

FROM THE DIRECTOR

It is a great pleasure to wish everyone well for an enjoyably productive or relaxing — ideally both — summer with this fifth issue of our newsletter that offers up to date news of our activities to all who share our passion for all aspects of Hellenic studies from the Palaeolithic to the present. Here we profile some of our researchers — working across a range of subjects from Late Bronze Age funerary practice to political violence in contemporary Greece — and report on our world-class facilities: the Library and Archive, the Fitch Laboratory and the Knossos Research Centre.

The months since the last issue have been rich and varied and have further emphasised to me the value of our partnerships both in the UK and in Greece. Our long-standing partnership with the Centre for Hellenic Studies at King's College London not only facilitated events like our 'Translations' panels and the recent conference on 'Popular Music of the Greek World', but also brought both the former and current holders of the Koraës Chair to Greece. Former holder Roderick Beaton delivered two lectures — on Byron and on Venizelos — at our Annual Meetings in Thessaloniki and Athens and presented his latest book — *Greece: Biography of a Modern Nation*



Cheers! Silver replica 'Tame' Vapheio Cup, made in Birmingham, donated to the BSA in 2016 by Dr Martin Crossley Evans in memory of Dr Arthur Basil Cottle

— to an enthusiastic audience in the UK Ambassador's Residence, followed by a visit to the President of the Hellenic Republic. Current holder Gonda van Steen spent a week with us at the BSA in early April and delivered a powerful and moving lecture on the adoption of Greek children during the Cold War to a packed Penrose Library. A special collaboration with the Ministry of Culture and Sports, the Municipality of Athens and the British Council (now in its 80th year here) brought an international group of scholars to the BSA to explore the

cultural environment in which Sir Arthur Evans formed his ideas on Minoan Crete after WWI. The day was rounded off by performances of Elgar's *Cello Concerto* and Delius' rarely performed *Requiem* in the recently refurbished Olympia Municipal Theatre 'Maria Callas'.

These sit alongside many other ongoing partnerships: with the UK Embassy, which kindly hosted a fundraising event for the Knossos Stratigraphical Museum; with the Academy of Athens and the University, who support our annual Philosophy Seminars and the Frede Memorial Lecture; or the many members of universities and other organisations in the UK who contribute to our activities, host events, or generously donate to us their time and experience.

Also partners are all who have chosen to continue or to commence support for the BSA at any level — Student, Friend, Pendlebury or Director's Circle — or, indeed, have pledged a legacy and thus become members of our 1886 Society. We welcome your support and value it enormously.

We hope you find this newsletter informative and enjoyable. Please feed back reactions and suggestions to newsletter@bsa.ac.uk.

John Bennet

BSA PEOPLE

Chryssanthi Papadopoulou

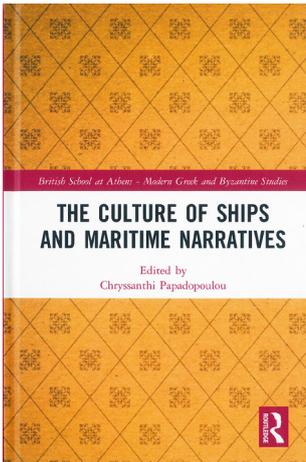
(Assistant Director 2014–19;
AG Leventis Fellow 2012–14)

"I was delighted to see my edited volume *The Culture of Ships and Maritime Narratives* appear in January in the BSA series *Modern Greek and Byzantine Studies*. I had the opportunity to present aspects of my monograph *Phenomenological Readings in Greek Religion*, currently in preparation, to audiences in Oxford and Athens. Continuing that theme, I participated once again in the annual



UCL/BSA Teacher Study Day in February 2019, delivering a course entitled 'Greek Religion', for which feedback was unanimously positive.

"My term as Assistant Director has almost come to an end. Five years have gone by very quickly and another two before these, when I was the AG Leventis Fellow. It has been a wonderful seven years. I was able to meet and work with supportive, inspiring people, conduct research on several different topics — from shipwrecks to Classical Athenian rituals — and teach the most promising and responsive groups of students and



Left: 'The Culture of Ships and Maritime Narratives' (Routledge 2019)

Right: Assistant Director Chryssanthi Papadopoulou (right foreground, facing the group) conducts a class on the Acropolis for the BSA Summer Course that has run for 47 years



professionals. I cannot yet say what I will miss the most; I suspect my students.

"The BSA is a place where one can think and produce, a small hamlet of quiet and reflection in the heart of loud Athens. The heterotopia that is our library and the oasis of our garden sparked my interest in spatial perception and the agency of places when I first started working here, and largely directed my research down exciting theoretical paths. Since then and every time I embarked on a new research project, I was encouraged by BSA people in Athens and the UK. In the BSA we do not merely preach multidisciplinary or internationalism; we realise their value and necessity, and foster them. Here, there is room for thinking outside boxes and academic disciplines, and several important meeting grounds for different (academic) traditions, disciplines and professions.

"During my tenure, amongst many other activities, I conducted fieldwork,

published academic papers and an edited volume, and wrote most of my monograph (a summary of which I presented at my last Upper House seminar as Assistant Director; see **Events Past**), travelled to present papers in conferences and departments of archaeology/classics in

“It has been a wonderful seven years. I was able to meet and work with supportive, inspiring people, conduct research on several different topics ... and teach ... promising and responsive groups of students and professionals”

the UK, designed and taught courses in archaeology, instigated collaborations, organised academic events including a

public seminar series, represented the BSA on several delightful occasions in Greece and the UK, refurbished rooms in our Hostel, and met and exchanged ideas with distinguished scholars and professionals some of whom I now call my friends. I worked under the direction of knowledgeable, generous people who were always there to offer advice, support and encouragement.

"Seven years down the line, richer in friends, knowledge, skills and experience, I am happy and honoured to have served the BSA faithfully and with determination, and I promise to continue to do so after the 30th of June. I am departing with a great love and admiration for my academic home, which will never fade, a big smile on my face and a world of gratitude looking back, and much excitement for my new academic post. I wish the best to my successor, Dr Michael Loy, and hope that his time too in the BSA will be as exciting, enlightening, productive and rewarding."

Michael Loy (Cambridge)

introduces himself and outlines his vision for his new role as Assistant Director:

"I am delighted to be taking up the role of Assistant Director at the BSA. Having first come to the BSA as an undergraduate on the Summer Course, I fell in love with it and its research environment. It is, admittedly, rather surreal to be heading back now, a few summers later, in a rather different capacity — but I am nonetheless excited to be moving to Athens, and for the new challenges and adventures that lie ahead.

Michael Loy (Assistant Director 2019–)



"I come to the BSA fresh from completing a PhD thesis on modelling state interactions in the Archaic period. I have been investigating, via various computational techniques, the political and economic networks that some Greek

“I hope ... to continue the excellent work of my predecessors, and to reach out to a wide network of students and teachers who have not traditionally been involved with the work of the BSA”

polis and non-polis states formed with one another throughout the 7th and 6th centuries BC. My primary research focus is on Archaic and Classical Greece, but I am also interested more broadly in the ancient world as a whole: archaeological fieldwork has taken me from Roman Britain all the way to Prehistoric Turkey. Over recent years, however, I have worked primarily in Greece, and I have been a team member on projects at Kythera, Olynthos, and Pylos. Out of the field, I am interested in museum

education and public engagement, and I look forward to bringing my experiences and ideas in these areas to the BSA.

“Access is at the centre of my vision for the role of Assistant Director. I was state educated in the north of England, and it was outreach initiatives run by the University of Cambridge that first put Classics (and Cambridge) on my radar; a few years later, and thanks to winning full scholarships, I was able to study Classics and then Classical Archaeology at Cambridge through to the PhD. I am incredibly grateful for the opportunities that have been offered to me, and, as a result of my own experiences, I am passionate about widening participation in studying the ancient world at both university level and in secondary schools. It is a great privilege, therefore, to come

Michael taking measurements with a total station at Bronze Age Pylos



to the BSA and to work on delivering the Summer Course and the teachers programme. I hope throughout my time as Assistant Director to continue the excellent work of my predecessors, and to reach out to a wide network of students

and teachers who have not traditionally been involved with the work of the BSA.

“I look forward very much to joining the community in Athens – and to making the BSA, the city, and Greece my new home.”

British Museum International Training Programme (30 June – 11 August 2018)

BSA Archivist Amalia Kakissis shares her experience of the BM ITP 2018:

“a truly unforgettable experience”

“Last summer I was very fortunate to be a Fellow on the annual British Museum International Training Programme (ITP). This intensive six-week programme is designed for museum and heritage professionals from around the world to share information through a mixture of presentations, hands-on workshops, panel discussions and working groups. It covers a full range of museum activities, from exhibitions and security to conservation and staff engagement, and also includes opportunities to reflect on, discuss and debate current cultural heritage issues, offering a mix of practical and theoretical learning.



