
FROM THE DIRECTOR

I begin by wishing everyone a Merry Christmas and — more sincerely than ever before — a happy, safe and healthy New Year with our eighth newsletter! Looking back on my introduction to the previous one, I cannot help experiencing a certain feeling of déjà vu: Greece and the UK are both in some form of lockdown as the second wave of the Covid-19 pandemic rages.

It would be too easy, however, to surrender to depression and Covid-fatigue. Vaccines have been found effective, and the first vaccinations have already been administered in the UK. There is a good chance that we may never have to endure another winter like this. The contents of this newsletter, looking back over the BSA's activities in Summer and Autumn, also offer much to celebrate. We presented a rich and varied set of lectures, seminars, panels and workshops. These virtual events have received almost 4,000 unique live views from every continent bar Antarctica. (Most are still available to view in our [Video Archive](#).) Our supporters demonstrated (and continue to demonstrate) their great generosity, helping us to weather the financial challenges presented by the pandemic; we are extremely grateful for this support. Our two postdoctoral 'students' both arrived as planned at the start of the academic year, as did our two-year Marie Skłodowska Curie Fellow and our Library Research Assistant. We have continued to enrich



The Director introducing one of the 'Homeric World' videos

our digital offerings through the Digital Collections platform, accompanied by a series of blog posts. The Knossos 2025 Project has not remained static: the plans have cleared their penultimate hurdle, with only local planning permission to go, and, thanks to a number of generous donations and pledges, we are now over £400,000 towards our goal of £2m.

Not everything has been positive, of course. Logistical and safety concerns led us to postpone our programme of archaeological fieldwork over the summer; similarly all of our courses. More recently, the restrictions currently in force required us once again to close our Library to Readers and non-resident Members. How soon we can reopen will depend on whether there is a post-holiday resurgence of cases and how quickly vaccination can become effective across the population ... and, of course, on restrictions being lifted.

It is worth returning to that figure of viewers for our virtual events. Not only is it considerably larger than we would expect for attendees in person, but it has also brought with it many requests to join our mailing list, thus securing *engagement* by much larger numbers. It has convinced us that, even when in-person events are once again possible, we will continue to offer them in parallel virtually. We are committed to making our events accessible to all, even though we sometimes request donations. This reminds us that development, a function that has become central to the BSA over the past three to four years, is not only about raising money; it is also about building *engagement*. Nor is it a separate activity, sitting alongside our other activities; rather it runs through all we do like the letters in a stick of rock. We are all seeking to engage new 'stakeholders' — researchers and students, as well as research funders and donors, all of whom are enthused by our shared passion for the study of Greece in all time periods and across all disciplines.

As we move positively, but unpredictably, towards the 'new normality', we trust that we can count on your continued support that we value so much.

As always, please feed back reactions and suggestions to newsletter@bsa.ac.uk.

John Bennet

Calling all participants in the BSA Summer Course!



Summer Course visit to Delphi

The BSA Undergraduate Course — first offered in 1973 — will soon be celebrating its 50th anniversary. We are thrilled to be marking this important milestone in the BSA's history with a specially commissioned coffee-table book of memories and photographs from those who have led and attended the course over the past half-century. The collection will celebrate the often formative and unforgettable stories of the course.

If you have any special memories or photographs from a course you attended, please send them to: UG50@bsa.ac.uk.



Summer Course visit to Bassai

BSA FIELDWORK 2020

Archaeology remains an important aspect of the BSA's activities, but, in common with many other organisations, the BSA found the intricate logistics of assembling teams in the field to carry out fieldwork too risky in the summer of 2020. The timing of the pandemic was, in one sense, opportune, in that we had only planned to operate two field projects in 2020: an excavation and underwater survey at the eastern edge of the site of Palaikastro in east Crete and an archaeological survey on the island of Chios. These projects will roll forward to 2021, when, assuming permits are granted, they will join new excavation projects at Toumba Serron, Kato Choria on Naxos and Karphi in east-central Crete, as well as another survey project in western Samos. More on those projects in a year's time, all being well.

Other projects had already progressed to study mode: Olynthos, Koutroulou Magoula, Keros-Naxos Seaways and Knossos Gypsades. While study may seem less exciting than active fieldwork, it is the most crucial stage of any project in turning raw fieldwork data into a coherent format suitable for dissemination to a wider audience, academic and otherwise. While the Olynthos, Gypsades, KULP and Kenchreai teams were unable to carry out study in Greece, the Keros-Naxos Seaways, Koutroulou Magoula, Lefkandi, Mycenae and Palaikastro projects all carried out some study towards publication. Where study *in situ* was not possible, teams communicated – as we have all learnt to do – by teleconferencing, thus keeping up momentum towards publication.

Although no fieldwork took place, that does not mean that communication with colleagues in the Ministry of Culture and Sports was non-existent, and the BSA expresses its gratitude for their support and collaboration in very trying times: to Mr Georgios Didaskalou, Secretary General of the Ministry, Dr Polyxeni Adam-Veleni, Director General of Antiquities, and Dr Elena Kountouri, Director of Prehistoric and Classical Antiquities, as well as numerous others in the Ministry, and those in charge of the Ephorates of Antiquities in which our fieldwork and study take place. We also recognise the generous financial support from a wide range of bodies and private individuals that sustains our projects in the field.

In eastern Crete, study of material from the 1986–2003 excavations at Palaikastro focused on Buildings 5 and 7, including examination of the charcoal and archaeobotanical remains. In central Crete, although no *in situ* study took

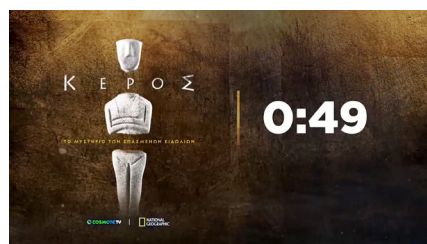


Locations of BSA Study 2020 and planned fieldwork in 2021

place, Todd Whitelaw (UCL) worked on refining the chronology of the Final and Post-Palatial phases on the site (Late Minoan II–III). On another island, Euboea, the Lefkandi project had a short season both in its own storeroom in Lefkandi and in the Eretria Museum. A highlight of the season was a visit by the Minister of Culture and Sports, Dr Lina Mendoni, to the new Museum of Chalkida and the site of Toumba, where she was guided by the director of the Lefkandi project, Prof. Irene Lemos (Oxford).

