firing at the BSA in May 2017 (above)

The product of a successful two-day workshop at the BSA generously supported by the Richard Bradford McConnell Trust, the volume reflects a current emphasis on technological aspects of pottery production, in particular technological transfer over time and across space, as a means to understand better human mobility at various scales and intensity.

The laboratory remains at the forefront of archaeological ceramic research worldwide because it employs a holistic approach to the study of ancient pottery, combining both traditional archaeological and advanced scientific methodologies. Scientific techniques include the combined use of petrography and chemical analyses conducted in-house, complemented by experimental and replication experiments and supplementary methods, such as ethnography. The recent publication by Dr Noémi S. Müller (Fitch Laboratory Scientific Research Officer) of a chapter on 'Mechanical and thermal properties' in the *Oxford Handbook of Archaeological Ceramic Analysis* (OUP 2017) further

underlines this long-standing practice and extensive know-how.

In March 2017 specialists studying pottery production at the site of Eretria from the Early Bronze to the Hellenistic period) gathered in Lausanne for a productive workshop summarising results to date and mapping future steps. This collaborative effort between the Swiss School of Archaeology in Greece and the Fitch Laboratory will eventually encompass the combined archaeological and analytical (petrographic and chemical analysis) of over 400 carefully selected pottery and geological samples.

In January Prof. Douglas Baird (Liverpool) visited to discuss the results of petrographic and elemental analyses pottery samples from the Konya plain in Turkey and to work with Fitch collaborators towards publication of *Urbanism, networks, and the dynamics of pottery production and use in the Konya Plain*, a project funded by a British Academy Small Research Grant and undertaken by Drs John Gait (Williams Fellow), Noémi S. Müller and Evangelia Kiriati in collaboration with and under the auspices of the British Institute at Ankara. Douglas also gave a well-received lecture and a stimulating seminar on his exciting research on the early prehistory of Anatolia. His visit was rounded off with a tour of the technological landscape of Laurion, guided

by Andreas Kapetanios and Maria Mexi of the Ephorate of Antiquities of Attica.

As always, the Laboratory has hosted several visiting researchers at various academic career-stages. Efi Nikita (Marie Skłodowska-Curie Postdoctoral Fellow, University of Sheffield / Assistant Professor, the Cyprus Institute) is working on a project using the systematic examination and documentation of a large quantity of Classical to Roman human remains to identify temporal and spatial patterns in the expression of the diseases that plagued these populations in Boeotia, the activities in which individuals engaged, the degree of intermarriage between them and other aspects of their life. Her results will provide crucial evidence to complement written sources and material culture. A former School Student, Efi's textbook *Osteoarchaeology: A Guide to the Macroscopic Study of Human Skeletal Remains* was just published by Elsevier.

There are four Fitch Bursary holders this academic year. **Carlotta Gardener** (PhD Candidate, UCL), working on a project 'Metalworking ceramics in Roman Britain', investigated how an extra layer of clay applied to the exterior surface of Roman domestic jars re-purposed as crucibles affects their affordances by testing custom-made experimental ceramics. Her research into mechanical and thermal properties of layered ceramics provided invaluable insights towards the assessment of metalworkers' technological choices.

Having completed his MSc at UCL, **Giannis Papadakis** (PhD candidate, Aristotle University of Thessaloniki) examined through petrographic and elemental analysis a number of samples from coastal and inland sites in central Macedonia, exploring patterns of continuity or innovation in craft production during the transition from the Late Bronze to the Early Iron Age.

Recently arrived at the Fitch, **Anna Nagy** (PhD candidate in Archaeology, Eötvös Loránd University, Budapest)



Lausanne workshop – poster (left), Efi Nikita (above) and Carlotta Gardener (above right)



Anna Nagy (left) and
Niki Papakonstantinou



focuses on the study of a wide range of transport amphorae excavated in southern Pannonian sites, combining macroscopic stylistic examination with petrographic, in order to shed light on the economic connections of this Roman

province. Anna has made full use of the laboratory's reference collections of archaeological and geological samples from across the Aegean.