“Two essential parts of the ITP are a ten-day placement at a UK partner museum and presentation of a final project, the ‘Object in Focus’ exhibition. My placement was at the Ashmolean Museum in Oxford with ITP Fellows Sarah Abdolattif Elsheekh (Sudan), and Rana Ramadan Mahmoud (Egypt). The final project both offered a great opportunity put what we had learned during the ITP into practice and also posed the additional challenge that the object to be exhibited must not fall within your area of expertise! Our team’s ‘Object in Focus’ was a beautiful handmade coat of the Métis, a tribe of mixed European and Native American heritage.

“During the programme I was assigned to the BM’s Department of Greece and Rome

alongside three other Fellows, with Drs Ian Jenkins (Senior Curator, Ancient Greece) and Ross Thomas (Curator, Roman Collections) as mentors. On ‘Department Days’ we had special sessions with the various departmental curators. The archive material was of particular interest to me and at one session I met Celeste Farge, who has catalogued the collection of drawings housed in the Department of Greece and Rome. So impressed was I by the William Gell material there that I invited Celeste to Athens as the 2018–19 Bader Archive Lecturer to study the William Gell collection in the BSA Archive.

“I am very grateful for the hard work the incredible ITP Team (Claire Messenger, Rebecca Horton, Jessica Jukes and Senior ITP Fellow Andrea Terrón) undertook to deliver a well-crafted programme sourcing expertise from the British Museum and partner museums. The ITP has opened up my professional network to corners of the world I had not anticipated and through the friendliness and warmth of the team it has welcomed me into a ‘family’ of cultural heritage enthusiasts. I also extend my deep gratitude to Dr Ian Jenkins for nominating me, and to the Philip and Irene Gage Toll Foundation for supporting my participation, thus ensuring a truly unforgettable experience.”



Left: British Museum ITP Fellows 2018 at Hever Castle and Gardens, UK

Above: BSA Archivist, Amalia Kakissis, far L, at ‘Object in Focus’ exhibition night with project partner ITP Fellow, Mao Lei (China), far R, flanking the British Museum Department of Africa, Oceania and the Americas Departmental Assistant and Collection Manager

Lamprini Rori

(Early Career Fellow/Exeter)

“The BSA’s Early Career Fellowship is a magnificent opportunity, which has substantially contributed to advancing my research on political violence in crisis-ridden Greece. This research focuses on different expressions of political violence in Greece from 2008 onwards, aiming to identify its repertoires and causes, the actors involved, their targets, their aims and its consequences. Among different dimensions and levels of intensity, my research concentrates on violent episodes of low intensity.

“Political extremism has constantly been present in Greece since 1974. Despite the adoption of a counter-terrorist governmental strategy around the turn of the millennium which temporarily limited domestic terrorism, political violence remains a serious problem. By its unprecedented magnitude and *durée*, the ongoing financial crisis has triggered

“The precious support I got from the Director and the BSA team ... and the conditions provided by the fellowship combined to provide a unique experience in my research and academic life”



Lamprini Rori, Lecturer in Politics, University of Exeter, with the Director

the emergence of circumstances that promote the toleration, acceptance and use of violence.

“During the fellowship, I aimed to gather documents and testimonies from members of the political elite, as well as to hold discussions with radical and extremist actors. I thus conducted archival research and semi-structured interviews with MPs who had served as Ministers for Citizens Protection since 2008, as well as senior police officers with experience in issues of terrorism and violence. I also conducted interviews with radical voters and activists of the radical right and the radical left. During my lecture at the BSA, I presented the initial findings from this research to a vibrant, demanding and engaged audience, which offered me valuable feedback on my research.

“The precious support I got from the Director and the BSA team, the facilities in the BSA at large and the conditions provided by the fellowship combined to provide a unique experience in my research and academic life.”

Charlotte van Regenmortel

(Macmillan-Rodewald Student)

“My time at the BSA has been a truly enriching experience, one that will ... help me in my future endeavours and research!”

“As a final-year doctoral student at the University of Leicester, my primary goal was to complete my thesis entitled *The Military Trade: Soldiers as Wage Labourers in the late Classical and Early Hellenistic Periods*. I really could not have hoped for a better environment to undertake this task than the BSA and its wonderful library, with its wealth of easily accessible books and 24-hour access, alongside the encouragement of the thriving BSA community.

“My thesis explores the relationship between the many notable military and economic developments that swiftly engulfed the ancient world in the late Classical and early Hellenistic periods. In this, I employ theories and methodologies developed in the rapidly evolving field of labour history, which increasingly addresses the premodern world. Conceiving military service as a form of work, I traced the various military labour

relations apparent in the armies of Philip of Macedonia and Alexander the Great, the Successors, and the early Hellenistic kingdoms. This involved comparative analyses of the modes of soldiers’ initial enlistment, the ensuing terms of service, and the types and extent of remuneration offered. My argument is that soldiers in voluntary and paid military service progressively fit the categorisation of ‘wage labourers’, a development which culminates during the Successor Wars, when military service became increasingly contractual, we see instances of collective bargaining, and the price of

military labour is seen to be determined in a labour market. The presence of such a large group of wage labourers active across the extent of Alexander’s former empire has crucial implications for our understanding and the development of prevailing economic structures.

“My thesis draws on epigraphic evidence, notably early Hellenistic military contracts and records of negotiation between soldiers and commanders. Scholarship on these was not easily accessible at my home university, so the excellent collections held at the BSA were fundamental to completion of my epigraphic dossier. Equally important was the advice of many resident epigraphers. The BSA is indeed unique in fostering discussion, often interdisciplinary, whether in the Finlay Room, during a gin-night, or at a late-night dinner. The varied programme of Upper House Seminars has likewise been inspiring and offered an excellent opportunity to learn many new things. Of course, being based in Athens for an extended period of time has allowed great opportunities to explore both ancient and modern Athens, from sites and museums, to tavernas and much more in this wonderful city.

“My time at the BSA has been a truly enriching experience, one that will – hopefully – help me in my future endeavours and research! Many thanks to all those who have taken time to chat to me and encourage me – I’m sure I will be a regular visitor in years to come.”



Bela Dimova

(AG Leventis Fellow in Hellenic Studies)

“I have really appreciated the collaborative spirit and openness of people at the BSA and the wider archaeological community in Athens”

“I joined the BSA as Leventis Fellow in October 2018. The aim of my project is to create a better understanding of the textile economy of Greece and the south Balkans during the Classical and Hellenistic period. Textile manufacture was a major economic sector that absorbed vast amounts of labour and resources, and whose products ranged from essential clothes, furnishings, containers, to sails and luxury items. A number of recent studies have examined textile production in the Bronze Age and Early Iron Age Aegean, but our knowledge of the Classical and Hellenistic period remains limited and based only a small part of the available evidence. Over the last ten years methodological advances have profoundly transformed what we know about ancient textiles. Statistical data extracted from spinning and weaving tools now allow us to calculate the production possibilities of ancient households, cities, and polities. We can combine this with microscopic study of (often tiny, mineralised) remains of ancient textiles and iconography and written sources. Taken together, these

data offer insights into a major sector of the ancient economy.

“Over this winter I have divided my time between the peaceful BSA library and fieldwork in museum collections in Athens and especially Corinth, in order to study textile production tools from these two great ancient cities. A presentation at one of the Fitch Laboratory lunchtime seminars provided very helpful feedback and sparked a collaboration with the Fitch Laboratory and Director Dr Evangelia Kiriati and Williams Fellow Dr Carlotta Gardner. In the coming months they will be examining Corinthian loomweights from the perspective of ceramic technology. With its leading expertise, long-standing interest in Corinthian potters, and extensive reference collection, the Fitch is a fantastic partner with which to do this project. With joint forces we hope to shed light on how the ceramic and textile industry

were interlinked. In a city like Corinth, which was famed for its crafts, the potters used some very creative ways to make mundane tools such as loomweights. Working alongside colleagues from the BSA and the American School at Corinth and the Athenian Agora, I have really appreciated the collaborative spirit and openness of people at the BSA and the wider archaeological community in Athens.

“One of this winter’s highlights was the display of the textiles from Lefkandi at the National Archaeological Museum. The textiles were excavated by the BSA and Greek colleagues in 1981, and they are exceptionally well preserved: the garment from the male burial is almost complete. They are now being re-analysed by specialists in Athens (Dr Stella Spantidaki, Dr Christina Margariti) and Cambridge (Dr Margarita Gleba) in collaboration with the Lefkandi team.”