Lefkandi was not the only site to receive a distinguished visitor: in August the President of the Hellenic Republic, HE Katerina Sakellaropoulou, visited Keros and Dhaskalio, accompanied by Dr Michael Boyd (Cambridge), co-director of the Keros-Naxos Seaways project. The President also took in the new exhibition on the island of Kouphonisi – *Impressions*, which includes some material excavated on Keros. The project was otherwise much in the news, the subject of two

television documentaries. The first, *The Enigma of Keros*, produced by the Greek national TV channel ERT premiered in Greece on 20 July. It was narrated by Andriana Paraskevopoulou, who joined the project in the field in its final season in 2018. The second, *Keros – the Mystery of the Broken Idols*, previewed in London in March just before lockdown, a co-production of National Geographic and Cosmote TV, received its first broadcast in Greece on 5 October. At a press premiere, members of the project team, and the film's on-screen narrator, Dr Kostas Paschalidis (National Archaeological Museum), were interviewed. Colin Renfrew joined by Zoom link! Despite these distractions – and the pandemic – the project undertook some study and should submit its publication, albeit on a revised schedule, in 2022 or 2023.



Above: Countdown to the press premiere

Right: The President of the Hellenic Republic (foreground centre) and her party on Kouphonisi, August 2020





Left: In the Cosmote TV studio: (L–R) Kostas Paschalidis, Evi Margariti, Michael Boyd and the Presenter, Christos Vassilopoulos



Above: Koutroulou Magoula: the inhumation burial in Trench $\Xi 15$, excavated in 2018

Right: Colin Renfrew joins Cosmote TV presenter Christos Vassilopoulos during the press conference via Zoom



In addition to some study in Greece, the Koutroulou-Magoula Archaeology and Archaeological Ethnography Project made progress in entering and updating field data. As proof of the importance of post-processing to the archaeological process, the project received the results

of AMS dating determinations. These not only confirmed a date for the kilns, whose existence was confirmed in the 2019 season, at the transition between Early and Middle Neolithic (6215–5920 Cal BC), but also delivered a huge surprise. Direct sampling on the tibia of the well-

preserved inhumation burial excavated in 2018 in Trench $\Xi 15$, and assumed to be medieval in date (see December 2018 newsletter), produced a date of 6371–6070 Cal BC, the earliest on the site, making this an extremely unusual find for this period. Among other tasks, the team is working towards publication of a workshop on the site held at the BSA in 2019.

There will be further reports on research and other activities of the Fitch Laboratory and the Knossos Research Centre in the June 2021 newsletter. Further information on all BSA projects (and many others) continue to appear in *Archaeology in Greece Online* (<http://chronique.efa.gr>) and *Archaeological Reports*.

Going global

A silver lining that has emerged in the Zoom era is that it is now easier than ever to host and participate in international conferences and workshops. Furthermore, as the BSA moves forward with its 'Green Agenda', it is also encouraging that this work can be conducted without air travel.

In August we were able to revive an event originally scheduled (auspiciously) for Friday 13 March, just at the point the first international travel restrictions were introduced in Greece. Co-organised with the Institut Français d'Études Anatoliennes and as part of the Grant Scheme for the EU-Turkey Intercultural Dialogue Programme (ICD), the workshop 'Moving Seaside' focused on seafaring in the Mediterranean of the Neolithic period. Two international virtual workshop sessions took place, connecting in cyberspace our speakers Nikos Efstratiou (Aristotle University of Thessaloniki), Barbara Horejs (Austrian Academy of Sciences)

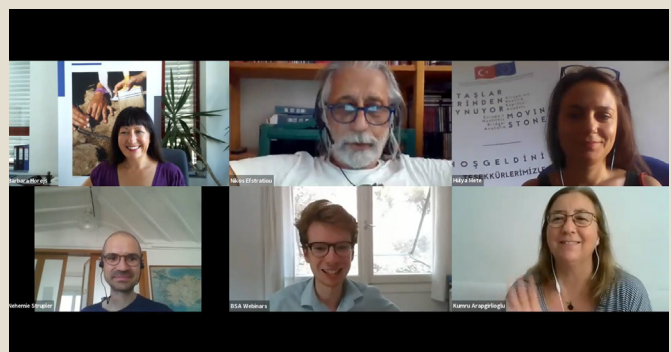
and Catherine Perlès (CNRS), and a panel of discussants from Greece and Turkey. Seminars were recorded, and edited highlights will be available through the IFEA soon.

Zoom can even take us further than is usually practical for us to travel for short conferences or outreach events. On 18 November as part of 'GIS Day' — an international celebration of Geographic Information Systems and their application in research and industry — we participated in the 3C community celebration of GIS co-organised by Case Western University, Ohio State University, and the University of Cincinnati. Along with Jack Davis and Shari Stocker (ASCSA

/ University of Cincinnati), the Assistant Director presented an overview of geospatial and digital work currently being conducted at the Palace of Nestor, Messenia. The event was well attended, and we thank the organisers for the opportunity to participate.

We are also very proud to report that our early-career researcher seminar group run jointly with the American School 'AthENIS' (Athens Early-career Network of International Scholars) will run virtually in 2021, allowing students and postdocs currently based in the UK to join in. To receive updates via our AthENIS mailing list, please contact the Assistant Director.

Screenshot of the 'Moving Seaside' workshop: Barbara Horejs, Nikos Efstratiou, Hülya Mete, Kumru Arapgirlioğlu, Michael Loy and Néhémie Strupler (clockwise from top L)



BSA ARTS BURSARY HOLDER 2019–20

"Arriving in Athens in the middle of the pandemic's first wave — when no one else in Europe seemed to be able to move — was a surreal experience. At the end of May 2020, one month later than planned, I arrived to a hastily arranged sublet in Gizi to quarantine for two weeks. It was agreed that it would be better not to stay at the BSA like previous Arts Bursary Holders because of any lockdown risks. The first two weeks of my "residency", then, entailed being stuck inside reading about a Greek urban planner who was the focus of my residency. My research interests broadly concern the 1947 Partition of British India and its sonic archival legacies. But I came to Athens to learn more about this figure, Constantinos A. Doxiadis — and I was not disappointed.

