

FROM THE DIRECTOR

I begin by wishing everyone a productive and/or relaxing summer with this edition of our newsletter, my last as Director. In this issue we customarily look back on the full academic year, summarising the activities and achievements of the people of the BSA collectively and individually. There is much to celebrate, reflected in a longer-than-usual edition, as we, like the rest of the world, emerge from the pandemic.

Delays caused by the pandemic meant that we enjoyed the company of two Early Career Fellows, in addition to a Visiting Fellow. We inaugurated three new awards designed to bring academics and artists to Greece (and the BSA). We appointed a new A.G. Leventis Fellow and, for the first time, a Fellow in Modern Greek Studies, while three 'Students' shared 24 months of research support, and several researchers worked in the Fitch, in addition to the early-stage researcher joining the Fitch for three years, a benefit of the laboratory's participation in one (of two) major EU-funded international networks. And we hosted an Arts Bursary holder!

Our digitisation initiative has progressed significantly: more material is now available, we are collaborating with our BIRI colleagues on a major drive to make archives digitally accessible across



Farewells! The Director delivering his final Report on the Work of the BSA in February 2022 at the Annual Meeting held in Athens (below) and after the AGM in London (left)



the network, and we just appointed a Digital Asset Manager. Our events — virtual over most of the year — have seen significant engagement and we look forward to continuing to deliver these in hybrid format. One welcome side-effect has been an increase in followers, engaging with our broad range of activities and generous with their support at a crucial time. That support will be critical as we make the final push to realise our ambitious Knossos 2025 Project.

Last year Greece celebrated the 200th anniversary of the start of the Revolution that ultimately brought it into being as an independent nation-state. This year brings another anniversary, more a cause for reflection than celebration; 1922 saw the failure of the Asia Minor expedition — the *katastrofi* — culminating in significant loss of life and the destruction of the multi-cultural, polyglot city of Smyrna. The following year brought the exchange of populations under the

Treaty of Lausanne. I am pleased to note that the BSA, in collaboration with the BIAA and Newcastle University, will hold a conference — *Greece, Turkey and the past and present of forced migrations* — in early September to explore that event, its repercussions at the time, and its reflections in our contemporary world.

This is a time of change: not only am I handing over to my successor in September, but in February Roderick Beaton formally took over from Carol Bell as Chair of Council. Before the end of the calendar year, we will also have a new Assistant Director. Change is good, however: organisations like ours constantly need new ideas, new energy and new vision.

What to say in a final message? That I wish my successor Rebecca well? That goes without saying! That Debi and I will both be sorry to leave our Athens home and Greece? Ditto! What I must say is an enormous thank you to everyone who has supported the BSA over the past seven years; your support — practical, in kind and in cash — has made my job as Director that much easier. I also thank all the BSA staff — in Athens, Knossos and London — for all their hard work during my Directorship, particularly in the darker moments of the pandemic! I am confident that the BSA will continue to thrive and develop under Roddy's and Rebecca's leadership.

As always, please feed reactions back to newsletter@bsa.ac.uk.

John Bennet



Dr Carol Bell receiving a gift from the BSA following her final Council meeting as Chair, and her successor as Chair of Council, Prof. Roderick Beaton, introducing the BSA's Annual Meeting in Athens, both in February 2022



REBECCA SWEETMAN (DIRECTOR 2022–)

"Having grown up in a family of archaeologists, archaeology has always been part of my life. However, my interest in Greece was piqued with my first visit to Knossos as a 12-year-old on a family vacation in Crete. It was consolidated by an inspiring teacher in secondary school, Mr O'Leary, who gave up his lunchtimes to teach Classical Studies as an 'extra subject'. As an undergraduate in Dublin, I worked with Alan Peatfield and Christine Morris on the Atsipadhes material in the Rethymnon museum, as well as being in the field on the Praisos Survey with James Whitley and Kieran O'Connor. Since then, I have spent time working in Greece every single summer and I feel hugely grateful for these opportunities.

"Having already been a regular at Knossos and always welcomed by Colin Macdonald, I first went to Athens thanks to a Cary Studentship in 1995. My PhD was on the Roman and Late Antique mosaics of Crete under the supervision of Roger Wilson and Andrew Poulter at Nottingham, and it was funded thanks to two BSA studentships and a Greek government scholarship—not to mention cataloguing work in the BSA Library! Penny, Sandra and Amalia as the Library/Archive team then did everything they could to support the academic—and indeed feline—community and even though Penny and Sandra have retired, it's wonderful that this is still strongly embedded in this part of the School!

"The liveliness of the academic community at the BSA and Athens more widely was the perfect motivation to think more innovatively about my PhD research. I was lucky enough to work on excavations in Corinth with Guy Sanders

and in Knossos with Sara Paton, both of whom have been wonderful friends and mentors to me and countless other students. In the final years of my PhD (1998–99) I served as Acting Curator in Knossos and Acting AD and Acting Archivist in Athens, thus expanding my experience and love of the BSA. The role of Assistant Director was one of the highlights of my time in Athens and working with colleagues across the School was inspiring. Everyone who works for the BSA is motivated by the potential of what the institution can do for students and researchers at all stages, and this is what makes it such a great community. It was during this time that I began work on the Late Antique Church on the Acropolis of Sparta with Evi Katsara of (what was then) the Byzantine Ephoreia. It was a wonderful collaboration and I really look forward to rekindling the research connections with colleagues across Greece.

"I left the BSA for a job in St Andrews in 2003, but I have always had an invisible thread pulling me back. Research in the Peloponnese, and more recently the Cyclades, has ensured that I have been able to spend research leave in Athens in 2008, 2012 and 2018. The latter two periods were with my children, Conor and Aidan. My husband, Brad, loves Greece and is hugely supportive of my work... not even being bitten by a viper in Andros has put him off. The children have a deep affinity with Greece, and love the archaeology and mythology... however, as burgeoning teenagers, it is their job to be anti-parent and so they attempt to disguise this in everyday conversation. They are all looking forward to moving to Athens. The cat and



Rebecca with her family: Conor, Brad and Aidan

dog are true Scottish animals and flake out in 12-degree heat... we will see how well they fare!

"I cannot wait to move back to Athens and to immerse myself once again in the rich community of researchers there. As I write, I have just come back from a brief visit where colleagues with whom I worked in 2003, like Vicki, Maria, Tania and Amalia, continue to help run the BSA and ensure it flourishes. It feels like the last 20 years have flown by and I look forward to working with old and new (to me) colleagues in the Library, Fitch and at Knossos.

"I will be returning to the BSA in a very different context to the one I left. We are now in a post-Brexit and (hopefully) post-Covid world and with this come new challenges, but we have also learned new ways to keep in touch and John and Michael have impressively increased the BSA's reach. I look forward to growing our networks and collaborations, harnessing digital to amplify the School's work and opportunities, expanding our traditional foci into cognate areas, and I cannot wait to get stuck into the community again and, after two very challenging years, continuing the work of reinvigorating the BSA as we enter the post-pandemic world!"