Bela Dimova recording loomweights in the Corinth excavation storerooms (above), and with Holly Parton (Lefkandi team) examining the Lefkandi textile in the Athens National Museum (right)



Gonda Van Steen

(Koraës Professor of Modern Greek and Byzantine History, Language and Literature, KCL)

“My stay at the BSA in early April 2019 was very productive and enjoyable. I had the opportunity to give a public lecture on the topic of my forthcoming book, *Adoption, Memory, and Cold War Greece*. The lecture was very well attended and elicited many insightful comments. Some great questions from members in the audience made me go back and make final changes to the book manuscript. I still had the opportunity to document these changes by way of immediate access to the well-stocked BSA library and in conversation with the many affiliates and friends of the BSA. Over quiet breakfasts, I also very much enjoyed meeting the early-career scholars who had come from far and wide to participate in a course on ancient



Gonda Van Steen and the Director prior to her lecture

glass. They, too, gave me a lot of feedback on my talk. The BSA again proved to be a most welcoming environment when

Sofia Papaioannou, host of the Greek documentary TV show *360 Degrees*, asked me for an interview on the topic of my book project and selected the BSA and its gardens as one of the locations for filming. Permission was generously granted, for which I am most grateful. The TV episode is now online at https://www.alphatv.gr/show/360/ekpobes_360/?vtype=player&vid=37568&showId=823&year=2019.”

“I am much obliged to the Director of the BSA, and to all of the wonderful and efficient staff members for making my stay so memorable and for embracing the kind of research projects that shed a different light on Greek history and culture. I hope to be back”

Cristina Ichim

(Richard Bradford McConnell Student)

“During the second millennium BC, settlements across the southern Aegean exhibit episodes of intensifying connectivity, marked by the development of a differentially shared vocabulary of material culture and practices. As a PhD candidate at the UCL Institute of Archaeology, my research analyses the extent to which communities across the southern Aegean both differentially

“The diverse archaeological community at the BSA has provided an intellectually stimulating environment”

participated in, and contributed to, the development of a shared cultural discourse — what we identify as the ‘Minoan’ and ‘Mycenaean’ cultures. Using funerary evidence — cemetery organisation, tomb architecture, burial assemblages, and wider burial practices — I trace the long-term patterns of shifting interactions and make inferences about social groups, human mobility and cultural interaction. Analogous to other cases of

‘ancient globalisations’, this presents an opportunity for exploring challenging theoretical and cross-culturally relevant questions such as how and under what conditions communities and individuals feel a need to connect at increasing geographical scales, and why communities over large areas converge in material culture practices — all of which have relevance in today’s increasingly globalised and interconnected world.

“Thanks to my studentship I have been fortunate to spend the final year of my PhD at the BSA. My research has benefited greatly from access to the extensive library resources at the BSA, especially the Greek reports, which would not otherwise have been available to me in the UK. I was also able to make use of BSA archival material relating to excavations on Kythera in order to corroborate the interpretations from the published reports. The diverse archaeological community at the BSA has provided an intellectually stimulating environment. As my ideas and interpretations are maturing and coming together in the form of the thesis, I am able to exchange ideas and receive input from a diverse range of specialists and to learn about recent research and projects. The studentship also provided me with the opportunity to present my research at an Upper House Seminar and to



receive feedback. The many networking opportunities — from Upper House seminars, to gin nights, and everyday breakfast — have generated fruitful exchanges of ideas as well as enabled me to make my research known and to foster connections for future collaborations. Living in Athens has granted me the privilege to visit relevant sites and to see objects displayed in museums, as I was analysing and writing about them. I will look back on my time at the BSA as an unforgettable, productive and enriching experience.”

Hallvard Indgjerd

(Richard Bradford McConnell Student)

“In my final year of a PhD at the University of St Andrews, I have spent four months at the BSA, an institution that has already facilitated my work in Greece in the library, laboratory and the field.

“I work on island settlement and connectivity in the Cyclades during the Late Roman and Early Medieval period (mid-3rd to mid-9th century CE). With southern Naxos and the Lesser Cyclades as a starting point, I investigate how settlement structure and landscape use were organised, what temporal and spatial variation can be found,

“[B]eing in Athens has allowed me to develop my co-operation with the Ephorate of Antiquities of the Cyclades, and with members of the other foreign schools working in my area”

and in what ways life and economy on the islands was interconnected with the wider eastern Mediterranean, and the political situation in the eastern Roman Empire. The area and period is understudied, and I rely heavily on my participation in field work in five ongoing survey projects, including important material from BSA surveys on Keros, South-East Naxos and Kato Kouphonisi.

“I have shown that Naxos was a frequently used node in long distance networks, but there is also evidence for export related production and shipment harbours. The surface pottery from South Naxos, Keros and the shallow waters off the coast of southern Naxos show few, but extensive settlements close to the coast active from the Roman period into at least the 7th century. Evidence from Panormos in particular suggests that it may have

served as the export point for agricultural produce from southern Naxos, possibly run with a high level of state involvement.

“The inland fortified settlement of Apalirou seems to have been constructed after the mid-7th century, but it is not yet clear whether it overlaps chronologically with the coastal settlements or succeeds them, something on which my work might shed light. This will contribute to the discussion on island crisis and abandonment in the face of the Arab presence in the Aegean.

“My approach to the material focuses on activity throughout the landscape, not just ‘sites’, and I study functional categories and vessel provenance in addition to chronology. To understand local production and trade connections better, I have 150 petrographic thin-section samples spread across the survey projects, which I can compare with the extensive reference collection — thin-sections and geological — from the Cyclades in the Fitch Laboratory.

“In addition to giving access to the excellent library and the lab facilities at the BSA, being in Athens has allowed me to develop my co-operation with the Ephorate of Antiquities of the Cyclades, and with members of the other foreign schools working in my area.”



Hallvard takes a break from ceramic analysis for a photograph

Dòmhnall Crystal

(Cardiff)

As a final-year PhD candidate in the Department of Archaeology and Ancient History at Cardiff University, I came to Athens to finish my thesis *Who were the Thracians? A materialist approach to ancient ethnicity*, which examines the relationship between the expression of shared group identities through the mortuary record in the period 1100–500

“*I leave richer not only in archaeological data, but also in experiences as a result of the generosity and kindness of the wonderful people I met here*”

BCE in Thrace. More specifically, I scrutinise how exactly communities during the Early to Late Iron Age expressed a possible shared ‘ethnic’ identity using a combination of tomb architecture, grave assemblages, and inhumation types throughout southern Bulgaria



Dòmhnall investigating an Early Iron Age dolmen near Hlyabovo in southeast Bulgaria

and northern Greece. Concentrating on the notion of ethnic identity, I first examine ‘Thracian’ ethnic identity and the intellectual and cultural milieu from which it emerged, in part from the ancient Greek authors, but also from the nationalistic rhetoric emerging from early Bulgarian archaeology. I then turn to how ethnicity and ancient ‘Greek’ identity has been treated within modern academic literature and whether or not the same criterion of ethnic identity can be applied to Thrace, using both the archaeological and the ancient literary record.

Aside from making possible my research on combining two distinct national archaeological narratives, the BSA also offered an excellent environment for study: my project makes extensive use of the somewhat obscure Bulgarian and Greek site reports situated in the vast collections of the BSA Library. Being here has made it possible for me to study and engage with Bulgarian and Greek literature that would have been otherwise unavailable to me in the UK. Living at the BSA provided a fruitful setting to converse with colleagues who share experience with working on the same archaeological materials. As a long-term resident, I also helped organise social events, which presented an excellent opportunity to meet a broad spectrum of fascinating people. The Upper House seminars were also great opportunities to hear more about exciting current research and trends across Modern History, Classics, and Archaeology. Overall my experience at the BSA has been one that I shall not forget any time soon. As I depart for the UK, I leave richer not only in archaeological data, but also in experiences as a result of the generosity and kindness of the wonderful people I met here.

Introducing our London Staff

Nicholas Salmon

As Development Officer of the BSA, I am responsible for our fundraising and profile-raising, which involves co-ordinating the supporter membership and our UK events programmes. I sit on the BSA Development Committee and the Committee for Society, Arts, and Letters and, along with my colleague Kate Smith, I am based at the London Office and travel periodically to Athens to work with the team there.

Although the BSA has always maintained a presence in the UK, my role focuses on increasing our public activities there. One initiative that has grown out of this remit is the BSA Ambassador Programme, which invites current and previous students and fellows to present their research throughout the UK. Similarly, we have expanded our roster of events at the British Academy, where recent topics have included archaeology, contemporary arts and modern Greek literature.