"Pakistan was not born a developing nation — it became a developing nation through its encounter with experts and funding bodies, new international alliances and policy practices that facilitated a certain new way of making sense of the world. The tension

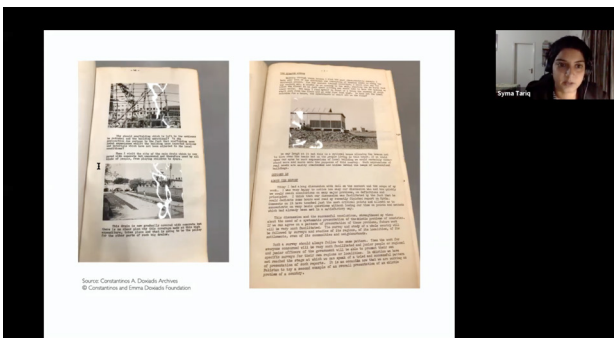
between post-colonial nationalism and 'development' in the case of Pakistan is exemplified through Doxiadis' very important role as the master planner of its capital, Islamabad, often touted as his greatest project, an exemplar of his dream of a world-class 'dynapolis'. One of the biggest reasons for moving the Pakistani capital to Islamabad from Karachi in 1967 was given as the continual influx of refugees into the latter, which intensified existing 'problems' and created new ones for a place that could no longer be conceived as a modern capital city.

"In the case of Pakistan, the effects of Partition, particularly on refugees and their descendants, continue to this day. The Constantinos A. Doxiadis Archives in Athens, which I visited as soon as I could, made me realise that the country's history often can only be gleaned from first-hand records kept elsewhere (if they exist at all, given the British destruction and concealment of documents during and after decolonisation). The Doxiadis archives were a treasure trove. Reams

of well-kept diaries, photographs, correspondence and personal notes — transcribed from dictaphone recordings — give us another picture of Pakistan, its dreams and actualisations of modernity.

"I am planning with friend and artist-researcher Shahana Rajani, based in Karachi, to develop an audio-visual work around Doxiadis' townships on the city's fringes (most notably Korangi, originally built to house Partition refugees). My goal is not to compare and contrast Doxiadis' original vision to the contemporary state of things in Pakistan — positing a false dichotomy between 'success' or 'failure' — but rather, I am interested more in a story where an ambitious Greek man somehow made Pakistan a poster child for global development, a mass experiment that didn't just involve buildings, roads, and universities, but people — from all over the subcontinent — who not only had to live in a new country, but 'belong' to it too."

Syma Tariq (UAL)



Left: Screenshot of Syma delivering her Arts Bursary talk in November

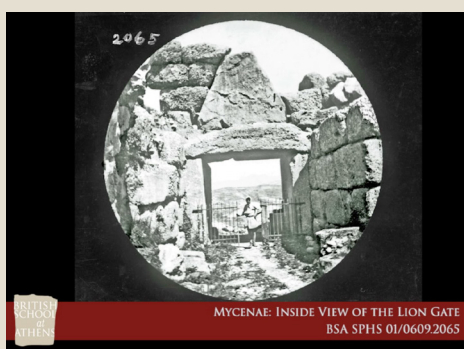
Right: A view of Doxiadis' office on the slopes of Lykavittos, now a luxury apartment block One Athens



Resources for school teachers

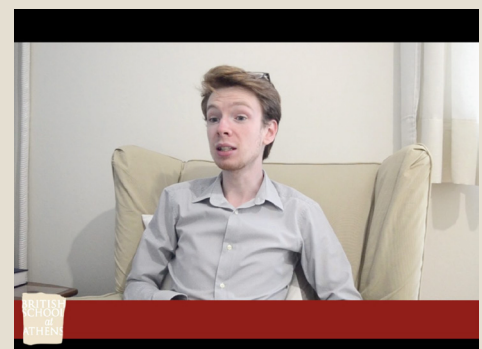
Since our last update, we have been working hard to develop further resources for UK schools teaching Classical Civilisation. We have focused in particular on the topic 'The Homeric World' (drawing on the rich Mycenae Collection housed in our [BSA Archive](#)) and have produced four short videos on the topic, presented by John Bennet and Michael Loy, and co-written with Corinna Keefe ('An Introduction to Mycenae', 'The Tomb of Clytemnestra', 'An Introduction to Tiryns', 'Death and Burial at Mycenae and Tiryns').

A full set of our resources for schools can be found hosted by our friends and collaborators at The Classics Library and Warwick Classics Network. Many thanks also to ACE (Advocating Classics Education) and Classics for All Leicester for supporting and advising on the production of our schools resources.



Left: Screenshot from a 'Homeric World' video making use of early images of Mycenae in the BSA SPHS image collection

Right: The Assistant Director narrating one of the 'Homeric World' videos



Self-catering during lockdown



When Greece went into lockdown in early November, residents at the BSA formed a social bubble and periodically organised and prepared meals together that were eaten outside.

Pictured are (L–R): Matthew Evans, doctoral student (Warwick), Charlotte Ellery, visiting undergraduate (KCL), Matteo Randazzo, Macmillan-Rodewald Student (Edinburgh), Emily Sherriff, Library Research Assistant (Oxford), Rossana Valente, Richard Bradford McConnell Student (Edinburgh) and Anna Judson, Marie Skłodowska Curie Fellow (Cambridge)

TRAINING THE NEXT GENERATION – BSA COURSES 2020

Assistant Director Michael Loy reflects on teaching and learning in an era of social distancing:

"Although it looked very different to our 'usual' summer course, it was great that this year we could still offer high-quality tuition on the *Archaeology and Topography of Greece* to 30 undergraduate students. On 24 August we hosted a one-day virtual seminar on the same theme, delivered via Zoom, giving students a small 'taster' of what they will see 'on the ground' when it is safe for them to gather as a group in Athens.