BSA PEOPLE

Michael Loy

(Assistant Director 2019–22)

"Having now passed the mid-point of my term as Assistant Director, I have spent the start of 2022 looking both forward and back.

"The year began with the submission of my monograph *Connecting Communities: Economic and Political Networks in Archaic Greece*. I'm really delighted that this work is destined for the BSA's Cambridge University Press series 'Studies in Greek Antiquity', and that the project I have worked on since arriving in Athens has now come to a close. Finishing it has provided good headspace to work on



Michael speaking at the reunion celebrating 50 years of the BSA's Undergraduate Course 'The Archaeology and Topography of Greece'

“Well over a thousand students have come through the BSA over the past five decades to explore Greek Antiquity ‘on the ground’”

fresh material, specifically to try out some new ideas on Archaic-period labour rates and 'heavy freight' transport at seminars organised by Cardiff University and by our Early Iron Age Research Network. Many thanks to James Whitley for an invitation to the former, and to Richard Phillips for co-organising the latter.

"February was a time to look back, celebrating in London fifty years since

the first outing of our Undergraduate Course ‘The Archaeology and Topography of Greece’. Well over a thousand students have come through the BSA over the past five decades to explore Greek Antiquity ‘on the ground’, to be inspired and to build lifelong friendships. Students from some of the first BSA courses taught by Robin Barber in the 1970s through to our most recent course alumni from 2021 joined us for a special celebration at Senate House in London, all celebrating the special role the BSA has played in their lives. As trailed in our previous newsletter, fond memories and photographs from those who attended and taught the BSA Undergraduate Course over the past five decades have been collated into a specially commissioned book: copies are still available through our London Office.

“And a recently completed digital humanities project has made us look back at the past in a forward-thinking way. Undertaken in collaboration with the Archives of the Cambridge Faculty of Classics and Pembroke College, our project ‘Digital Thessaly’ is reuniting on the BSA Digital Collections portal the research notebooks kept by Alan Wace that formed the basis of his and Maurice Thompson’s 1912 publication *Prehistoric*



Fieldwork in western Samos 2021: ‘analogue’ mapping

Thessaly. Although distributed across three separate archives in Cambridge and Athens, this material, important for the history of archaeology in Northern Greece, has now been reunited virtually and its contents can be read side-by-side for the first time in nearly a century. The first set of five notebooks digitised (funded by Cambridge Digital Humanities and launched on 23 May) includes three volumes titled by Wace ‘The Romance of Excavation’, covering work at the Neolithic tell sites Rachmani, Tsangli and Zerelia; a further set of notebooks will become available in the new academic year. Their

The BSA was delighted to offer for the first time in 2020–21 three new travel awards: the Hector and Elizabeth Catling Doctoral Award, the Vronwy Hankey Memorial Travel Award for Pre-Doctoral Students and the Travel Award for Artists. The first recipients share their experiences below:

João Pedro Hallett Cravinho (Edinburgh)

Vronwy Hankey Memorial Travel Award for Pre-Doctoral Students

“In June 2021 I came to the BSA to study Mycenaean burial practices and travel widely in Greece: Attica, Boeotia, Phocis and the Peloponnese. The BSA welcomed me warmly and I was delighted to be a part of this community for a few weeks, exchanging ideas and receiving all kinds of recommendations for my travels. I fell in love with the BSA Library, spending many wonderful hours there reading and studying the relation between Mycenaean and Near Eastern monumental architecture, diachronic and regional records of funerary remains, the interpretation of Mycenaean material culture and the tentative elucidation of mourning rituals in Bronze Age Greece through the approaches of modern

“The BSA welcomed me warmly and I was delighted to be a part of this community”



The Temple of Poseidon at Sounion overlooking the island Patroklos (J. P. Cravinho)

anthropology. Some of my guiding questions were: how does cultural context condition the expression of grief? How are social relationships expressed in the spatial organisation of the tholoi? What can expensive burial artefacts tell us about Mycenaean religious beliefs, social stratification and economies of mourning? It was wonderful to take these research questions with me as I travelled to places I had previously only read about. All these experiences constituted the best possible introduction to Greece and I am excited to return to the BSA as soon as possible!”

digitisation is being generously funded by the BSA Friends.

“As I write this, I am just about to depart for Samos for a full season of the WASAP project (see December 2021). After a mini-season in 2021, we are continuing work between the modern settlements of Kampos and Marathokampos, exploring the coastal hinterland of the island’s lesser-known West. As we look back through the centuries at the history of occupation on this mysterious and beautiful island, please look forward to a full field report in the next BSA newsletter!”

Kenneth Arthur (St Andrews)

Hector and Elizabeth Catling Doctoral Award

“The BSA library was the most fascinating thing to see, coupled with the BSA’s serene environment”

“After a 10-month wait due to Covid-19 restrictions and visa delays, I finally arrived in Greece. The urge to visit Greece for the first time since I began studying Classics in 2010 made my long wait in the UK an even more uneasy one. I became impatient, and somewhere in my mind, I wished I could teleport to Greece without needing a visa — but that was impossible. I just had to hope restrictions were eased both in the UK and Greece, and also to bide my time waiting for a visa appointment from the consulate of Greece in the UK.

“I finally arrived at the BSA in Spring 2022. I was warmly welcomed by Michael Loy (and some residents), who then gave me a tour of the BSA. The BSA library was the most fascinating thing to see, coupled with the BSA’s serene environment. Since an aspect of my research has to do with finding inscriptions that proved the existence and viability of regime change in classical Greece, I spent considerable time in the Library buried in epigraphic sources; and I must say I was not disappointed.”



Kenneth poses with Herodotos (?) in the Stoa of Attalos in the Athenian Agora (K. Arthur)

Zofia Guertin (St Andrews)

Travel Award for Artists

"This award gave me the opportunity to dig through the excellent library collection to do the groundwork for creating my first chapter of an open-access, educational webcomic, *Ritualia*. To do this, I explored the archaeological and artistic evidence for Athenian representations of the cult of Dionysos and its relationship to the Athenian landscape. Each chapter of *Ritualia* will explore the interplay between ritual and local environments, so immersing myself in the landscape of Athens was fundamental for me to later represent it.



Ritualia, an open-access educational webcomic (Z. Guertin)

"The award enabled me to visit archaeological sites and museums in the city to gather the iconographic materials to play with imagery from antiquity in a modern digital art format. I reviewed vast pottery

collections for Dionysiac theatrical performances, mythical narratives and ritual practice, to incorporate these images within my comic.

"I was able to explore the concepts of space and place to re-imagine the ancient Athenian urban environment and how that guided the construction of ritual practice for the City Dionysia of 405 BCE.