I recently completed a collaborative PhD in Classical Archaeology at Birkbeck and the British Museum, in which I explored maritime connectivity of the island of Rhodes during the Archaic and Classical period. I have also participated in excavations at Kymissala on Rhodes with the University of the Aegean. Having worked in contemporary art before

undertaking my PhD, my BSA role allows me to combine my professional and academic interests.

The BSA was founded to ‘promote the study of Greece in all its aspects’, which makes development an enjoyable and varied role, working simultaneously with archaeologists, curators, artists, designers, and caterers — to name but a few!

Kate Smith

As the London Secretary (or Administrative Assistant), it is my responsibility to ensure the smooth running of the BSA’s London base. My main responsibilities are the administration of the new supporter structure, the practical arrangements for Council and committee meetings and the AGM, alongside the provision of a first point of contact for all UK-based queries. I serve *ex-officio* on the newly formed Friends’ Committee and am now helping to coordinate the series of Friends’ Lectures. I also support Nicholas Salmon in facilitating our programme of UK events.

My background is in Archaeology and, after completing an MA in Mediterranean Archaeology at UCL, it is a great pleasure to be working within an organisation that promotes and facilitates work I care greatly about. My interests and previous research include the contrasts and comparisons



BSA Chair Dr Carol Bell (L), with Kate Smith and Nicholas Salmon at The Queen’s Garden Party in Buckingham Palace

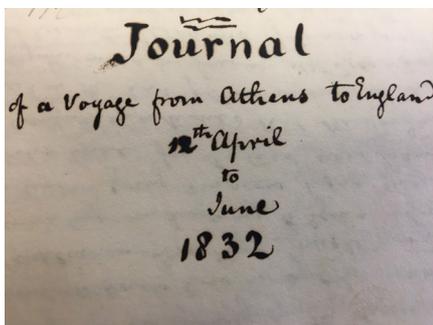
between the artistic representations of women and the osteoarchaeological evidence from Bronze Age Crete. My MA dissertation then looked at the use of frankincense across the Mediterranean and its relationship to broader themes. I also participated in University of Manchester excavations at Kissonerga *Skalia*, Cyprus.

As the main contact for the BSA in London, please feel free to contact me with any thoughts and questions you may have. I look forward to hearing from, or perhaps meeting you soon!

Onyeka Igwe

(Arts Bursary Holder)

“My PhD research investigates the colonial imagination and how it has created and circulated mainstream ways of knowing peoples, places and cultures through archives. Primarily I have been looking at colonial film archives of West Africa but during my time at the BSA I have been researching the colonial imagination in the context of figures visiting Greece around the time of the War of Independence. This has meant spending time in the Archive, reading through the personal papers of people such as George Finlay and William Gell.



“Prof. Jonathan Hall’s Upper House seminar [see **Events Past**] introduced me to ideas of ideological colonisation and the ways in which western European travellers imposed a heterotopia on Greece from their immersion in Ancient Greek literature. These ideas deeply resonated with my research interest, so I wanted to comparatively trace the

“Greece provides an enriching context to explore origin stories and myth”

colonial imagination at an analogous time but in a different context.

“I am particularly interested in what Carolyn Steedman describes, in her book *Dust*, as the physiological impact of archive research: what it feels like to be in an archive, the consequences of touching and breathing in the past. I have developed a methodology – critical proximity – that uses this experience or encounter in the archives to instigate moving image work.

Left: George Finlay Papers, A.4, p. 13

Below: Painted cards arranged on a wall to explore the structure of the film I am editing while at the BSA

Right: 35-mm slide projector and slides found in the Artist’s Studio



So I have been charting my experiences in a series of narrative descriptions that I hope will prompt future film work.

“While in the studio, I discovered a 35mm slide projector. Throughout my research project, I have been keen to think through the possibilities of image-making. I primarily work with moving images and want to challenge the way audiences see in a contemporary world where images are ubiquitous. This has taken the form of slowing down, reanimating or creating still images in my previous work. The slide



projector provided an opportunity to experiment further. I have recorded several slide projector performances, in the studio, controlling the time and space in order to provide a framework for looking at images from the colonial archive. These short videos will form part of a forthcoming film that I am working on here.

“The film I am constructing at the BSA traces the different ways in which knowledge is shared or passed down, from family histories to origin stories, to myth or the archive. So, Greece provides an enriching context to explore origin stories and myth.”

THE LIBRARY

This has been a year of expansion for the Library. We are especially grateful to Richard and Mary Jo Clogg for the donation of approximately 4,000 books on Greek, Ottoman and Balkan history. We believe this is a singular opportunity for the library to strengthen its holdings in these fields to create a world class resource, securely placing the study of modern Greece and the Balkans within the context of Hellenic Studies as practised by the BSA.

To make adequate space for so many new books library staff undertook a major re-shelving: all periodicals with accessible digital versions, with the exception of the most widely used titles, have been moved to on-site storage, a total of 176 titles representing about 6,000 volumes. With the much valued help of Michael Iliakis, Giannis Apostolopoulos and



Mary Jo and Richard Clogg

Library Research Assistant Tom Baumann, we used the September closure to relocate over 40,000 volumes to create adequate shelving for the new collection while spacing out other sections of the library that had become overcrowded.

Cataloguing of the Clogg collection has commenced and we are grateful to the Greek Friends of the BSA for assistance in funding a temporary cataloguer to expedite the availability of this collection.

We appreciate the support received through many other donations. In particular, we thank Dr Mary Walbank for her continued generosity following the death of her husband, a long-time supporter of the library, Professor Michael Walbank (see December 2018 newsletter). We gratefully received books from the collections of John Hayes through his friends, of David French from his daughter Ann, the Sackler library through Helen Hughes Brock, plus many other titles she has kindly given on Egyptology and Near Eastern studies. We would also like to thank many individual authors for copies of their publications, including Alastair Blanshard,

Simon Hornblower and Robin Waterfield who have been especially generous.

During 2018 the BSA catalogue records were accepted by the UK based National Bibliographic Knowledgebase as one of the 100 trial libraries contributing to this project which seeks to 'aggregate bibliographic data at scale to support data-driven collection management and provide researchers and students with convenient access to scholarly resources'. Our library collection will thus be much more widely visible.

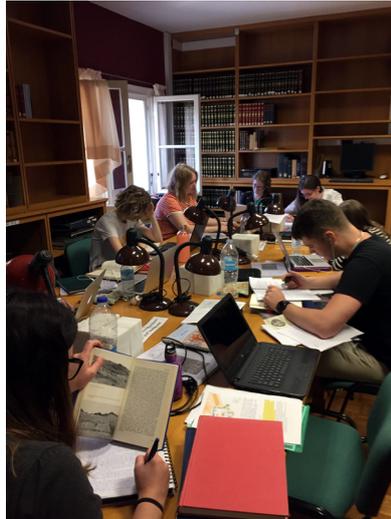
In addition to supporting various BSA courses, the Library has been busier than usual this spring during

“Our students can accomplish more in two days in the School’s superb and specialised library than they can in two weeks at home”

Jeffrey Tatum, Victoria University of Wellington

the closure of the American School libraries for reclassification. The BSA has accommodated a number of ASCSA members and readers, borrowing chairs and book-ends from the Blegen Library to create an extra 20 reading-places.

We are especially fortunate to participate in the Erasmus+ Training Programme,



Left: Visiting students from Victoria University, New Zealand in the Byzantine Room

Above: Tom Baumann and Eliza Petrow, BSA Library Research Assistants

which has connected us with many outstanding students whose experience in the Library has developed into a deeper connection with the BSA. This year we hosted Andrea Mura from the Università degli Studi di Cagliari who undertook the metadata cataloguing of our collection of sales catalogues. In addition we are lucky to be included in the Arcadia University internship program which sends students to work as interns for two semesters annually. In 2018–19 we welcomed Sarahii (Massie) Jimenez and Andrew Rivadeneira who worked on scanning and

checking the aerial photograph collection, both students were able also to use the collection for study projects.

During this exciting year of expansion we would like to thank first Tom Bauman (Durham) followed by Eliza Petrow (Durham) for their help and support as Library Research Assistants

Without the valued support of the many institutions, members, students, friends and colleagues who give so generously of their time, money and effort, the Library could not continue to expand; to all of you we are extremely grateful.

ARCHIVE

We hosted another two interns from the University of Liverpool Masters in Archives Records Management (MARM) placement programme in January 2019. Michaela (Kayla) Garland and Karla Ingemann undertook the top-level arrangement of the Michael and Avra Ward Papers producing a finding aid at the end of their placement.