"After a brief overview of Greek history from the Palaeolithic to the Early Modern period, lectures were given by Michael Loy, John Bennet and Bela Dimova (A.G. Leventis Fellow) on the respective topics of 'GIS modelling for the economy of archaic Greece', 'Antiquity and the creation of the Greek nation state', and 'The North Aegean'. Virtual tours were offered both of the BSA premises and of the BSA digital resources, before the day

ended with a lively panel discussion led by Michael Loy and Anastasia Vassiliou on 'Field archaeology in Greece'. Nothing can replace the experience of coming to Athens and seeing archaeological sites and museums up-close, but we hope that our virtual programme has whetted our students' appetites and imparted some of the energy that is so characteristic of the BSA Undergraduate Course.

"Even if group teaching is harder to conduct at the moment, we continue to offer mentorship, training, and world-class resources to individual visiting students and early career researchers. To that end, we are pleased to announce that we have made funding available for three new scholarships, offering return travel and accommodation for short research trips to Greece. Separate scholarships are offered to doctoral students, pre-doctoral students, and to artists: more information is available on our website, and applications should reach the Assistant Director by 26 February 2021."



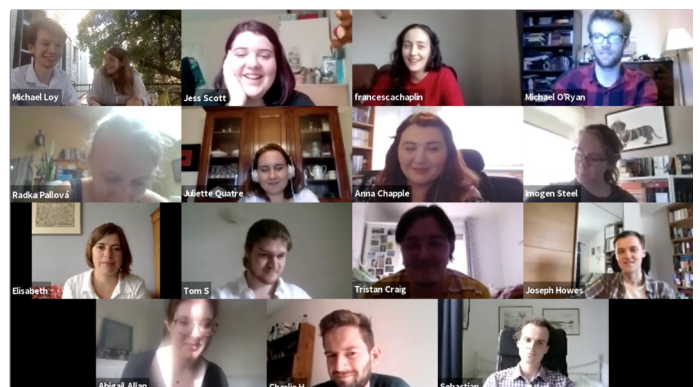
Above: A recent practice session with the BSA's UAV (aka 'drone')

Below: Screenshots from the one-day virtual seminar for Summer Course applicants: the Director talks about the formation of the Greek nation state and Michael Loy and Anastasia Vassiliou (top L) lead a virtual panel discussion

Ideological tensions in Greek state

- Incompatible principles:
 - 'Hellenic' — Western values; de-emphasises Orthodox church; roots in 'Classical' Greece (Korais)
 - 'Romaic' — Oriental characteristics; Orthodox; roots in Byzantine empire (Rigas)
- Latter led to 'Great Idea' (*Megali Idea*), or 'irredentist'¹ dream of greater Greece

¹ 'irredentism' = 'policy of seeking recovery and reunion to one country of region / regions for the time being subject to another country' (Oxford English Dictionary)



THE QUARANTINE ART EXHIBITION (QAE) AT THE BSA

Charlotte Ellery, Kathryn Robb (KCL), and Flora Outram (St Andrews) describe their lockdown initiative, realised in person at the BSA in September:

"One year after saying goodbye in Athens Airport, three students from the 2019 Undergraduate Summer Course returned to the BSA with a project of their own, in vastly different circumstances.

"During the first stage of lockdown, a group of student volunteers from universities across the UK came together to realise the 'Quarantine Art Exhibition' (QAE), a project which aimed to host an online exhibition of artworks created during the Covid-19 pandemic. Early in the promotional stages of the project, the three of us contacted Dr Michael Loy to make use of the BSA network. The Assistant Director was, as ever, exceedingly helpful, and within a few weeks we had confirmed dates for a small exhibition in the gardens of the BSA. This would serve to provide our project with greater exposure and, rather felicitously, demanded that we return to the very place that brought the three of us together in the first place.



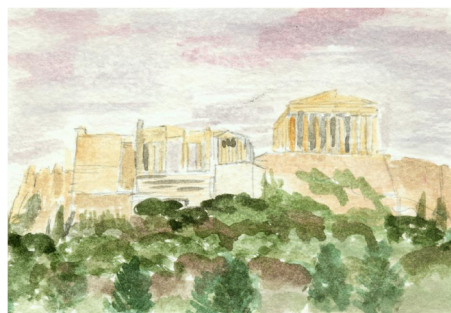
Above: The Director and the Deputy Honorary Treasurer, on a flying visit to the BSA, enjoy the artworks, suitably masked

Left: Charlotte Ellery in front of the QAE exhibition

"Over two weeks, we became very familiar with a number of Athenian hardware stores and Kolonaki coffee shops, learnt first-hand what humidity does to printed artworks, and witnessed the strong link between Classics and the arts. In fact, a significant portion of our exhibition was devoted to works produced by BSA alumni and members. We were also given the opportunity to select two items from the BSA Archive: an early photograph of the Lion Gate and a delicate watercolour of small finds at Mycenae complemented our exhibit. While attendance was limited by a semi-tropical storm and social-

distancing restrictions, we were pleased to welcome to our first QAE event the Deputy Honorary Treasurer of the BSA and the British Ambassador to Greece. Both the Director and Assistant Director served as invaluable helpers during the entire process, and over the course of the two weeks the artworks were enjoyed at leisure by many members and friends of the BSA.

"It was a privilege to be involved in the BSA's return to social activity after so many months of isolation, and an invaluable boost for QAE. Please keep up to date with our project as it progresses by visiting www.quarantineartexhibition.com."