With Masters degrees from both the Universities of Crete and Sheffield, Niki

Papakonstantinou (PhD candidate, Aristotle University of Thessaloniki) continues as a Fitch Bursary holder a study of the extensive human skeletal remains from Kolikrepi-Spata described in the last *Annual Report*.

KNOSSOS RESEARCH CENTRE

After studying archaeology in Rome and Bristol Kostis S. Christakis worked in the Greek Ministry of Culture and the University of Crete, Department of Education. He has published four monographs and many articles on the economic and political organization of Bronze Age Crete, household archaeology, subsistence economy, production and consumption of pottery, and Venetian and Ottoman Crete using archival testimonies. He co-directs excavations at Galatas and is responsible, with others, for the publication of the storage sectors of the palace at Knossos and the Bronze Age complexes of the sanctuary of Kato Syme. He writes here about his first months as the BSA's Knossos Curator:

"I assumed my duties 7 months ago, a challenging but also extremely productive period. My first concern was the maintenance of the Taverna. Extensive repairs to the rooms and communal areas solved major functional problems, while targeted interventions improved the complex from an aesthetic point of view. The final result won favourable

“In one extraordinary expedition I helped to retrace the steps taken by British SOE officers when they abducted General Kreipe from Archanes in 1944”

(Hannah Gwyther, Knossos Curatorial Project Assistant 2016–17)

comments, both from previous residents and new guests. I placed special emphasis on promoting the history of the BSA at Knossos by decorating the rooms with archival photos and adding a section to the information booklet for residents. The experienced handyman of the Centre, Zacharias Pechynakis, undertook the maintenance work in an exemplary manner.

"An important activity I have successfully initiated is the Knossos Research Centre Summer Lecture Series, which will take the audience on a journey through Cretan history from Neolithic times to the 19th century. Its aims are to disseminate archaeological knowledge to a wider public and to

strengthen the relations of the BSA with the local community. Dr Maria Vlazaki (General Secretary of the Hellenic Ministry of Culture and Sports) will inaugurate the series, speaking on 30 June, followed by Dr Vasso Sythiakaki (Director of the Ephorate of Antiquities of Heraklion) and archaeologist Maria Mari on 28 July. Historian Dr Manolis Drakakis will conclude the series on 1 September. The lectures also enjoy the support of the Municipality of Heraklion. In addition, on 9 August I am organising an evening at the Centre dedicated to Nikos Kazantzakis's work connected with Knossos in collaboration with the Knossos Cultural Association.

"In the interests of further opening up the BSA to the local community and reinforcing its educational role, a museum-educational programme for children in the 2nd year of primary school was held in the Stratigraphical Museum at Knossos for the first time. The focus was on issues of diet, health and food production and consumption based on osteological material, organic remains and pottery. The programme was a great success."



Knossos Taverna:
Room 4 after its
renovation (left)

Kostis Christakis
presenting in the
Museum educational
programme at the
Strat (right)



Hannah Gwyther

(Archive Intern, Library Research Assistant and Knossos Curatorial Assistant, 2016–17)

“I have made wonderful friends and had opportunities I never dreamt possible”

“My connection with the BSA began in Athens with periods as Archive intern in 2013 then Library Research Assistant in 2014–15. My first involvement with Knossos was as a participant in the Knossos–Gypsades project in 2014. The following year I was honoured to be chosen as Curatorial Project Assistant at Knossos. The Curatorial Project (CP) aims to document fully the Stratigraphical Museum (‘Strat’) collections, which span the Neolithic to Late Antique, improving their accessibility and by preserving all contextual information ensuring their continued value.

“While numerous boxes have been curated, the Strat still holds many secrets and I enjoy the challenge of finding particular artefacts. Archivists

and researchers consider collections from different perspectives: the CP encourages you to cover both aspects, a skill that is of eminent importance if one is to pursue a career in archaeology. Along with being able to distinguish a kylix from a champagne-cup, I feel the various people I have had the pleasure of working with have all left with a renewed respect for legible handwriting and will always add a date and a context to any label they ever write!

“I have had the opportunity to run an internship program, attend conferences and give presentations, and to explore the island of Crete. In one extraordinary expedition I helped to retrace the steps taken by British SOE officers when they

abducted General Kreipe from Archanes in 1944. The same trip saw us locate the now derelict British dig house near Karphi and meet a local woman who remembered Pendlebury (‘Petlembairry’ in Cretan dialect) and his team.