The Ward Papers are a significant addition to the 'Modern Greek' Collections

in the BSA Archive. Michael Ward (1918–2011) was an SOE agent in Greece during WWII. He fell in love not only with Greece but also with Avra (Avrilia) Diamantidou whom he had met while stationed in Greece and married in 1947. In 1948 he returned as a member of the UN Special Committee on the Balkans (UNSCOB). After leaving UNSCOB, he served with the Sudan Political Service until

“Everyone at the BSA was so welcoming and it felt a privilege to be there and to contribute to the work of the School, even in a small way. Thanks again to everyone!”

Michaela (Kayla) Garland

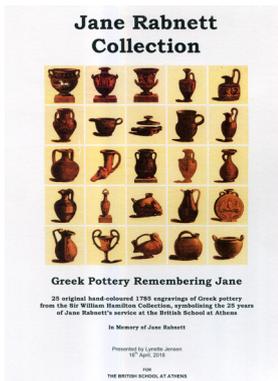
Below: Michaela (Kayla) Garland (L) and Karla Ingemann (R), processing the Michael and Avra Ward Papers

Right: Major Ward as Greek Dancer, envelope with various Force 133 mementos (c. 1943–44) (WAR/2/1, Michael and Avra Ward Papers)



independence in 1955. Later he worked with BP, mainly in Athens and Baghdad, and in 1971 became the British Consul General in Thessaloniki. He was awarded an OBE in 1982 for his services in Greece and retired to live and write in Athens.

The majority of the papers consists of correspondence spanning 80 years between members of the Ward family, their friends and business associates. Michael's experiences with the SOE during WWII are documented through manuscripts, military badges, and wartime diaries, but the collection also includes research notes, manuscripts, photographs, maps and travel ephemera, belonging to Michael and Avra.



Left: *Jane Rabnett Collection: Greek Pottery Remembering Jane*, presented by Lynette Jensen

Right: *Poster for the exhibition 'Moments from the Work of the Foreign Archaeological Schools in Greece'*



Stanley Casson (centre holding pots) with his workmen in 1922 at the excavations of the Iron Age Cemetery at Chauchitsa (Central Macedonia, Greece) with the settlement mound visible in the background (1936 EXH-306g, 1936 Exhibition Collection)

Φιλό-ξενη Αρχαιολογία: Moments from the Work of the Foreign Archaeological Schools in Greece, was organised by Ministry of Culture & Sports, alongside a two-day conference, part of the celebration of 2018 as the European Year of Cultural Heritage.

The Ephorate of Antiquities of Kilikis organised *Archaeology in Times of War in Kilikis: From the War Trenches to the Excavation Trenches* in commemoration of the centenary of the end of WWI, depicting archaeological research in the area during and after the war. BSA research

Archive Lecture

This year's Annual Bader Archive Lecture was presented by Celeste Farge (Department of Greece and Rome, British Museum). Celeste, who has catalogued about 6,000 drawings illustrating objects and sites of Classical Antiquity housed in the Department of Greece and Rome, discussed what the British Museum holds in its collections relating to William Gell and how that collection relates to Gell's journals at the BSA. Her particular focus was on the Society of Dilettanti's sponsored mission to Ionia: 'The Society of Dilettanti's Second Ionian Mission: William Gell's journals at the British School at Athens and the British Museum'.



Celeste Farge shows the 6 sketchbooks by William Gell in the BSA Archives

Recent donations to the Archive include a set of 25 copper-plate engravings on hand-laid paper with original hand-colouring dating to 1785, illustrations of Sir William Hamilton's first pottery collection. Lynette Jensen, an independent scholar based in Australia, who researches, curates and collects antique engravings, sketches and photographs on ancient themes, donated them in memory of Jane Rabnett, BSA School Secretary 1950–1975, to symbolise her 25 years of service to the BSA. Accompanying the *Jane Rabnett Collection: Greek Pottery Remembering Jane* was an archivist's report by Liam D. Jensen (LDJ Historical Archivist, and also the Lego Classicist!) and a digital copy of the collection.

Professor Roderick Beaton (King's College London; see June 2018 newsletter) donated a box-file of field notes and recordings from the 1970s made while he was a BSA Student. Penny Wilson-Zarganis (BSA Librarian) kindly gave a painting of the Fortezza at Rethymnon by Emma Faul for the BSA Art Collection. Dr Christopher Stray (Swansea) donated a letter from Patrick Leigh-Fermor he received in March 1988.

Once again this year we were delighted to contribute materials from the BSA's rich image collections two exhibitions.

included work at Tsoutsitsa / Chauchitsa [1922], Vardina / Limnotopos [1924], Kilindri [1925] and Vardaroftsa / Axiochori [1925]. An online version of the exhibition was also produced: <https://www.warandarchaeology.gr/en/excavation-trenches-within-the-war-trenches>.

FITCH LABORATORY

The BSA's Fitch Laboratory seeks to nurture a vibrant interdisciplinary and international research environment and through its wide-ranging activities maintains a continuous dialogue between archaeology and science, that is reflected in outreach initiatives, training programmes, collaborations with institutions worldwide and dissemination of its research findings to *multiple* audiences.

The Fitch team is a lively community of early-career and more experienced researchers, comprising long-term staff, project-linked postdoctoral scholars, academic visitors, doctoral students, undergraduates/interns, from various institutions in the UK, Europe and beyond,

representing different academic traditions and cultural backgrounds. Their everyday interaction — social and intellectual — as well as their collaborations with various research institutions in Greece and beyond, lays the ground for a wide network of partnerships, which foster important developments in the field and

underline the crucial role played by the BSA/Fitch.

The Aegean remains the Fitch's primary focus, but we are moving further afield, seeking to understand the role of the Aegean within a much broader diachronic perspective and at a range of scales from the local to the global.

Fitch Laboratory Director becomes President-Elect of the Society for Archaeological Sciences

We are delighted and proud to congratulate Fitch Director Evangelia Kiriati, whose contribution to the field has been recognised with her appointment to this prestigious post. She will serve for two years as President-Elect of the Society, and will sit on its Executive Board; her main responsibility is planning the annual General Meeting. After two years, the President-Elect assumes the office of President for a further two years.

Such studies include the investigation of production locations and circulation patterns of transport amphorae, the indicator *par excellence* of trade connections in Antiquity. The analysis of a large number of Punic amphorae from Corinth and a number of production sites in southern Spain by Leandro Fantuzzi, Antonio Romero Sáez (Seville), Evangelia Kiriati and Noémi Müller, in collaboration with Charles K. Williams II (ASCSA), featured in the June 2018 newsletter, has shed new light on the economic and cultural connections certain Greek cities maintained with the western Mediterranean during the centuries following the foundation of Greek *emporia* and colonies in these distant areas. Leandro completed his fellowship at the Fitch and took up a research position at the University of Cadiz, but will continue his collaboration, in the study of transport amphora circulation across the Mediterranean.



Left: (Part of) the Fitch team on a Sunday excursion to Marathon as a farewell to Leandro Fantuzzi (Punic Amphora Fellow; far R)

Right: Carlotta Gardner in action

Even further afield, Maria Duggan (Newcastle/BSA; see Inset) launched a study of the numerous Aegean and Mediterranean imports identified at the site of Tintagel, in order to shed light on the connections of the Byzantine Empire with the communities of the Atlantic coast and Britain in the 5–7th c. AD. In collaboration with Evangelia Kiriati and the site's current excavator, Jacky Nowakowski (Royal Cornwall Museum, Truro), Maria's initial analyses are already associating the numerous imports at Tintagel with more locations across the Mediterranean than anticipated.

As well as addressing specific questions — on specific materials, in specific

geographical and historical contexts — the Fitch also aims to develop and customise appropriate methodologies. Carlotta Gardner (Williams Fellow) and Noémi Müller (Scientific Research Officer), with colleagues at NCSR Demokritos, have carried out replication experiments and mechanical tests to investigate the mechanical properties and functional requirements of double-layered crucibles used in metalworking across the Roman Empire, from Britain to France and Bulgaria, and possibly also Greece. The results of this work will not only provide scientific evidence regarding the functionality of such crucibles, but also a superior insight into the technological



Elena Cuijpers
(PhD candidate, Bonn; Olynthos project)

took the Fitch Ceramic Petrology course last year and returned this year to undertake petrographic analysis of tile samples. Elena seeks to reconstruct the organisation of tile manufacture, including the sourcing and processing of clay, forming technology and firing conditions, in order to understand better the whole phenomenon of manufacture, consumption and distribution of tiles in classical Olynthos and its wider region of Chalkidiki. Despite their ubiquity, tiles have been largely unexploited as a source of information about economic and social aspects of life in antiquity. Elena's work promises to fill this gap.