Clockwise from top L: 'Humane' by Emily Harman, 'Watercolour of the Acropolis' by Dr Carol Bell, BSA Chair, 'Zerkalo (Mirror)' by Oliver McKenzie, 'Sleeping Giant' by Charlotte Ellery, 'Love Conquers All' by Eric Amoakwa-Boadu



BSA MUSEUM / STUDY COLLECTION

Getting back to (new-) normal: the BSA Collections Digitisation Project

Assistant Director Michael Loy describes the BSA's initiative to use pandemic-enforced 'downtime' to good effect:

"Any usual academic year at the BSA has a predictable rhythm and structure to it. The Upper House seminars in autumn and spring, the courses in spring, field projects in the summer. The BSA runs almost like clockwork, and one just has to remember to do the right thing at the right time. What the last nine months has shown us is that nothing is predictable any more. We are currently in Lockdown 2.0, and at the time of writing there is no indication when Greece will 'open up' again. One can become dizzy trying to war-game every possible scenario, and planning ahead actually becomes a somewhat academic exercise when — let alone next month — no one knows what next week will look like. The normal BSA calendar has gone, and the 'new normal' is here.

"What does that 'new normal' look like for us? We remain as busy as ever, even if on a slightly different programme. The experience of recent months has shown that periods of lockdown oscillate with 'calmer' times. The key now is to seize those windows of opportunity — as

Break time: (L to R) Antonis Chaliakopoulos, Katerina Argyraki, Anastasia Vassiliou and Esther Laver



unexpectedly as they come. This is what we did this summer. Unable to conduct safely our usual summer programme for undergraduate students, we used those three weeks usually allocated for teaching to turn attention to another cornerstone of the BSA: our collections.

"For three weeks in August and September, we brought together a small team working intensively through the documentation and digitisation of our Museum Study Collection. Parts of this collection have been published in the *Annual of the British School at Athens*, but our aim this summer was to complete the long-overdue inventory with a view to making this publicly available as soon as possible on 'BSA Digital Collections'. The team comprised mainly local volunteers, all spaced at workstations throughout the premises. We were also very happy to welcome two students whose plans for Erasmus+ traineeships had been

derailed by the pandemic, and another student who had won a scholarship for travel from her home university.

"We offer our most sincere thanks to the whole team: Katerina Argyraki, Antonis Chaliakopoulos, Salvatore D'Errico, Deborah Harlan, Eleni Krikona, Christina Koureta, Esther Laver, Kathryn Robb and Anastasia Vassiliou. Along with Deborah Harlan, both Matthew Evans and Emily Sheriff (current residents of the BSA) have helped to post-process project data throughout the autumn.

"We are delighted to report that thanks to the hard work and efforts of the 'Collections Digitisation Project' (amounting to some 60GB of high quality digital data, 2680 database records and 1495 photographs), the Museum Study Collection inventory is now complete and fully accessible on our BSA intranet — a real milestone in the BSA's history. Please stay tuned for more developments."



Salvatore D'Errico taking record photographs

Volunteer opportunities in the Museum Study Collection

We are always glad to receive enquiries from students who would like to volunteer with us. Applicants for volunteer positions should send a CV and letter of recommendation to the Assistant Director; all applications are read by two assessors, and are reviewed four times throughout the year (September, December, March, June). We also welcome enquires from students who would like to undertake an Erasmus+ traineeship or similar with us.

We are actively looking to develop our internship programme with further paid opportunities and scholarships. Watch this space.



THE BSA'S DEVELOPMENT PROGRAMME

The BSA's gratitude to its supporters, collaborators, and our broader community in the UK, Greece, and beyond, is a sentiment that we continually echo as our development programme has grown in recent years. Much of the programme, and the BSA's wider activities, would simply not be possible without your generous support. And it is through your support that we have been able to face the challenges of 2020 and emerge strengthened, especially in our expanded digital outreach and programming.

First and foremost, we would like to reiterate our deepest thanks to those who contributed to the Call for Donations over the summer, which raised over £30,000 including Gift Aid. The donations from our friends worldwide enabled us to reinstate much of the expenditure that was due to be paused because of the pandemic. This included allocations to the Library (for new acquisitions), the Archive (for a digital research project), and to our Athens and Knossos premises (for essential repairs and maintenance). We are delighted to have been able to offer our facilities throughout much of 2020, while adhering to government restrictions and guidelines. Needless to say that our annual Athens and London Garden Parties were missed, but we are hopeful these events will return once 'normal service' can be resumed.

In the continuing absence of in-person events, we hope that our Virtual Lecture series has been keeping you engaged and feeling involved with our activities. We were thrilled to host a Virtual Summer Lecture by Michael Scott, whose engaging talk on 'The view from the Aegean: Greek perspectives on a global ancient world' was enjoyed by a truly global audience. As was Paul Cartledge's presentation on 'Thebes: the (nearly) lost city of Ancient Greece' drawing on his new book on the city's deep history. More recently, we were delighted to host a virtual panel

Right: Prof. Paul Cartledge presenting his lecture on Thebes



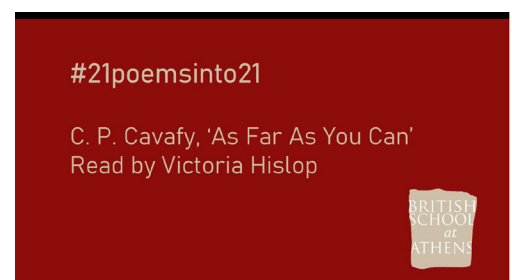
Left: Screenshot from the panel discussion 'Beyond Words': David Ricks, Karen Emmerich, Lambrini Kouzeli and Joshua Barley (clockwise from top L)

discussion on the topic of 'Beyond words: history and translation in modern Greek fiction' involving David Ricks (KCL), Karen Emmerich (Princeton), Lambrini Kouzeli (journalist and translator), and Joshua Barley (translator) and organised in collaboration with the Centre for Hellenic Studies (CHS) at King's College London and Aiora Press. Roderick Beaton's recent lecture 'From the Europe of empires to the Europe of nation-states: The Greek Revolution of 1821 in international context' provided a taster of events to come in 2021 in celebration of the bicentenary of the Greek Revolution (more details at 21in21.co.uk).