“This award enriched my PhD research and enhanced my public engagement and outreach experience which I can continue to shape and develop as my research interests grow”

Jane Rempel (Sheffield)

Visiting Fellow 2021–22

"Spending an extended period of time at the BSA, with the luxury of time, convenience of the Hostel flat and the boon of unrestricted access to such excellent library facilities would be a pleasure in any circumstances but it was particularly so from mid-January through early April this year. Stimulating and free-flowing conversations with colleagues at all career-stages, reconnecting with the BSA and Athens, and diving into my research all felt particularly luxurious after the restrictions and difficulties of the pandemic.

"While at the BSA I started a new project to contextualise the Athenian evidence for Black Sea trade during the late Classical/early Hellenistic period, with a particular focus on the Black Sea contexts of Athenian prestige goods exported to the region, that will form part of a monograph on Black Sea networks in the long 4th century BCE. The bulk of my time was focused on researching Classical Attic grave stelai found in the region, whose export was limited, particularly in comparison to Attic pottery of the same period. In order to understand consumption patterns of Athenian-style funerary stelai as a group, I compiled a database of Attic and Atticising stelai from the Black Sea, bringing together this

material for the first time. The BSA Library was ideal, as I often had to follow obscure footnotes and compare descriptions and images in multiple catalogue volumes. Having all the necessary books physically close to hand proved invaluable and there aren't many libraries in the world that would have supported this kind of research so effortlessly.

“Stimulating and free-flowing conversations with colleagues..., reconnecting with the BSA and Athens, and diving into my research all felt particularly luxurious”

"The stelai date primarily to the 4th century BCE, with a few from the 5th, and were found in, or have been associated with, the necropoleis of Greek settlements on all Black Sea coasts. The corpus is notable in several ways: it follows prevailing iconographic trends in general but with notable absences of common Attic types (i.e. children); it suggests there was a particularly local and variable engagement with Attic iconography; and that multiple mechanisms for the export of material, (part)finished stelai and the skill/knowledge of carving them were at play. Altogether my research indicates that use of Attic and Atticising stelai in the Black Sea was likely ad hoc, but they were consumed with a clear understanding of the Athenian cultural context at a time when monumentality in the funerary realm was one outlet for elite display and competition in the Black Sea region. I presented my research as a virtual

BSA Upper House seminar, providing a valuable opportunity to reflect on the data collected, to receive useful feedback from colleagues and to focus my priorities for the remainder of my visit.

"As most of my research was library-based, I took the opportunity to clear my head by exploring Athens, mostly on foot. I arrived to a snowstorm and left in glorious sunshine; seeing the city erupt in early spring greenery made my walks all the more enjoyable. I found creating new connections to people and places energising and it was a privilege to feel as though I had even a small place in the city. Covid was still a concern, with masks mandatory indoors and out and proof of vaccination needed to enter most public spaces, but that did not stop things; protocols were well established at the BSA and all but the coldest days were warm enough to sit outside at restaurants (sometimes with many layers and cold feet!). The Hostel was quiet for most of my stay, but quantity was definitely trumped by the excellent quality of my company: Anna Judson, Tulsı Parikh, Rossana Valente and Mary Ikoniadou, Tom Bull, Ann Brysbaert (core member of the BSA garden lunches and dear friend) and especially Marcella Giobbe and Dòmhnall Crystal, who went out of their way to make me feel welcome in the Hostel and with whom I shared many enjoyable evenings, full of stimulating discussions, laughter and good food."



Left: Continuing a series of Visiting Fellows' Library desks (see June 2021), here is Jane's! Right: Jane enjoying a bracing outing on the Pnyx in March



Mary Ikoniadou

(Leeds School of Arts)

Early Career Fellow 2020–21

"I am grateful for the opportunity to spend three months at the BSA. During this time, I have collected archival material and conducted interviews with Greek magazine researchers and collectors as well as established international contacts on the role of illustrated periodicals during the Cold War. The



Mary in the BSA garden

“Above all, I have enjoyed the peaceful yet stimulating research environment at the BSA, the excellent Library and the intellectual exchanges ... with other researchers alongside the friendships I will cherish in the future”

purpose of my research in Athens was to collect, photograph and study specific publications while identifying their role in shaping (inter)national cultural identities and imaginings that transcended bipolar conceptions of the period. Magazines are multi-layered visual and material objects as well as containers and performers of cultures, aesthetics and politics. They are held and passed around and, in their ephemerality, are able to reach locations that often their readers cannot; hence they are also material spaces of imagining. My project seeks to contribute to scholarship

on visual and material culture as well as periodical and Cold War studies, which have largely omitted the role of printed matter in shaping Cold War cultures, while cross-overs and exchanges of material and knowledge has been absent from dominant narratives, particularly in relation to Southern Europe.

"While at the BSA, I also co-organised with a colleague from Marburg University a two-day online workshop on the theme of 'Politics of the Page: Visuality and Materiality in Illustrated Periodicals Across Cold War Borders' (politicsofthepage.com). Lastly, the luxury of space and time, away from academic pressures, has enabled me to write a journal article and a British Academy-Humboldt Foundation research grant application.

"Above all, I have enjoyed the peaceful yet stimulating research environment at the BSA, the excellent Library and the intellectual exchanges I had with other researchers alongside the friendships I will cherish in the future."

Matthew Walker (QMUL)

Early Career Fellow 2021–22

"Being at the BSA was an enormous privilege and gave me the opportunity to immerse myself in the world of early-modern architecturally minded travellers to Athens and the Eastern Mediterranean. Although my interest in the earliest Western European accounts of Greek buildings dates back over a decade, the three months I spent in Kolonaki laid substantial foundations for my second book completely devoted to early British and French engagement with ancient Greek buildings prior to the Greek Revival proper. Doing this *in situ* shaped the direction of my thinking on what I am beginning to term 'the Prehistory of the Revival'.

“My time in Athens was ... of enormous use in making scholarly connections”

"In the BSA I was able to use the fabulous George Finlay collection, particularly its immaculately preserved copies of texts crucial to my research. I was able to consult George Wheler's *Journey into Greece* (1682), Jacob Spon's *Voyage d'Italie, de Dalmatie, de Grèce...* (1679), Joseph Pitton de Tournefort's *Relation d'un Voyage du Levant* (1717) and cross-reference their accounts with the BSA's extensive collection of archaeological site reports to build up a thorough picture of just what they were actually describing when they visited sites across the Greek world. So I was able to establish that when 17th-

century travellers described, for example, brick and ashlar vaulting on what they thought were ancient Greek temples, they were actually looking at Roman gymnasia or baths. I was also able to make numerous visits to sites and continue this process of decoding early modern accounts of ancient buildings. I spent a hugely rewarding day on Delos, following Spon, Wheler, and Tournefort's route through the island, found the late Hellenistic gymnasium that they, of course, thought was a 5th-century BCE temple. I also visited Naxos, Paros, Aegina, and Corinth.