Stavroula Fouriki (PhD candidate, Sheffield)

came to the Fitch to combine petrographic and chemical analysis in the study of the rich pottery assemblage from Late Bronze Age Chania (ancient Kydonia) to interpret the history of this important southern Aegean urban centre gradually revealed by the excavations of the Greek Archaeological Service and their Swedish and Danish colleagues. Already her research is beginning to reveal an unknown wealth of imports, including cooking pots from nearby and more distant places such as Kythera and Aegina. Stavroula is collaborating closely with Maria Andreadaki-Vlazaki and Birgitta Hallager, drawing upon and complementing their deep knowledge of the site's pottery.

Right: The informal Fitch Lunch Talks, inaugurated last year (see June 2018 newsletter), continue to promote social and intellectual/academic interaction between experienced and early-career academics within the BSA; here Georgia Kordatzaki (Fitch Associate Researcher) speaks about experimental potting



choices of Roman metalworkers and the organisation of production across the Empire.

The Fitch also hosts and facilitates research in various other fields of science-based archaeology, such as human osteology and zooarchaeology, contributing to their full integration within archaeological practice in Greece. For example, Niki Papaconstantinou (PhD candidate, Aristotle University of Thessaloniki/IKY Fellow) continues her study of the human remains from the Mycenaean cemetery at Kolikrepi, Spata (see June 2017 newsletter). Last summer she piloted the application of an innovative method to reconstruct the depositional history of the human body developed recently on prehistoric cemetery populations in Britain by Thomas Booth (Wellcome Post-Doctoral Research Associate, Natural History Museum), who spent a period at the Fitch



Right: The Fitch team at the EAA in Barcelona, September 2018 (L to R: Florence Liard, Bartek Lis, Evangelia Kiriati and Leandro Fantuzzi)

Left: Lab tour for CYA students led by Y. Papadias



Fitch blog by Fitch Bursary holder Alessandro Ceccarelli (Cambridge), July 2018

testing its application on samples from Kolikrepi and other Aegean cemeteries.

A key emphasis of the Fitch is the enrichment of science-based archaeology through training in taught courses and hands-on practice for postgraduates and

post-doctoral scholars (see December 2018 newsletter). Equally important is the dissemination of research to the academic community and the general public. A number of publications appeared last year reflecting different

aspects of the laboratory's research, while Fitch researchers presented their work at a number of international and local conferences and workshops, including the *Annual Meetings of the European Association of Archaeologists* in Barcelona and the *Society for American Archaeology* in Albuquerque, New Mexico, as well as the *Ceramic Petrology Group Annual Meeting* and the *12th International Congress on Medieval and Modern Period Mediterranean Ceramics* in Athens.

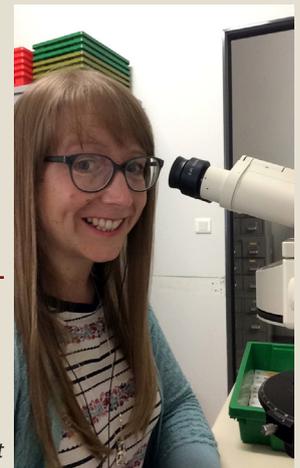
We have also launched a blog hosting brief accounts by its long-term and visiting researchers and are placing greater emphasis on the use of social media — via the BSA's Facebook and Twitter accounts — to communicate our activities. Bartek Lis (Marie Skłodowska IEF) manages the blog, while Carlotta Gardner handles social media.

Maria Duggan (British Academy Postdoctoral Fellow 2018–20)

"It was a great feeling to arrive back in Athens in February to start the second year of my British Academy Postdoctoral Fellowship, hosted by the BSA and Newcastle University. I was looking forward to starting work at the Fitch Laboratory, under the guidance of project collaborator, Lab Director Dr Evangelia Kiriati, and to meeting the other researchers based at the BSA. During my year at the Fitch I will be conducting petrological and chemical analysis on samples of 5th/6th century AD pottery recovered from the citadel at Tintagel, on the windswept north coast of

Cornwall, in south-west Britain. The pottery includes transport amphorae and fine tablewares, mainly of East Mediterranean/Aegean and North African origin. These imported wares are extremely important in understanding connections between Britain and Europe, in a period with almost no textual evidence, but during which the post-Roman kingdoms of Britain emerged. Tintagel has been interpreted as a major royal site, where kings feasted with their retinues, and drank precious wines imported from the Byzantine World.

"I had spent 2018 working between Newcastle and the Royal Cornwall Museum, Truro, where the ceramics are curated and displayed, with the permission of English Heritage and the Duchy of Cornwall. Dr Kiriati joined me in Cornwall to advise on the sampling process in November 2018. It was exciting to start my year in Athens by bringing over 100 samples of pottery, many of Aegean origin, back to the eastern Mediterranean after 1,500 years, and even more exciting to see these turned into thin-section slides for analysis at the Fitch Lab. Since arriving, I have started to group and characterise these



Maria Duggan (BA PDRF) looks away from her microscope for a moment

samples, and making use of the extensive ceramic reference collections at the Fitch. Like the ceramics, my project has come 'full-circle' — my first visit to the BSA was for the Fitch Laboratory's Ceramic Petrology Course in 2015, and I am very happy to be back to develop the skills I gained then. I look forward to learning more about the origins and character of the Tintagel pottery, and to sharing my findings."

“ [M]y project has come ‘full-circle’ — my first visit to the BSA was for the Fitch Laboratory’s Ceramic Petrology Course in 2015, and I am very happy to be back to develop the skills I gained then ”

Dimitris Filioglou (MSc, Sheffield)

used a Fitch Bursary to study the animal bones from the Final Neolithic and Early Bronze Age deposits at Proskynás in Lokris, excavated by Eleni Zachou of the Ephorate of Antiquities of Fthiotis during construction of the new national road between Athens and Thessaloniki, the first such study for the 4th–3rd millennium BC in eastern central Greece. The size of the faunal assemblage and the variety of contexts attested provide a unique opportunity to examine consumption practices in different contexts, potential feasting events and social inequalities. Following completion of his Fitch award, Dimitris won a fellowship to undertake doctoral studies in Groningen.



KNOSSOS RESEARCH CENTRE

One of the main activities of the Knossos Curator over the winter was to move along plans to rebuild the Knossos Stratigraphical Museum. The process of drawing up final plans for construction has begun and a first fundraising event took place in Athens.

The Knossos Research Centre Summer Lecture Series continued in 2018, seeking to engage a wider public by taking the audience on a journey through Cretan history from Neolithic times to the 19th century. This year's series was inaugurated by Dr S. Mandalaki (Director of the Heraklion Archaeological Museum) speaking on recently excavated sites in the area between Knossos and Malia. The second lecture, on the presence of Catholic religious orders in the area of Heraklion, was given by Dr E. Kanaki (Ephorate of Antiquities of Heraklion) and the third by Mrs Katerina Athanasaki on the travels of Mercy Money-Coutts Seiradaki in Crete. In addition to their academic impact, these lectures strengthen the relations of the BSA with the local community.

A land with a rich mythological and historical past, Crete attracted from an early date the attention of European travellers, seeking in its ruins the glorious past described in ancient Greek literature. Travellers' accounts related to Knossos formed the theme of a cultural event co-organised by the KRC and the Cultural Association of Knossos, led by Mrs Mara



Attendees at the travellers event view a sample of materials in the KRC Library

Panagiotaki, that attracted 350 visitors. After an introductory lecture on the travellers and their sociocultural context — from Cristoforo Buondelmonti to N. Stavrakis — eminent members of the local academic community read selected passages and the evening concluded with a concert of English Baroque music by Lily Daka (piano), George Mastorakis (classic guitar) and Maria Pertselaki (soprano). The Curator mounted a small exhibition in the KRC Library of travel books from its holdings, alongside 16th- and 17th-century maps kindly provided by a collector.

The British School at Athens and the Cultural Association of Knossos express their warmest thanks to all who contributed to the successful organisation of this important event, particularly the Cultural Association of Knossos, the staff of the KRC, the Municipality of Heraklion for technical support, and Chalkiadakis Supermarkets for providing the buffet.

IT

In November 2018 we launched our new website at bsa.ac.uk. Built from scratch, in collaboration with all BSA departments, it offers new design, structure, and functionality. Even if you have already seen the site, please keep checking it: we are constantly developing and updating it with new content, including recordings of events.