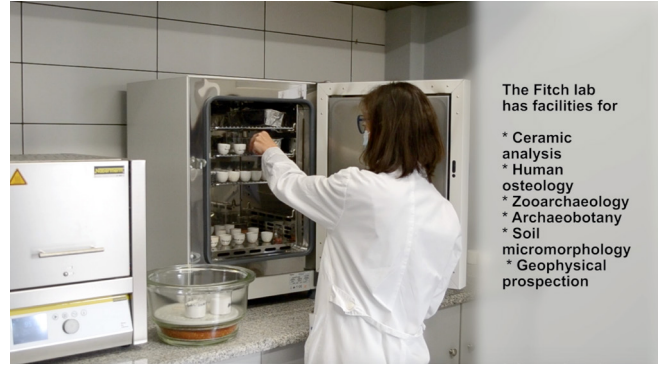
In keeping with the theme of 1821–2021, we were delighted to invite 21 translators, authors, and academics to read their favourite modern Greek poems for our podcast series *21 poems into 21*. A new poem has been published

on Twitter and Facebook in the final 21 weeks of 2020 and the whole series is available to enjoy on our Video Archive. Other podcast series are in the pipelines for next year. In the meantime, two dates for your diaries are 15 and 22 February when the BSA and the CHS host a diptych of virtual panel discussions entitled '1821: The Migration of Revolutionary Ideas' involving participants from Greece and the UK. On 27 April, Ian Collins, the biographer of the painter John Craxton, will be giving us a first peek at his new book in a lecture titled 'John Craxton: a life in Greece'. Finally, our Ambassador series — comprising events hosted with universities across the UK — continues in virtual format with a BSA North Lecture on 24 March and a BSA Scotland Lecture on 12 May 2021.

The BSA's plans to redevelop the Knossos Research Centre, providing world-class



Left: Roderick Beaton and the Director during Q&A after his lecture; Above: Screenshot of #21poemsinto21: Victoria Hislop reads Cavafy



Scenes from the Virtual Tour: 'Welcome to the BSA!' (BSA Secretary Vicki Tzavara); In the Laboratory (Laboratory Administrator / Analytical Assistant Zoe Zgouleta)

facilities for international researchers and offering a focus for events, have been signposted here in previous newsletters. We are pleased to say that we are now only awaiting local planning permission to rebuild the Knossos Stratigraphical Museum and have so far raised over £400,000 towards the £2m target of the campaign, further details of which can now be found on a dedicated BSA webpage <https://www.bsa.ac.uk/join-us-2/knossos-2025-project/>. We remain grateful to our dedicated partners in the project, including its Patron the best-selling author Victoria Hislop, as we continue our mission to make our plans a reality. We will keep you updated as the project progresses.

As 2020 draws to a close, we very much hope that you were able to join us on 17 December for our Christmas Virtual Lecture given by historian, author, and broadcaster, Bettany Hughes as she goes 'In search of the Goddess of love – by land and sea'. Before then, on 8 December, Robert Parker (Oxford) delivered the first Friends' Virtual Lecture on the topic of 'New discoveries and new problems in Greek religion'.

This year saw the widening of tiered support for the BSA, reaching over 240 supporters, many choosing to join the Pendlebury (at least £150 p.a.)

or Director's Circle (at least £1,001 p.a.). The donations received from our supporters are invaluable as we seek to diversify the BSA's income streams beyond the core grant received through the British Academy. An exclusive event for our upper-tier supporters on 26 October comprised a Virtual Tour of the BSA premises in Athens and Knossos followed by a live Q&A session with BSA Heads of Section. Other virtual initiatives are planned for next year. If you are not already a supporter, you can become one by visiting the 'Become a Supporter' page on our website (<https://www.bsa.ac.uk/join-us-2/become-a-supporter>). Please note that membership in all supporter levels renews annually on 1 January.

We are immensely grateful to all those who support the BSA at this important time in our 130-year history. Your contributions maintain the margin of excellence of our activities, from our research to publications and teaching. We are grateful for several large donations over recent months, including those from the Society of Dilettanti and others who wish to remain anonymous. Once again, we send our warmest thanks to all those who have contributed to the BSA in the face of the recent challenges.

Nicholas Salmon



BSA staff signing off after Q&A following the Virtual Tour

Penny Wilson's parting pebble



In our last newsletter, we marked the retirement, after 44 years, of Senior Librarian Penny Wilson. One of the gifts Penny received was this beautiful 'pebble' housed in a card-index box, with pages from Ceram's *Gods, Graves and Scholars*. It was made by Lito Apostolakou, a friend of Margaret Kenna and Chris Stray, who commissioned it for Penny as a parting gift.



VIRTUAL EVENTS PAST (JULY–DECEMBER 2020)

PUBLIC LECTURES

Prof. Paul Cartledge (University of Cambridge): 'Thebes: the (nearly) lost city of Ancient Greece' (22 July)

Prof. Christy Constantakopoulou (Birkbeck, University of London): 'Gods, slaves, goats and pirates in the Aegean islands. Insular life and inter-island connectivity in the Classical and Hellenistic periods' (NHRF-BSA Autumn Lecture; 9 November)

Prof. Emeritus Roderick Beaton (KCL): 'From the Europe of empires to the Europe of nation-states: the Greek revolution of 1821 in international context, 200 years on' (12 November)

Dr Bettany Hughes: 'In search of the Goddess of love — by land and sea' (17 December)

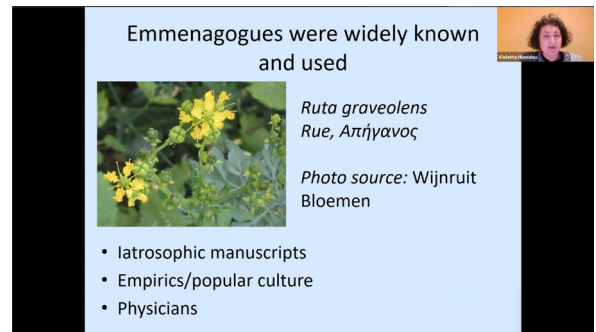
UPPER HOUSE SEMINARS

Dr Elias Kolovos (University of Crete): 'Romiika: towards a history of the Greek lands under Ottoman rule' (23 November)

Prof. Violetta Hionidou (University of Newcastle): 'Using emmenagogues and abortifacients in modern Greece, 1930–1967' (30 November)