"It was at Corinth that I began to formulate what is likely to be the crucial argument of my book: that in spite of all the mistakes that these travellers made in their accounts they began to ask the same questions that later travellers such as Leroy, Stuart and Revett would answer and, in the process, created the conditions for the Greek Revival to commence. Spon, for example, wondered whether the Temple of Apollo at Corinth might have been older than the great temples of Athens, due to its strange proportions. Historians have traditionally assigned the stylistic dating of buildings to the 1760s and beyond. Likewise I returned to Thomas Vernon and his unpublished travel journal, and was able to read it *in situ* on the Acropolis (as he had once read Vitruvius in the same spot). I contend in the book that he began to disentangle Greek architecture from the Roman norm nearly a hundred years before Leroy supposedly began that process.

"My time in Athens was also of enormous use in making scholarly connections. I am now in regular contact

with scholars working on Athens and Greece in the Ottoman period, as well as architectural historians of the ancient world. On a personal level, it was also a huge privilege to re-introduce scholarship on early modern British architecture into the BSA. The BSA's first Director, Francis Cranmer Penrose, was a major figure in Wren studies (as Surveyor to the Fabric of St Paul's), and I often felt his presence on days spent in the Penrose Library.

"I am now writing the book and seeking a contract. When finished, it will, I hope, fundamentally re-align our understanding of Western European architectural engagement with the ancient world prior to the 19th century. It will also significantly impact our knowledge of British and French buildings from the period. None of this would have been possible without the generosity of the BSA."



Matthew in front of the Temple of Aphaia on Aegina

Anna P. Judson

(Marie Skłodowska-Curie Fellow
2020–22)

“My Marie Skłodowska-Curie Fellowship, funded under the European Union’s Horizon 2020 Research and Innovation Programme ends soon. As part of my project *Writing at Pylos (WRAP): palaeography, tablet production, and the work of the Mycenaean scribes*, I have researched various aspects of writing practices in the Linear B administrative texts from Late Bronze Age Pylos. This included completing an analysis of spelling variation in the Pylian texts, begun during my previous postdoctoral position at Gonville & Caius College Cambridge. In a recently-published article in the *Cambridge Classical Journal*, I show that in certain circumstances spelling variation is entirely normal, even within the work of a single writer or in the same word. Rather than being due to the existence of different orthographic traditions, taught to separate groups of writers (as has previously been argued), this variation implies a single set of orthographic training practices in which writers learned multiple spelling options, and an attitude that use of any or all of these was acceptable. I recently presented this work, along with my ongoing analysis of handwriting variation in the Pylos texts and its possible similar implications for scribal training there, in the BSA’s Upper House Seminar.

“I am also working on an article presenting the results of my investigation of the methods by which Linear B tablets were made, combining autopsy of the Pylos tablets in the National Archaeological Museum Athens with experimental work creating my own tablets in the Fitch Laboratory. These experimental recreations have enabled me to explore the possible reasons why tablet-makers (who might or might not have been the same person as the tablet’s writer) chose different methods to make tablets; in my article I use these results to reflect on the relationship between the ‘writing’ stage of the process of creating a Linear B text and the less-studied but equally crucial ‘making’ stage. I recently presented this work (in person!) at the UK Classical Association

“I hope I’ll be back in Athens for plenty of future visits!”

Conference in Swansea as part of the panel ‘Experimenting with the past’, which I organised to showcase the range of uses of experimental archaeology to shed light on the prehistoric and classical Mediterranean world. I’m also creating outreach resources to share the results of my research more widely – [watch this space](#) for materials for school activities on making and writing Linear B tablets, coming soon!

“Being at the BSA has also enabled me to take part in a wide range of other activities, from visiting sites (including Mycenae!) to continuing my work with the UK Women’s



Anna on a recent visit to Mycenae

Classical Committee’s Wikipedia editing project (#WCCWiki) to improve the public representation of women and non-binary people in Classics and Archaeology. I’ve been focusing in particular on Greek archaeologists, who are often less well-represented in Anglophone scholarship as well as on English-language Wikipedia, with the result that two of the first Greek women to work as archaeologists – [Anna Apostolaki](#) and [Semni Karouzou](#) – now have official ‘Good Articles’ and have been featured on the Wikipedia homepage. I’m also very much looking forward to teaching on the BSA’s postgraduate course on Linear B in July as a fitting way to round off my time at the BSA, before I move on to a position as Assistant Professor (Teaching) in Classics at the University of Durham – but I hope I’ll be back in Athens for plenty of future visits!”

Timothée Ogawa

(PlaCe ITN Early-Stage Researcher)

“As a first-year PhD candidate at the University of Paris 1 Panthéon-Sorbonne and as ESR12 of the PlaCe Project hosted by the BSA, I arrived in September to begin my research on ‘Culinary traces of the past in late 2nd and early 1st millennium BC in Central Macedonia’ which uses an interdisciplinary approach to examine the culinary practices of ancient Macedonian communities based on their material culture. I aim to establish a definition of the cooking ware repertoire and its evolution through time and across space; a category of ceramic – like other domestic wares – too often disregarded in previous studies, while being the most deeply embedded in the household sphere. In order to identify the *batterie de cuisine*, technology, function(s) and cultural interactions related to this material, I am studying ceramic assemblages, primarily from the settlement of Toumba Thessalonikis, chemically, macro- and microscopically.



Timothée in the storeroom of the Toumba excavations (Thessaloniki)

“Northern Greece, unlike the rest of Greece, has received less interest from archaeologists and has been perceived as a periphery of the Mycenaean world, not as an autonomous region. We hope our ongoing research will help define a clearer picture of past daily life and cooking practices by determining: the ceramic traditions and manufacturing techniques, their provenance, the food they contained and how they functioned. Finally, we aspire

to observe and understand the continuity or discontinuity of these phenomena in the light of cultural mobility and interactions.

“Following in the footsteps of my supervisor, Evangelia Kiriati, I have begun to study the ceramic assemblage from the Toumba Thessalonikis excavations of the Aristotle University of Thessaloniki. Although challenged, I am enthusiastic and thrilled to be back in the field.

“Thanks to the PlaCe-ITN fellowship I will be based at the Fitch Laboratory for the next three years. After many lockdowns and curfews, being here for a fresh start has been a pure joy and personal and academic enrichment. The facilities here, in the heart of Athens, offer a wonderful environment for research on Prehistoric Greece and ceramic studies.

“I couldn’t have hoped for a better place to begin this long journey than to be in such an immersive environment and surrounded by such a vivid and hearty community”

Tulsi Parikh

(A.G. Leventis Fellow in Hellenic Studies 2021–24)

"I returned to the BSA in October, having previously been a Student in 2018–19. My broad research aim is to bring a more materially aware approach to the study of ancient Greek religion (with a focus on the Archaic to Hellenistic periods) by examining the variations of religious thought and experience reflected in the archaeological record. More specifically, I examine the interactions between worshippers and the sacred environment, including the built sanctuary and wider religious landscape, to understand better how religious experience was subject to the when? where? and how? of ritual activity. Crucial to the project is not only a focus on the definition of the sanctuary as a place where humans encountered the divine, but also an investigation of human interaction with sacred space,

“The rich resources at the BSA have allowed me to hit the ground running, while the wider community of scholars in Athens has given me the opportunity for many enjoyable and fruitful conversations”

including movement through that space. Emphasis on the materiality of space and movement highlights the dynamic and changeable aspects of Greek religion.