“I can now reflect on these years at the BSA as some of my happiest and most rewarding, but my experience cataloguing the collections at Knossos has paid dividends, since I move on in September to an AHRC funded collaborative (Bristol University/British Museum) PhD, for which I will study manufacturing techniques and trade patterns of organic luxuries from the Mediterranean to the Indian Ocean (1500–500 BC).”

Hannah Gwyther



THE BSA'S DEVELOPMENT PROGRAMME

These are uncertain times for all, not least for the BSA. Uncertainty about our level of funding from the British Academy beyond 2020 has compelled us to make plans to strengthen our financial position by embedding fundraising in the BSA's DNA through a development programme. After initial steps reported in the last *Annual Report*, we have made significant practical progress in implementing a system to maintain and manage relations with all our stakeholders, assisted by funding set aside within the BIRI grant by the Academy. At our AGM last February there was a first discussion about revising the BSA's membership structure and the relationship between the BSA and the Friends of the BSA. I will have more to say on these matters in our December issue.

We are grateful to the generous donors who have enhanced our operations in many different ways in the 2016–17 financial year and recognise

here significant donations from Dr Charles K. Williams, II, the Dilke Bequest and the estate of Mr Rodney Maurice Stowell Allan. We are grateful for many large donations from the Aegeus Society, Andante Travel, the Society of Dilettanti, Stefi A.E., His Eminence Archbishop Gregorios of Thyateira and Great Britain, James Ades, Helen Brock, George Cornelius, Dr Oliver Dickinson, Dr Laetitia Edward, Dr Alistar H. Jackson, Dr Margaret Kenna, Prof. John T. Killen, Sir Michael Llewellyn-Smith, Prof. Joseph W. Shaw, Prof. Richard Tomlinson and Dr Sarah Vaughan, as well as others given anonymously and numerous smaller donations from organisations and individuals. The Friends of the British School at Athens, both in Greece and the UK, continue to support our work generously. Donations also reach us through the British School at Athens Foundation in the USA. We further gratefully acknowledge large grants

in support of our activities made by INSTAP and those organisations which have supported the Schoolteacher Fellowship and student participation on our courses, on which there will be more in December. We trust that this and future newsletters offer eloquent testimony to the value of the generosity of all those who support us.

Contributions like those recognised above have, among many other things, improved our premises in Greece over the past months. Through a generous donation by an anonymous benefactor, we will shortly commence repairs to the Upper House, a landmark building, home to the entire School at its foundation in 1886, designed by the first Director, Francis Penrose. On the horizon, once approval is granted by the Ministry of Culture and Sports, is the complete restoration and enhancement of the Stratigraphic Museum at Knossos; I hope to say more about this project in December.



*BSA Director's
Residence, aka Upper
House (left)*



*The BSA welcomed HE Kate Smith
CMG, UK Ambassador to the Hellenic
Republic, to her first BSA Garden
Party on 8 June. We are grateful to
her for her support since she took up
her post in January (right)*



EVENTS (Many of these are available to view on our BSA YouTube channel)

PUBLIC LECTURES

- John Bennet (BSA): 'The work of the British School in 2016' (Athens, Thessaloniki and London)
- John Darwin (University of Oxford): 'The Levant and global history'
- Ian Jenkins (British Museum): 'Research and discovery in the British Museum' (London)
- Richard E. Jones (University of Glasgow): 'Greek and Cypriot Pottery: a review of scientific studies – a view 30 years on' (Fitch Laboratory Visiting Lecture)
- Edith Hall (King's College London): 'Peisthetaios, adventurer in Thrace: a new reading of Aristophanes' *Birds*' (ICS/NHRF/BSA Lecture, Athens)
- Kostis Kourelis (Franklin and Marshall College): 'The archaeology of care: refugee camps as cultural landscapes' (Archive Lecture)
- Irene Lemos (University of Oxford): 'The times they are a-changin': the contribution of Lekfandi, Euboia to our understanding of the making of Early Greece' (Athens and Thessaloniki)
- Anthony A. Long (University of California Berkeley): 'Divinity in Plato's politics' (Michael Frede Memorial Lecture)
- Robin Osborne (University of Cambridge) and Dorothy Thompson (University of Cambridge): 'Moses Finley and his place in history' (London)
- Ralph Wilde (University College London): 'On the refugee crisis and international law' (Visiting Fellow Lecture)