Prof. Markos Katsianis (University of Patras): 'Excavation archives in 3D: Digital documentation and curation workflows' (7 December)

*Violetta Hionidou
(Newcastle)
delivering her Upper
House Seminar*



RESEARCH WEBINARS ON MODERN GREEK STUDIES IN COLLABORATION WITH THE GREEK POLITICS SPECIALIST GROUP

Prof. Dimitris Sotiropoulos (University of Athens): 'Populism, party politics, and the economic crisis: contrasting the case of Greece with the case of Portugal' (5 October)

PANEL DISCUSSION

'Beyond words: history and translation in modern Greek fiction' Prof. David Ricks (KCL), Prof. Karen Emmerich (Princeton), Lambrini Kouzeli (journalist and translator) and Joshua Barley (translator) (2 October)

ARTIST IN RESIDENCE TALK

Syma Tariq (University of the Arts London): 'Dreaming of Entopia: Constantinos Doxiadis in Pakistan' (16 November)

FRIENDS' LECTURE

Prof. Emeritus Robert Parker (University of Oxford): 'New discoveries and new problems in Greek religion' (8 December)

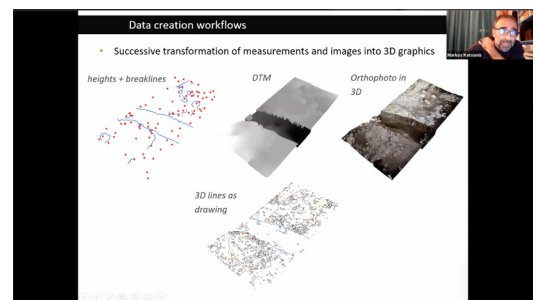
EXHIBITION

Quarantine Art Exhibition (Athens, 17–24 September)



*Left: Robert Parker
(Oxford) delivering
the inaugural Friends'
Committee Virtual
Lecture*

*Right: Markos Katsianis
(Patras) delivering his
Upper House Seminar*



FUTURE EVENTS (JANUARY–JUNE 2021)

PUBLIC LECTURES

Ian Collins: 'John Craxton: a life in Greece' (27 April)

Prof. John Bennet (BSA Director): 'Work of the BSA 2019–2020' and Prof. Robin Osborne (BSA Vice-Chair/Cambridge): 'Archaeology and the rewriting of early Athenian history' (9 February)

BSA North Lecture with Sheffield University: Dr Charlotte Von Regenmortel (Liverpool): 'Fighting for a great transformation? Paid military service and the Hellenistic economies' (24 March)

BSA Scotland Lecture with Edinburgh University: Prof. John Bennet (BSA Director): 'Work of the BSA 2019–2020' and Dr David Lewis (Edinburgh): 'Supply chains and the workings of the Athenian urban economy' (12 May)

UPPER HOUSE SEMINARS

Profs Yannis Hamilakis (Brown) & Rafael Greenberg (Tel Aviv): 'Modernity's sacred ruins: colonialism, archaeology, and the national imagination in Greece and Israel' (18 January)

Dr Foteini Dimirouli (Oxford): 'C. P. Cavafy as world literature: origins, trajectories and the diasporic writer' (1 February)

Prof. Maria Mina (University of the Aegean): 'Light at the end of the tunnel: illuminating the changing uses of cavernous spaces in the prehistoric south-east Aegean' (10 May)

RESEARCH WEBINARS ON MODERN GREEK STUDIES IN COLLABORATION WITH THE GREEK POLITICS SPECIALIST GROUP

Dr Foteini Kalatzi (SEESOX-University of Oxford): 'A "bare life" in the borderlines of the Mediterranean' (1 March)

Prof. Antonis Ellinas (University of Cyprus): 'Antifascism in Greece: actors, resources, and tactics' (19 April)

Prof. Susannah Verney (University of Athens): 'Researching Greek attitudes towards European integration through Eurobarometer surveys' (14 June)

Prof. Iosif Kovras (University of Cyprus): 'Who's sorry now? Explaining (non) apologies in post-crisis Europe' (postponed — date TBC)

PANEL DISCUSSIONS

'1821: The migration of revolutionary ideas', panellists: Ada Dialla (Athens School of Fine Arts), Efi Gazi (U Peloponnese), Kostas Tampakis (National Hellenic Research Foundation);

Moderator: Prof. Emeritus Roderick Beaton (KCL) (Pt I: 15 February)

'1821: The migration of revolutionary ideas', panellists: Giorgos Varouxakis (Queen Mary U London), Athena Leoussi (Reading), Sanja Perovic (KCL); Moderator: Prof. Emeritus Roderick Beaton (KCL) (Pt II: 22 February)

CONFERENCE & WORKSHOP

International conference: 'Travel, Archaeology and Revolution in Greece c. 1800–1830', organised by Alexia Petsalis-Diomedes (St Andrews) (17–18 May)

International workshop: 'The Greek Language after Antiquity', convenor Prof. David Holton (Cambridge) (21–22 May)

Please visit our website for up-to-date information:
<https://www.bsa.ac.uk/events/>

To be sure you hear about our events, please join our Mailing List:
<https://app.etapestry.com/onlineforms/TheBritishSchoolatAthens/maillinglistrequest.html>

FAREWELLS & WARM WELCOMES

We note with deep sadness the passing on 1 August 2020 of Jim Coulton, who had an association with the BSA going back to 1962. Jim is particularly well known for two major books — *The Architectural Development of the Greek Stoa* (1976) and *Greek Architects at Work: Problems of Structure and Design* (1977) — as well as for his contribution to the Lefkandi project. He carried out fieldwork in Greece, notably at Zagora on Andros, and in Turkey, in association with our fellow BIRI, the British Institute at Ankara. Robin Barber kindly contributed a short obituary for the BSA website on 4 August, a fuller version of which appeared in the *CUCD Bulletin* 49 (2020). Stavros Paspalas (AAIA) also produced a nicely illustrated obituary reflecting his association with the site of Zagora: <https://aaia.sydney.edu.au/j-j-coulton/>, and a necrology appeared in the *American Journal of Archaeology*.