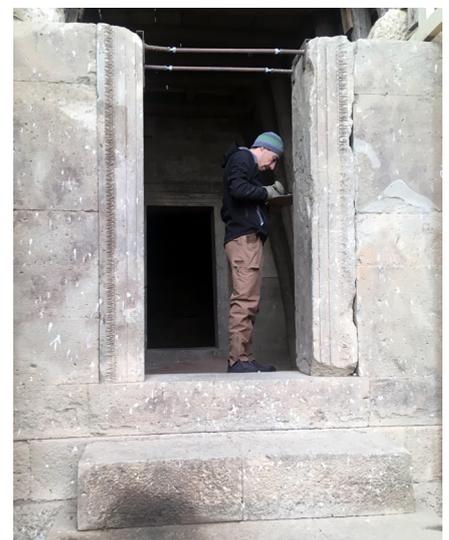
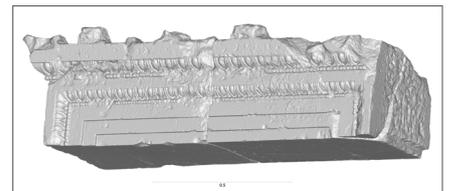
Our digital collections have expanded significantly since last summer. The digitised papers of the Pendlebury collection were integrated into the EMU database in September 2018. With over 7,000 catalogue entries and 10,000 images, this is the largest dataset to enter our digital repository so far. To accommodate this collection, we moved our database to a new ThinkSystem SR650 server, a timely upgrade, as we are already working on another large addition, the image collection of the Society for the Promotion of Hellenic Studies. Our

ultimate goal is that both these collections are made accessible through our website via an enhanced user interface.

During the past year we continued to develop our IT infrastructure at Athens, with a focus on strengthening cybersecurity. We have further improved Internet access, increasing the bandwidth to 70 Mbps, and we have recently initiated a project to redesign our network at the Knossos Research Centre, with a new fibre-optic connection.

Chavdar Tzochev also continued his research on the monumental 4th-century-BC tomb at Starosel (Bulgaria), for which he has recorded and virtually reconstructed over one hundred architectural fragments.

Starosel: composite 3D model of a lintel (above) and Chavdar Tzochev at work on the tomb (below)



THE BSA'S DEVELOPMENT PROGRAMME



The perfect combination in impeccable surroundings: Minoan food and Cretan music. Scenes from the event held at the UK Ambassador's Residence in Athens to launch the KSM funding campaign. L: Evi Christoulaki and Jerolyn Morrison preparing the meal; R: Kelly Thoma and Ross Daly entertain over dessert



Participation is a key feature of the BSA's activities and has become a focus for Development over recent months. From our new supporter membership to our expanding roster of UK-based events, the level of participation — from our friends, colleagues, and partner institutions — has continued to grow.

First and foremost, thank you to the over 200 BSA supporters who have signed up to the new tiers: Friends (£40 p.a.) or Student Friends (£20 p.a.), Pendlebury Circle (at least £150 p.a.), or Director's Circle (at least £1,001 p.a.). This new structure has considerably increased the donations received. Our exclusive supporter events are now underway, with our fully-booked Director's Dinner in February and upcoming BSA London Garden Party and, later in the autumn, a behind-the-scenes tour of the Ashmolean Museum.

Another major focus for Development is the campaign to rebuild the Knossos Stratigraphical Museum (KSM) recently launched in Athens with an event at the UK Ambassador's Residence. As many readers know, the KSM is in urgent need of repair if it is to meet the requirements of modern researchers. By renovating it we hope to reinstate it as an internationally recognised research centre, at an estimated cost of €2m. You will be hearing more about this exciting project over the coming months as we finalise the architect's plans and launch a UK-based campaign.

Our events series at the British Academy continued with two events organised in

collaboration with the Egypt Exploration Society. The first was a panel discussion on 'Petrie, Pendlebury and Hogarth in Greece and Egypt' chaired by Yannis Galanakis (Cambridge), with panellists Heba Abdel-Gawad (Durham), Imogen Grundon (Pendlebury's biographer) and Alice Stevenson (UCL). The discussion explored the connections between these pioneering archaeologists and their institutions, revealing interesting similarities and differences between the BSA and EES. This was followed by a lecture from Margaret Mountford, Chair of the EES, who explored the famous Oxyrhynchus papyri, their contents, and their initial excavation.

Elsewhere in London, the BSA was delighted to collaborate in January with the Centre for Hellenic Studies, King's College London, and AIORA Press in realising the UK leg of 'Translations — Modern Greek literature through a translator's lens', which featured Roderick Beaton (KCL), the authors Victoria Hislop and Panos Karnezis, David Ricks (KCL) and Patricia Barbeito (Rhode Island School of Design). A similar panel discussion with different participants took place in Athens two days earlier. Finally, we were delighted to launch the BSA Arts Circle with a drinks reception held in collaboration with *Pericles at Play*, a literary / classical receptions journal founded by previous BSA Library Research Assistant, Tom Willis (see June 2017 newsletter). The BSA Arts Circle looks to encourage the interplay among art, archaeology, and the wider aims of the BSA.

The BSA Ambassador Programme also continued this year with Stephen Lambert's talk on Attic Inscriptions Online, as part of the Teachers' Study Day at University College London. More recently, an audience drawn from several academic departments at the University of St Andrews heard the Director present the 'Work of the BSA in 2018', followed by St Andrews staff members Daniel Knight (Social Anthropology) on his new project exploring the anthropology of the future and Huw Halstead (History; former BSA Macmillan Rodewald Student: see June 2018 newsletter) on his fieldwork in the region of Karditsa in Thessaly.

We are immensely grateful to all those who support the BSA at this important time in our 130-year history. Your contributions maintain the margin of excellence of our activities, from our research to teaching and publications. We are grateful for several large donations over recent months, including those from George Cornelius, Harry Nicolson, Nicholas Petmezas, Chris Williams and others who wish to remain anonymous. We are also grateful to those who have joined the Director's Circle and Pendlebury Circle or signed up to the 1886 Society. Finally, we thank George Cornelius warmly for generously organising a fundraising lunch at Towcester and to Sir Adam Ridley for hosting the London Garden Party on 9 July.

Nicholas Salmon



Left: 'Petrie, Pendlebury & Hogarth': (L to R) H. Abd-el-Gawad, I. Grundon, A. Stevenson and Y. Galanakis

Right: The London 'Translations' panel: (L to R) P. Karnezis, D. Ricks, R. Beaton, P. Barbeito and V. Hislop



EVENTS PAST (JANUARY–JUNE 2019)

PUBLIC LECTURES

- Prof. Roderick Beaton (KCL/BSA), Prof. Patricia Barbeito (Rhode Island School of Design), Dr Dionysis Kapsalis (author), Aris Laskaratos (AIORA Press), Alicia Stallings (poet): 'Translations — Modern Greek Literature through a Translator's Lens' (21 January, Athens)
- Prof. Roderick Beaton (KCL/BSA), Prof. Patricia Barbeito (Rhode Island School of Design), Victoria Hislop (author), Panos Karnezis (author), Prof. David Ricks (KCL): 'Translations — Modern Greek Literature through a Translator's Lens' (23 January, London)
- Prof. John Bennet (Director, BSA): 'The Work of the School in 2018' (5 February, London; 26 February, Thessaloniki; 28 February, Athens; 3 May, St Andrews)
- Prof. Colin Renfrew & Dr Michael Boyd (Cambridge): 'The Sanctuary on Keros and the Settlement of Dhaskalio in the Light of Recent Research' (5 February, London)
- Prof. Roderick Beaton (KCL): 'Ο Λόρδος Μπάρρον και η Ελληνική Επανάσταση: από τον Θρύλο στην πολιτική πραγματικότητα' (26 February, Thessaloniki)
- Prof. Roderick Beaton (KCL): '1919: Venizelos' Asia Minor Policy Revisited' (28 February, Athens)
- Prof. Gonda Van Steen (KCL): 'Adoption, Memory, and Cold War Greece' (BSA Special Lecture; 3 April, Athens)
- Prof. Glynis Jones (Sheffield): 'The Origin and Spread of Agriculture: What do the Plants Have to Say?' (Fitch Visiting Fellow Lecture; 6 May, Athens)
- Celeste Farge (British Museum): 'The Society of Dilettanti's Second Ionian Mission: William Gell's Journals at the British School at Athens and the British Museum' (Bader Archive Lecture; 15 May, Athens)
- Dr Yannis Galanakis (Cambridge), Imogen Grundon (Pendlebury's biographer), Dr Alice Stevenson (UCL), and Heba Abd-el-Gawad (Durham) in conversation: 'Petrie, Pendlebury, and Hogarth in Greece and Egypt' (16 May, London)
- Prof. George Boys-Stones (Durham): 'The Rationality of the Stoic God' (Michael Frede Memorial Lecture; 28 May, Athens)
- Dr Margaret Mountford (Egypt Exploration Society): 'Papyrology: Is Anything New Under the Sun?' (11 June, London)