"I have so far divided my time between researching in the BSA Library, studying sanctuary site plans and maps, and attending seminars at other foreign schools, and visiting sanctuary sites elsewhere, such as Olympia and the Amphiareion at Oropos. The BSA's rich resources have allowed me to hit the ground running, while the wider community of scholars in Athens has given me the opportunity for many enjoyable and fruitful conversations. I have also been able to carry out essential 'on the ground' research — always a particular highlight of being based in Athens. I am excited to go to Samos later this summer, where I will map the route to and around the Heraion, considering, for example, lines of sight and exploring other landscape analyses.

"In this way, I am hoping to combine different forms of data — architectural, spatial, survey, but also experiential and embodied — to gain a more holistic picture of sacred space, which brings proximal religious knowledge more clearly into the picture. How did worshippers move towards and through the sanctuary? How did they cognitively and physically experience the space, and to what extent did this experience change spatially and temporally?



Tulsi visiting Olympia

"I have also been working towards preparing my doctoral research for publication in the form of three chapters in edited volumes, the first of which will appear this year ('Polytheism and the Distribution of Votives in the Corinthia' in H. Beck and J. Kindt (eds), *Local Horizons of Ancient Greek Religion* [Cambridge University Press]), as well as a monograph on patterns of votive dedication across Archaic Greece.

"I am also more broadly interested in the development of accessibility within classical archaeology, in relation both to museum collections and the diversity of voices within the field. With Dr Alexia Petsalis-Diomidis (St Andrews) I am planning a workshop on this theme of material culture and inclusivity for Summer 2023."

Michalis Sotiropoulos

(1821 Fellow in Modern Greek Studies 2021–24)

"My appointment at the BSA could not have been more timely for me, as I had just completed a research project on *Greek Liberalism after the Revolution: The Intellectual Foundations of the Greek state, ca 1830–1880* (published by Cambridge University Press later this year) and was looking to devote myself completely to my 'other' research passion: the study of the Greek Revolution of 1821. From the moment I saw the job advert, I thought: what better place to pursue my research passion than the BSA, in a project so well designed from its very conception?

"The project *Unpublished Archives of British Philhellenism During the Greek Revolution of 1821* aims to shed new light on the relationship between Philhellenism and the Greek Revolution of 1821, in collaboration with the National Library of Greece and with generous support from the Stavros Niarchos Foundation. Upcoming highlights include: the

creation of a digital archive that will go fully live in 2024 and will include original items from the unpublished archives of Captain Frank Abney Hastings (1794–1828) and Scottish volunteer and historian George Finlay (1799–1875) with commentary that will be fully searchable; an international conference *Philhellenism and the Greek Revolution of 1821: Towards a Global History* in Athens in March 2023; and a volume of essays from the



Michalis at work in the Map Room examining archival materials

“from my first day I have been welcomed by friendliness, good humour, intellectual openness and a collaborative spirit”

conference to be published in the BSA's Modern Greek & Byzantine Studies series.

"Although I expected the rigour and the thoroughness with which the project team has been working, what I did not expect was the familial atmosphere I found. Indeed, from my first day I have been welcomed by friendliness, good humour, intellectual openness and a collaborative spirit. 'Gay science at its best', as some old German philosopher would have put it. To be sure, the building and its surroundings do make such an atmosphere possible; but it would have been utterly impossible actually to make it a reality if it wasn't for the BSA people — John, Roddy, Amalia and in particular the Library and administrative staff (Evi, Evgenia, Tom, Maria, Tania, Vicki, Nathan) with whom I have been working closely. The good thing is that I have only started!"



Left: The three BSA Students in 2021–22: (L–R) Marcella Giobbe, Dòmhnall Crystal and Rossana Valente

Right: Marcella at work in the Fitch Laboratory



Marcella Giobbe

(Macmillan-Rodewald student 2021–22)

"I arrived in October to complete my doctoral thesis *Understanding Greek Colonisation through material culture: pottery production and consumption in Campania during the 8th and the 7th c. BC*, which aims to understand how material culture was employed to promote new social and economic relations during the formative stages of the Greek 'colonisation' in the Campania region (Italy), and how the process of 'colonisation' was materialised in the ontologies of the 'colonisers' and the 'colonised'. By revisiting the pottery assemblages of the 12th to the 7th centuries BCE from key sites associated with the 'Greek colonisation' (Pithekoussai and Cumae), I offer a material-based assessment of the 'Pre-Hellenic' to 'Early Colonial' archaeology of Campania through an innovative and multidisciplinary approach focused on the study of technological transfer with a diachronic perspective.

"A science-based analytical programme has been designed to reconstruct and understand reproduction of local pottery traditions, the dynamics of interaction and 'hybridisation' in the 'colonial' environment, as well as mobility of products and transfer of technologies between Campania and mainland Greece. The in-depth macroscopic analysis of the

assemblages resulted in the selection of 420 samples for further laboratory analysis to address questions of provenance and technology. This integrated approach uses petrography alongside elemental analysis (WD-XRF), as well as targeted Scanning Electron Microscopy. A programme of geological sampling and analysis has been undertaken to use the same analytical techniques to record and characterise the locally available raw materials, providing a basis for comparison with the samples.

“The most thrilling aspect of my experience at the BSA ... has been the possibility to be part of a stimulating intellectual and social environment”

"My stay here has been crucial for the completion of my research. At the Fitch, I carried out a significant part of the integrated analytical programme. The use of its equipment and protocols allowed me to produce results comparable with its reference collections, including archaeological pottery and raw materials from Greek sites traditionally associated with the 'Greek colonisation' of Campania. The Library also provided a unique source of relevant publications on theory/methods and material/archaeology. In addition, I have had the chance to visit relevant archaeological sites and museums.

"The most thrilling aspect of my experience at the BSA, however, has been

the possibility to be part of a stimulating intellectual and social environment. I had the chance to discuss with colleagues and specialists based here, who provided feedback and enriched my research horizons and academic networks beyond my expectations. I am grateful to the BSA community for providing a welcoming, supportive and conducive environment. Special thanks go to the office staff, the librarians and the Fitch secretary and technicians, who have been eager to help, demonstrating their professional commitment throughout, always in a friendly and positive atmosphere.