Sadly the end of November saw another great loss, deeply felt around the world: the untimely passing of Dr Ian Jenkins OBE, longstanding Curator at the British Museum and strong advocate for and friend of the BSA. There is a short notice on the BSA website and fuller obituaries appeared in the *Telegraph* (7 Dec), *Times* (16 Dec) and the *Art Newspaper*. The BSA was further deeply saddened to learn of the passing in October of Matti Egon-Xyla, a longstanding friend and supporter of the BSA and founder of the Greek Archaeology Committee UK (GACUK) which exists to support Greek students undertaking postgraduate study in the UK. We were delighted to host this year's GACUK lecture on 3 December. The full obituary of Hugh Sackett promised in the last newsletter was published in the



Dr Ian Jenkins OBE pictured in the BSA Garden in 2012

Annual of the BSA. Finally, we were very sorry to hear just now of the death of Davina Huxley, wife of George Huxley, and editor of the commemorative BSA volume *Cretan Quests* (2000).

Right: Matteo (L) and Rossana standing on the BSA Hostel steps

Below: Screenshot from the GACUK virtual lecture, introduced by its current chair, Dr Zetta Theodoropoulou: Matti Egon stands at the centre of the group photo in the BSA garden



Hallvard Indgjerd, new IT Officer

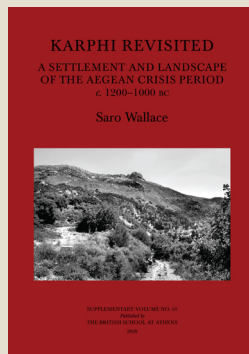
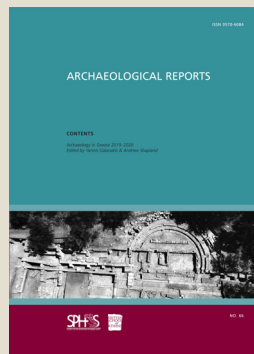
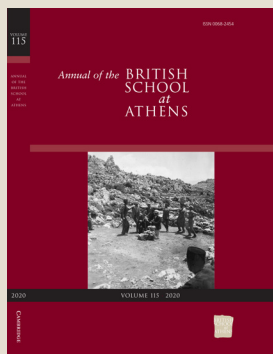
In late August we welcomed Dr Hallvard Indgjerd as our new IT Officer. Hallvard completed his doctorate on the Late Antique Cyclades last year at the University of St Andrews and has worked as an archaeologist and data/GIS specialist on several projects in Greece, including the Keros-Naxos Seaways Project, the Apalirou Environs Project, the Norwegian Naxos Project and the Cos Survey Project. He is familiar with the BSA having held a Bradford McConnell Studentship and a Fitch Bursary while completing his doctorate.

We were also joined by Dr Anna Judson (Cambridge), who took up a two-year Marie Skłodowska Curie Fellowship on 'WRiting At Pylos (WRAP): palaeography, tablet production, and the work of the Mycenaean scribes'; by our two Students, Drs Rossana Valente (Richard Bradford McConnell / Edinburgh) and Matteo Randazzo (Macmillan-Rodewald/Edinburgh); and by this year's Library Research Assistant, Emily Sherriff (St Andrews/Oxford). There is more information about them on the BSA website, and they will present their year's achievements in the June 2021 newsletter.

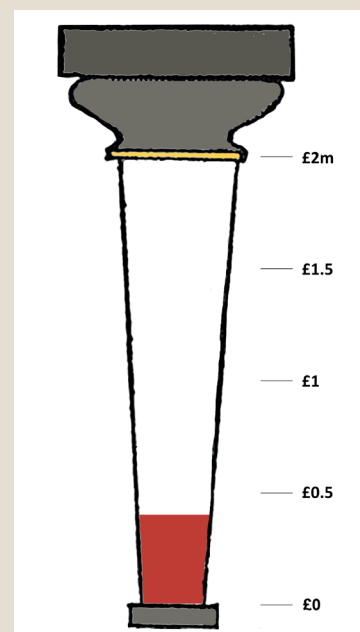
BSA Publications

In addition to the latest issues of our two journals, we are delighted to announce the publication of a new Supplementary Volume: *Karphi Revisited*, by Saro Wallace, presents the site in context, based on the results of fieldwork in 2008. Upcoming volumes include: *The House of the Frescoes*, a publication of legacy data by Emilia Oddo, with a contribution by Vasso Fotou, followed by recent work at Palaikastro: *Palace and Landscape at Palaikastro, 2012–16*, edited by Carl Knappett, Alexandra Livarda and Nicoletta Momigliano; *Knossos: From First to Second Palace: an Integrated Ceramic, Stratigraphic and Architectural Study*, edited by Colin Macdonald, Carl Knappett and

Iro Mathioudaki; and republication — to modern standards — of early BSA work at Phylakopi, edited by Robin Barber: *Phylakopi 1896–98. Byzantium, Venice and the Medieval Adriatic: Spheres of Maritime Power*, edited by Magdalena Skoblar, will be the next volume in *BSA Studies in Greek Antiquity*, in March 2021. Finally, two more volumes in our Routledge series *BSA Modern Greek and Byzantine Studies* should appear in 2021: *The Macedonian Front 1915–1918: Politics, Society and Culture in Time of War*, edited by Michael Llewellyn-Smith, Vassilis Gounaris and Ioannis Stefanidis, and *Byzantium and British Heritage*, edited by BSA Archivist Amalia Kakissis.



Knossos 2025



A 'Minoan-style' totaliser showing progress towards our goal for Knossos 2025; this will be updated for future newsletters



'Then and Now!' Autumn 1965 (L to R): Jane Rabnett (School Secretary), Mervyn Popham (Assistant Director), Liz Ramsden (later Waywell), Vronwy Hankey, Alastair Jackson, Geoffrey Waywell, Father Edward Bader (from BSA Albums, Oliver Dickinson album, no. 6); Autumn 2020 (L to R): Rossana Valente, Michael Loy, Emily Sherriff, Charlotte Ellery, Michael Delacruz, Matthew Evans, Matteo Randazzo