UPPER HOUSE SEMINARS

- Douglas Baird (University of Liverpool): 'The development and spread of the Neolithic in Anatolia and the antecedents of Çatalhöyük: the evidence from Boncuklu'

- Maria Couroucli (CNSR, France): 'The 1940s as metaphor: memory wars and archival practices'
- Özge Dilaver (University of Surrey): 'Between here and almost there: places and identities across Greek-Turkish border' (Balkan Futures Lecture)
- James Kierstead (Victoria University of Wellington): 'Non-citizens in Athenian associations' (Early Career Fellow)
- John Kittmer (HMA to the Hellenic Republic): 'Ritsos & Vrettakos: parallel lives'
- Kostas Kotsakis (Aristotle University of Thessaloniki): 'Paliambela Kolindros: an early community at the onset of the Neolithic in Greek Macedonia'
- Lucy Lawrence (University of Sheffield): 'Dental microwear: exploring the diet and management of sheep and goats in Neolithic Greece'
- Vicky Manolopoulou (University of Newcastle): 'Religious processions and memory spaces in Byzantine Constantinople'
- Paris Potiropoulos (Hellenic Folklore Research Centre, Academy of Athens): 'Space, place and identity: landscape as cultural heritage in rural Greece'
- Dimitris Sakellariou (Hellenic Centre for Marine Research): 'Underwater geoarchaeology: research across the boundaries between marine geosciences and underwater archaeology'
- Alan Shapiro (Johns Hopkins University): 'Bodily functions: drinking to excess in Archaic Greece'
- Joseph Skinner (University of Newcastle): 'Ethnographic knowledge and visual culture in Archaic and Classical Greece' (Early Career Fellow)
- Matthew Skuse (University of Exeter): 'Tonight we dine in Duat: Egypt and the Peloponnese in the Archaic Period'

- Rebecca Van Hove (King's College London): 'Invoking the gods: religion and authority in fourth-century Athens'
- Chris Williams (King's College London): 'The *Tabahaniotika* and Cretan musical tradition'

BOOK PRESENTATION

- A. Yiangou, G. Kazamias and R. Holland eds: *The Greeks and the British in the Levant, 1800–1960s. Between Empires and Nations*

ARTIST IN RESIDENCE TALK & OPEN STUDIO

- Annabel Dover (Wimbledon College of Arts): 'The dream lives of objects'

BSA/RESEARCH CENTRE FOR GREEK PHILOSOPHY OF THE ACADEMY OF ATHENS SEMINAR IN PHILOSOPHY

- Anthony Price (Birkbeck University): 'Pleasure in Plato's *Philebus* and Aristotle's *Rhetoric*' and 'Pleasure in Aristotle's *Ethics*'

ARCHAEOLOGY & PSYCHOANALYSIS SEMINARS (JOINT SERIES WITH THE MUSEUM OF CYCLADIC ART)

- Aris Anagnostopoulos (University of Kent), Kostas Zervos (psychiatrist-psychoanalyst, IPA), co-ordinator: Chryssanthi Papadopoulou (BSA): 'Αρχαιολογία και Ψυχανάλυση: Θεωρία και Πράξη'
- Despoina Catapoti (Panteion University), Michael A. Petrou (psychoanalyst, IPA), co-ordinator: Haris Morikis (psychoanalyst, IPA): 'Αρχαιολογία και Ψυχανάλυση. Ίχνη και Απουσία'
- Kostas Paschalidis (National Archaeological Museum), Dr Dora Pertesi (psychoanalyst, IPA), co-ordinator: Aris Anagnostopoulos (University of Kent): 'Αρχαιολογία και Ψυχανάλυση: Παρελθόν και Πένθος'