"Athens is a never-ending source of cultural enrichment. Astonishing museum collections and archaeological remains coexist with one of the most active and vibrant artistic and music scenes in Europe. I have been actively involved in the Athenian intellectual and social community, attending lectures, exhibitions and improving my knowledge of modern Greek. Also, despite Covid-19, the presence of other archaeological schools provided plentiful occasions for social and academic gatherings and events, always in a multicultural stimulating environment. There has been no better place to work on my doctorate and I hope that my future life will always bring me back to the BSA and to Athens."

Dòmhnall Crystal

(Richard Bradford McConnell Student 2021–22)

"As a postdoctoral researcher from Cardiff, I came to explore a topic that formed part of my doctoral research, specifically an examination of the material relationships between local populations and Greek-speaking settlements on the north Aegean coast from the 8th to the 4th centuries BCE. This research is essential to



develop our understanding of the unique types of material identities created as a result of cohabitation between local populations and Greek-speakers. The study compares tomb architecture, domestic assemblages and inscriptions from several well-published sites (Maroneia, Mesemvria-Zone, Gazoros and Samothrace) to appreciate the

Dòmhnall examining inscriptions in the Athenian Agora (M. Giobbe)

extent of both local material variabilities and cultural symbiosis which may have amounted to a unique ‘Greek-Thracian’ cultural identity.

“Another portion of my time was spent in the Archive researching a different type of complex identity: the Muslim workmen at Knossos, in particular, Ali Basitaki. As a Muslim myself living in the BSA, I was eager to discover similar and diverse voices from the BSA’s past. One such case was Ali Basitaki: a Greek Muslim in Crete who eventually became foreman at Knossos, yet whose religious identity dragged him into a political impasse during the 1923 population exchange. On one side, the BSA and legal bodies like the British Legation were trying to retain Ali at Knossos for his invaluable service to the excavations. Meanwhile, the Greek state made every attempt to deport him and liquidate his property to

accommodate the incoming Asia Minor refugees. Deliberations concerning Ali were long and protracted, lasting many years after the initial exchange. Luckily, however, he was spared extradition, but at considerable cost. Through new archival research my work explored both the overlooked voices of Muslim workmen at Knossos before 1923 and, importantly, how institutions like the BSA became entangled with the larger social upheavals of the Greek state.

“Aside from making my research possible, the BSA also offered an excellent environment for further study; my projects made extensive use of site reports and literature in the vast collections of the Library and Archive. Being here has made it possible for me to study and engage with key literature otherwise unavailable to me in the UK. Living here also provided a fruitful setting

to converse with colleagues who shared experience of working on similar topics. As a long-term resident, it also presented an excellent opportunity to meet a broad spectrum of fascinating people. The hybrid seminars and conferences the BSA ran were also great opportunities to hear more about exciting current research being conducted across modern History, Classics and Archaeology. Overall, I can say I have been lucky and privileged to have been granted another stint at the BSA, one that I shall not forget any time soon.

“As I return to the UK after a tremendous six months, I can only thank the BSA for the generosity and kindness of the wonderful people I met here”

Rossana Valente

(Richard Bradford McConnell Student 2021–22)

“After the previous unconventional academic year spent in a strangely quiet Athens in full lockdown, this year is one of commencement. A second studentship year has allowed me to conduct field and laboratory work planned for my post-doctoral research, but impossible during the previous 12 months.

“My project focuses on the development of the Post-Antique settlement in the area of the Roman Theatre in Sparta. Between 1924 and 1928 A. M. Woodward directed excavation of the *orchestra* area and, following the research methodologies of that time, sought to uncover the monumental structures of the Roman theatre. In the 1990s Profs Wilkes and Waywell resumed excavations in the *orchestra* area and systematically reconstructed the stratigraphy of two deep sections located at the edges of the 1920s excavation, further documenting the Post-Antique phases of occupation. Finally Prof. Cathy

“All this makes the BSA a unique lifetime experience, ideal not only to conduct archaeological research but also to enrich our own life experiences in a dynamic and thriving environment”



Evangelia Kiriati and Zoe Zgouleta sampling ceramics in Sparta (with Rossana Valente)

Morgan’s 2008 excavations investigated the later use of the upper *koilon* in order to define the extent of the settlement in the *orchestra* area and relate it to that of the hilltop area in Late Antique and Byzantine times.

“Set within this long history of research, my project aims to analyse the ceramic evidence in order to investigate the process by which the theatre was abandoned and how the theatre and the surrounding areas were reused in the Late Antique and Byzantine periods. This year I was able to complete the chronotypological study, full quantification and the identification of fabric groups of the ceramic material from the BSA excavations stored in Sparta. I have also met and

collaborated with Greek Archaeological Service archaeologists working in the town, an intellectually fruitful interaction. My second tenure allows me to conduct a pilot analytical study to complement the typological analysis and to define the ceramic fabrics using petrographic analysis in collaboration with Fitch Director Evangelia Kiriati. Working with her and Zoe Zgouleta in Sparta has been thrilling and it has definitely enriched my approach to Medieval ceramic study.

“Among varied human activities documented in the theatre, the 2008 excavation season shed light on a complex sequence behind the theatre, including a Middle Byzantine multiple burial. Interestingly, the early excavation diaries of Woodward, Wilkes, and Waywell also mention multiple burials in the area of the *orchestra* and the *stoa*. Funerary practices and rituals related to the afterlife were further topics I was able to study this year. I have had the opportunity to share this topic, among others, interacting with an international group of students, from the BSA Undergraduate Summer Course to postgraduates of German, Greek and British universities.

“Last but not least, this year has given me the chance to experience the BSA’s international life to the full. With a more regular lifestyle and seminars and lectures run as hybrid events, international scholars and researchers are finally travelling to Athens. All this makes the BSA a unique lifetime experience, ideal not only to conduct archaeological research but also to enrich our own life experiences in a dynamic and thriving environment.”

W.K. Lyhne

(BSA Arts Bursary holder 2021–22)

"As an unfunded practice-based PhD candidate at the University of the Arts London whose life is full of commitments, my stay at the BSA has, for the first time in my life, allowed me to work uninterrupted. It has been an opportunity to travel within Greece and meet individuals connected with my research. I was pleased to meet Dimitris Plantzos,



Above: W.K. Lyhne and Ian Collins, lead curator of John Craxton. *A Greek Soul at the Benaki Museum*; Left: W.K. Lyhne 'Iris Study no.4'. Oil on Canvas 18 x 24cm

Professor of Classical Archaeology at the National and Kapodistrian University of Athens, who guided me in some of my researches and shortcut many dead ends. On a recent visit to the Benaki Museum, we saw the work of John Craxton and met the lead curator of the show, Ian Collins.

"My study here has concerned the animal-human hybridity that flourished so well throughout Classical Greece. As my research concerns the image of an animal (the lamb – the 'Agnus Dei'), the development in the hybridity shown

in the sphinx, satire, centaur, Chimera, siren, griffin, Scylla, or Melissa is of enormous value.