The Director (L), Dr Katerina Ierodiakonou and Prof. George Boys-Stones prior to the 2019 Michael Frede Memorial Lecture on 'The Rationality of the Stoic God'

UPPER HOUSE SEMINARS

- Prof. Judy Barringer (Edinburgh): 'The Message is in the Medium: White-Ground Lekythoi and Stone Grave Markers in Classical Athens' (25 February).
- Prof. Jonathan Hall (Chicago): 'Chasing the Shadows of the Past in Late Ottoman Argos' (8 April)
- Cristina Ichim (UCL): 'Dying to Connect: A Mortuary Approach to Southern Aegean Connectivity in the Middle and Late Bronze Age' (15 April)
- Charlotte Van Regenmortel (Leicester): 'Warriors into Workers: Military Service as Wage Labour in the Late Classical and Early Hellenistic Periods' (13 May)
- Dr Lamprini Rori (Exeter/BSA Early Career Fellow): 'Political Violence in Crisis-Ridden Greece. Evidence from the Radical Right and the Radical Left' (20 May)
- Dr Chryssanthi Papadopoulou (Assistant Director, BSA): 'Exorcising Fear: Ritual Performances in Classical Athens' (27 May)

FITCH-WIENER LABORATORIES SEMINAR SERIES

- Dr Sevasti Triantaphyllou (Aristotle University): 'Bodies on Fire: Tracing the Practice of Burning Human Remains in the Prehistoric Aegean through Macroscopic and Analytical Methods' (29 January)
- Professor Gerald J. Conlogue (Quinnipiac University): 'Field Radiography: Non-Traditional Applications of Medical and Industrial Radiography' (19 February)

'Popular Music of the Greek World', May 2019: Participants outside the Upper House (R) and musicians performing at the conference dinner (L)



- Dr Angela Trentacoste (University of Oxford): 'Of cattle and connectivity: investigating the morphometric change in ancient livestock' (19 March)
- Dr Ricardo Fernandes, (Max Planck Institute for the Science of Human; University of Oxford, Masaryk University): 'Integrating Isotopic, Archaeological, and Historical Evidence for High-Quality Reconstruction of Past Human Lifeways (Diet, Nutrition, Mobility, and Chronology) from the Greek Bronze Age to the Collapse of the Roman Empire' (2 April)
- Drs Vayia Xanthopoulou & Ioannis Iliopoulos (University of Patras): 'Assessment of the Clayey Raw Material Suitability for Ceramic Production in Northern Peloponnese' (29 May)

ARTIST IN RESIDENCE TALK

- Onyeka Igwe (London College of Communication): 'Being Close to, with or Amongst: Other Ways of Knowing the Archive' (4 June, Athens)

FRIENDS' LECTURES

- Prof. Dimitris Plantzos (University of Athens): 'Classical Encounters: Past and Present in Contemporary Greece' (23 January, Athens)
- †Dr Ruth Macrides (Birmingham): 'Byzantium and Modern Greece in Scotland' (5 March, London)
- Dr Colin MacDonald: 'Tradition and Innovation in the Protopalatial and Neopalatial Architecture of Knossos' (9 May, Athens)
- Dr Ioanna Moutafi (Cambridge): 'Another Keros mystery: exploring the unusual burial choices at the Early Cycladic island of Keros' (14 May, London)

CONFERENCES

- 'Ο Arthur Evans, ο μεγάλος πόλεμος και η ειρήνευση του μινωικού πολιτισμού', with performances of Elgar's *Cello Concerto* and Delius' *Requiem* (14 March, Athens)
- 'Popular Music of the Greek World' (17–18 May, Athens)

BSA/RESEARCH CENTRE FOR GREEK PHILOSOPHY OF THE ACADEMY OF ATHENS SEMINAR IN PHILOSOPHY

- Sarah Broadie (University of St Andrews): 'Putting Mathematics in its Place in *Republic VI* and *VII*' and 'What Does the Divided Line Tell us About the Sun-Good Analogy (*Republic VI*)?' (6 and 7 March, Athens)



The BSA was pleased to offer the Upper House garden for a photo shoot for Chekhov's *Uncle Vanya*, directed by G. Kimoulis, which ran at the Piraeus Municipal Theatre in November and December 2018. Photo © Stavros Habakis

FUTURE EVENTS (JULY–DECEMBER 2019)

PUBLIC LECTURES

Prof. Peter Thonemann (Oxford): 'Abdera, Teos and Rome' (NHRF-ICS-BSA Lecture; 30 September, Athens)

Dr Maria Andreadaki-Vlazaki (Hellenic Ministry of Culture & Sports): 'Sacrificial rituals in the Mycenaean palatial centre of Kydonia (Khania, Crete)' (BSA-ICS Lecture; 3 October, London)

Victoria Hislop (Author): 'In Conversation' (in association with the Anglo-Hellenic League; 3 December, London)

Professor Gonda Van Steen (KCL) & Others t.b.c.: 'Migration and diaspora' discussion panel (20 January, Athens; 27 January, London)

UPPER HOUSE SEMINARS

Robert Pitt (CYA): 'Early British Travellers to Athens and the Hunt for Inscriptions: Some Overlooked Epigraphic Manuscripts of the 18th and 19th Centuries' (7 October)

Dr Polyxeni Adam-Veleni (Hellenic Ministry of Culture & Sports): 'Theatre and Spectacles in Ancient Macedonia' (14 October)

BOOK LAUNCHES

Ann Eldridge: *Monemvasia: People, Place, Presence* (23 September, Athens)

A. Hobbs, *Plato's Republic* (9 October, Athens)

M. Ganas, *A Greek Ballad: Selected Poems*, translated by D. Connelly and J. Barley (9 December, Athens).

WORKSHOPS

Craftspeople Mobility in the Archaeological, Historical and Ethnographic Record – A Comparative Perspective from the Aegean (27–29 September, Athens)

Ceramic Petrology Group Annual Meeting (8–9 November, Athens)

Eretria Workshop (15–16 November, Athens)

Tokens, Value and Identity: Exploring Monetiform Objects in Antiquity and the Middle Ages Workshop (16–17 December, Athens)

Further events and lectures in Greece and the UK will be announced as they are organised. For up-to-date information on all our events, please go to: <https://www.bsa.ac.uk/events/>. To be sure you hear about our events, please join our Mailing List: <https://app.etapestry.com/onlineforms/TheBritishSchoolatAthens/maillinglistrequest.html>.

FAREWELLS

We send our good wishes to all those who leave us at the end of this year: Students, Fellows and Staff. As noted elsewhere, Dr Chryssanthi Papadopoulou, AG Leventis Fellow and subsequently Assistant Director, leaves the BSA after seven years to take up a post as Assistant Professor in Maritime Archaeology at the University of the Peloponnese. Charlotte van Regenmortel (Macmillan-Rodewald Student) will be moving to a post as Lecturer in Ancient History at Groningen University.

The BSA notes with deep sadness the passing of Dr Ruth Macrides, Reader in Byzantine Studies at the University of Birmingham. Only a year ago we reported her Archive Lecture at the BSA in the newsletter, while she gave a BSA Friends Lecture in London only in March. She will be sorely missed, not only as a scholar, but also as a regular contributor to the BSA's activities, notably as a member of the Committee for Society, Arts & Letters. A short obituary appeared on the BSA web-site [<https://www.bsa.ac.uk/2019/04/30/dr-ruth-macrides-1949-2019/>].

We also learned recently of the death on 23 April 2019 of Trevor Bryan ('Toby') Owen, who was at the BSA in 1954, studying the history of the Boeotian League and participating in BSA excavations on Chios. Our sincere condolences go to his family.



'Then and Now!' On the BSA Finlay Terrace, **1921**: front, seated (L to R): Frank Lawrence Lucas, unidentified woman (possibly Mrs Ashmole), Mary Herford (later Braunscholtz); back, standing (L to R): unidentified man, Winifred Lamb, Stanley Casson (Assistant Director), Francis Bertram Welch and Lilian Chandler (Winifred Lamb Papers: LAM 03.01.03.030); **2019**, front row seated (L to R): Thomas Baumann (Library Assistant), Elena Cuijpers (Fitch Bursary holder), Cristina Ichim (Richard Bradford McConnell Student); back row standing (L to R): Dòmhnall Crystal (Member), Chryssanthi Papadopoulou (Assistant Director), Hallvard Indgjerd (Richard Bradford McConnell Student), Duncan Howitt-Marshall (Member), Charlotte Van Regenmortel (Macmillan-Rodewald Student)