Nikos Papadimitriou (Cycladic Museum), Dr Dr Panos Papatheodorou (psychoanalyst), co-ordinator: Stasinos Stavrianeas (University of Patras): 'Αρχαιολογία και Ψυχανάλυση: Χρόνος και Ετερότητα'

Dimitris Plantzos (University of Athens), Gerasimos Stefanatos (psychoanalyst) co-ordinator: Vlassis Skolidis (psychiatrist-psychoanalyst): 'Αρχαιολογία και Ψυχανάλυση: Μνήμη και Τραύμα'

Chryssanthi Papadopoulou (BSA), Marina Fragiadaki (psychoanalyst) co-ordinator: Irene Chrysoscheri (Goldsmiths, University of London): 'Αρχαιολογία και Ψυχανάλυση: Σώμα και Ταυτότητα'

FITCH-WIENER LABORATORIES SEMINAR SERIES

Petra Vaiglova (University of Oxford): 'Exploring diversity in Neolithic farming practices on the Greek continent using multiple isotopes'

Carlotta Gardner (University College London): 'Any old pot will do? Metalworking crucibles on the Roman frontier'

Paul Goldberg (Boston University): 'Micromorphology and context'

Douglas Baird (University of Liverpool): 'Long term settlement history in the Konya Plain, central Anatolia'

Calla McNamee (University of Calgary): 'The more things change, the more they stay the same: using microbotanical evidence to examine Bronze Age subsistence'

Artemis Chaviara (University of Cyprus): 'In search of lost clay: clay soils in Attic pottery decoration, 6th – 4th BCE'



The curators of the Benaki exhibition (L to R): Ian Collins, Ioanna Moraiti, Evita Arapoglou and Sir Michael Llewellyn-Smith. The exhibition runs at the Benaki Museum, Athens, until September and will open at the British Museum in March 2018

Kaitlyn Stiles (University of Tennessee): 'Bare bones to bodies: embodying social diversity in Late Bronze Age Greece'

Evita Kalogiropoulou (Aristotle University of Thessaloniki): 'Cooking up the Greek Neolithic: the case of cooking facilities in western Macedonia'

WORKSHOP

'Ghika, Craxton, Leigh Fermor: Charmed Lives in Greece' to mark the opening of the exhibition at the Benaki Museum

FRIENDS' LECTURES

Peter Higgs: 'Tyrants and Temples: an introduction to Greek Sicily' (London)

Gerald Cadogan: 'The Minoan distance: Knossos, the Minoans and Sir Arthur Evans in the 20th and 21st centuries AD' (London)

James Whitley: 'The resilience of political communities in Crete in the 2nd Century BC: the evidence of their destructions' (London)

Ken Dark: 'Building Orthodoxy: recent archaeological work at Hagia Sophia' (London)

Robin Barber: 'Greece in the life and work of Giorgio De Chirico' (London)

John Bennet: 'Hide and seek: finding places and people in 18th-century (AD) Messenia' (Athens)

Chryssanthi Papadopoulou: 'The Festival of Arkteia at the site of Vravrona' (Athens)

STOP PRESS: the annual BSA-ICS London lecture will be delivered by Dr Bettina Tsigarida (Ephorate of Pella) on 31 October; also coming up in the Autumn are a lecture by Prof. Paul Cartledge and the Friends' lecture series. More information on our web-site and Facebook and Twitter pages as these and other events are confirmed. Please take a look.

FAREWELLS

Before our next instalment, we will say goodbye to three valued colleagues: Jean-Sébastien Gros will be leaving his post as IT Officer at the end of August; John Gait,

Williams Fellow in Ceramic Petrology, comes to the end of his fellowship; while Hannah Gwyther moves on from the Knossos Curatorial Project to start a PhD.

We thank all three of them warmly for the contributions they have made to the BSA and wish them the very best for the future.



'Then and Now!' BSA members on the Finlay balcony in 1960 (L to R: Jack Ellis, Alan Johnston, Catherine Johnston, Jane Rabnett, Liz Ramsden (now Waywell), Oliver Dickinson and Christopher Grayson) and 2017 (L to R: Matthew Skuse, Alice Clinch, Rebecca Van Hove, Lucy Lawrence, Tom Willis)