"This spring the garden at the BSA was full of blue-black irises. Their shapes are complex, vulva-like with hidden folds, only revealing themselves on intimate looking. Their colour is so dark, their shadows are tinted. The flowers leak blue black ink, sometimes even freely dripping. When expired their intense black curled petals are placenta-like, still crammed full of bleeding ink. I have been painting these with all the immediacy necessary in frequent and fleeting oil sketches and this will emerge fulsomely and importantly into my PhD chapters on the Virgin Mary. Happily, despite Brexit, the placement here is long enough to allow for more than one strand of research to emerge and develop. Benjamin Britten bought a harp manual and a book of poems in Halifax, Nova Scotia, when his boat stopped for refuelling, on his way back to Europe after some years in America. With it, he composed what I think is his best work, *A Ceremony of Carols*.

“This sequestration that my time here at the BSA has given me allows for such cross-media serendipity to flourish and I am more grateful for it than I can express!”

THE LIBRARY

The BSA Library has remained open to members and readers following all health protocols. Library users often expressed gratitude that we offered a safe and also flexible study environment, as the Library never introduced an appointment system.

Thomas R. Bull (Oxford) joined the Library team in October 2021 as the first holder of the full-time Library/Archive Internship, dividing his time between both departments. He helped the Library with classification, preparing and shelving material, made recommendations for new numismatic publications and helped to clean up aerial photograph data. Most importantly, Tom got to know the Library material and explored George Finlay's annotations in his book collection, thus opening a new research path.

This has been a year of data stewardship in the BSA and the Library was no exception. We worked closely with ARIADNE+ Data Manager Anastasia Vassiliou and IT Officer Nathan Meyer who helped us make the most of the data stored in EMu and find optimal ways for data extraction for statistics. Since data quality is important it is now agreed that all bibliographic and citation data

entered on EMu will go through quality control by the Library staff, who will also carry out data entry.

Perhaps the most notable project of this year was the map work carried out by Deborah Harlan, who, with much excitement, generously offered her time to develop the map browsing tool created last year. Debi created full records for all maps (including the rare ones), checked coordinate data, listed maps under their series and produced an extremely useful finding aid. This was an enormous project given that

the library holds around 1,600 map sheets and was completed also thanks to the effort of another volunteer, Ian Knight, who checked some coordinate data and added site names to several map records. Ian started volunteering in the Library in September 2021 and, as well as working with the map collection, he also catalogued pamphlets from the Clogg collection donated to the BSA in 2018.

As a member of the Committee for the Support of Libraries – *Synergasia* – in November the BSA Library co-organised



Left: Tom Bull at Delphi; Above: Deborah Harlan (L) and Ian Knight examine a bioclimatic map of the Mediterranean

the committee's second virtual event 'Innovation, Tools, and Services for Libraries: the COVID-19 Challenge – Part 2'. The event included lectures by three former IFLA presidents and the president of the Association of Greek Librarians and Information Scientists, plus a round table discussion. There were over 350 attendees.

On 31 May the annual Michael Frede Memorial Lecture took place as a hybrid event. Prof. Lesley Brown (Oxford) gave a talk titled 'Self-sufficiency in Aristotle and others: what's so good about *Autarkeia*?'. The BSA librarians met with ASCSA librarians (Blegen and Gennadius) in October 2021 and May 2022 to discuss issues concerning the union catalogue, *Ambrosia*, maintained by both institutions. These meetings are highly beneficial so the three participating libraries agree on common standards and ensure that the data produced are of the highest quality.



Frede Lecture 2022: Katerina Ierodiakonou (L) and Lesley Brown (R) in front of the Upper House before the lecture

As always, the Library is immensely grateful to its donors. This year we were thrilled to be offered the library of the late BSA Friend and long-time supporter Matti Xylas-Egon. In the past, Matti had offered 65 volumes of the series *Ancient*

Commentators on Aristotle in memory of her late husband Nicholas Egon. Her personal library included a variety of books spanning Archaeology to modern Greek history and from shipping to poetry and art. We selected 140 volumes from the collection and we are enormously grateful to Matti's daughter Stamatia Cottakis for her consideration. Stamatia later returned to offer some theses completed by GACUK-funded scholars, some of which were not available in institutional repositories. We much appreciate the donation.

Dr John Sellars offered some more recent titles from the *Ancient Commentators on Aristotle* series, following his Greek Philosophy seminars co-organised with the Centre for Research in Greek Philosophy of the Academy of Athens. Other donations were received from several individuals including Mary Wallbank, Anna Stellatou, Roderick Beaton and John Bennet.

Thomas Bull

(Library/Archive Intern 2021–22)

"I first came to the BSA on the 2019 Undergraduate Course, and it has been a privilege to return formally as the first 'new style' Library and Archive Intern. With a background in Ancient History and Classical Archaeology, my time in Greece before taking up my position was defined by its classical past; the year at the BSA has led to a seismic shift.



The Byron Monument, Athens (T. Bull)

"As the first holder of the post, my day-to-day work includes the BSA Archive collections in addition to the traditional Library role. I have gained a variety of experience, as a result: in digital humanities, cataloguing, and collections management, for example. But it is also through this cross-section of the BSA's extensive collections that I have had an intensely rewarding encounter with modern Greek history. Two figures have left the most profound impressions: Lord Byron (1788–1824) and George Finlay (1799–1875).

"My fascination with Byron is no surprise to anyone who knows me, but being at the BSA has allowed me to come face-to-face with him in a way I hadn't thought possible. Reading letters written in his own hand and handling books that accompanied him to Missolonghi are inherently intimate ways to approach his time in Greece. Byron is no longer an elusive name, but a tangible figure reaching out from the past — a conduit through which I have delved into the history of the early Greek state.

"In a similar vein, I have been researching Finlay using the BSA's collection outside my working hours, particularly *vis-*

“My time at the BSA this year has proved equally momentous, making a modernist of the former classicist”

à-vis his attitude towards America. Weaving together an intricate web of correspondence and book marginalia, I have attempted to unpick his interpretation of Early and Antebellum America — a perspective that proves particularly illuminating regarding his view of Pre- and Post-Revolutionary Greece. It is only through the generosity of the BSA — and the support of its other staff members — that this work has been possible, and it is them to whom I attribute what will (hopefully) become my first publication.

"I often credit the Undergraduate Course with my desire to pursue a Master's, which I completed at Oxford last year. My time at the BSA this year has proved equally momentous, making a modernist of the former classicist and confirming my desire to pursue doctoral study in the USA accordingly."

ARCHIVE

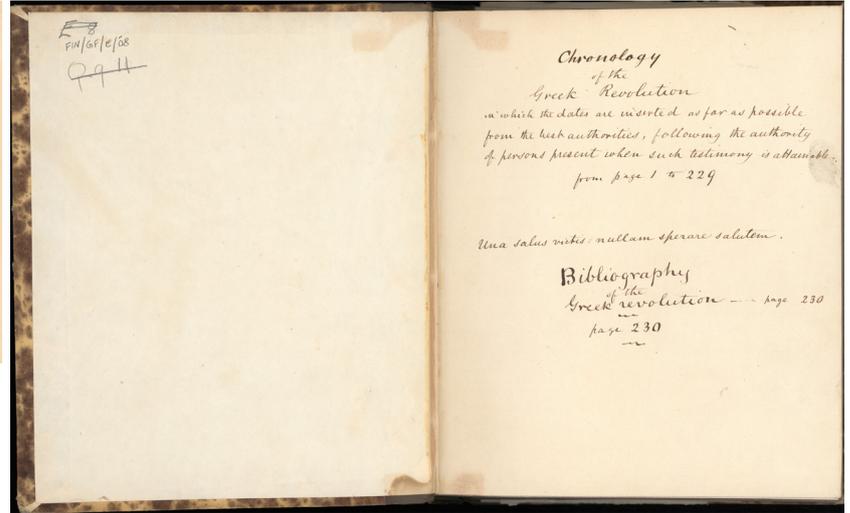
It was really great to welcome researchers and interns back to the BSA Archive after the easing of Covid restrictions. We had a very productive and interesting year with new faces and new projects!

Thomas Bull was the first Library/Archive Intern (see above). His main project was to work on digitisation and migration of finding aids for the Personal Papers of Humfry Payne, Winifred Lamb, Vincent Desborough, A. H. S Megaw, Ellen Cobden Sickert, and Michael and Avra

Ward for upload to our EMU Collection Management System and Digital Collections platform, with the assistance of the IT Officer, ARIADNE+ Data Manager and the Archivist. He also undertook a variety of other tasks: he inventoried new accessions and Corporate Records, assisted in the re-storage of new collections, produced digitisation workflows for various collections as well as in-house digitisation, and assisted in checking for archival inclusions in the



MARM interns Tereza Ward (L) and Kate Wilson



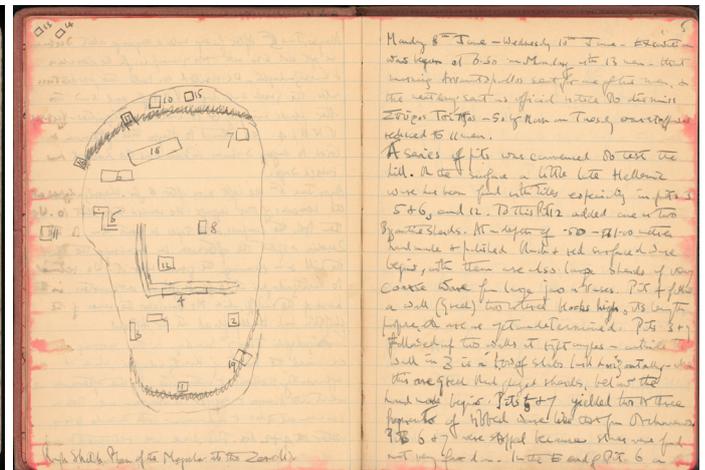
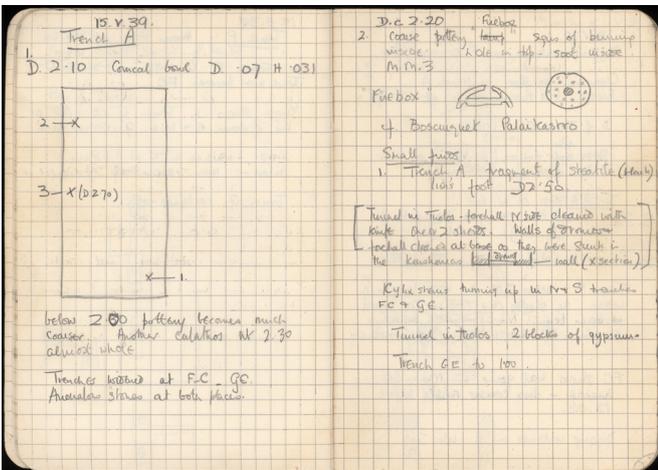
Above left: Lithographs of Lord Byron (L) and George Finlay (R) wearing the medals awarded for taking part in the Greek Revolution, FIN/GF/A/20

Above right: 'Chronology of the Greek Revolution', bound handwritten manuscript by George Finlay. In the upper left corner of the inside cover are the various reference numbers this volume has had: 'Q.9.11' an old library classification number when part of the BSA Library collection, 'E8' the catalogue number Joan Hussey assigned it when certain items were separated for the Archive and finally FIN/GF/E/08, the new reference number assigned for this project

Left: Helen Thomas (C), with British epigrapher J. M. R. Cormack (L) and American classical scholar Joe Fontenrose (R), en route to Lavrion, c. 1935, Helen (Thomas) Waterhouse Papers

Below left: Excavation notes of the Kephala Tholos Tomb 1938–9, by Richard W. Hutchinson, KNO 69, Knossos Excavation Records

Below right: Notebook on excavations at Zerelia in 1908 by Alan J. B. Wace, John P. Droop and Maurice S. Thompson, THES/1/2, Thessaly Excavation Records



Finlay library books, also updating the relevant catalogues – very useful for both Library and Archive.

After a long Covid hiatus, we welcomed back student placements from the Liverpool MA in Archives and Records Management (MARM) programme. Tereza Ward and Kate Wilson spent two weeks in January 2022. They arranged the Personal Papers of Helen Waterhouse and Mervyn Popham respectively, and contributed short pieces to the BSA Archive Stories series.

Henry Bishop-Wright (Exeter) volunteered assisting in the re-storage of a new collection, the assessment of damaged glass negatives and the arrangement of the Thermi Excavation Records. Katerina Argyraki (Athens)

continued to inventory the main collection of the Emborio Excavation Records as well as new Emborio material that arrived with Sinclair Hood's Archive in January.

As noted in December, Dr Michalis Sotiropoulos and Felicity Crowe commenced the project *Unpublished Archives of British Philhellenism During the Greek Revolution of 1821*. The project utilises the archive papers of British Philhellene and historian George Finlay, which forms the foundation of the Modern Greek research collections in the Archive. Finlay's collection also includes the papers of his father, John Finlay, his friend, Captain Frank Abney Hastings, and Greek American Philhellene, George Jarvis. The 1821 Project focuses

on materials relevant to the events of the Greek Revolution, in particular, the papers of Finlay and Hastings as they were eyewitnesses to many of the events of the revolution and confidants to other leading British Philhellenes. The papers reveal a great deal about the character, motivations and military and political judgement of Hastings, Finlay and many others, British and Greek, with whom they interacted.

Felicity Crowe converted the paper catalogue of the Finlay papers compiled by Byzantine historian Prof. Joan Hussey in 1973, updating it for the digital era, re-cataloguing parts and leaving it ISAD(G)-compliant, more internally consistent, and with the potential to be used as



Left: Behind the scenes images at the Thermi excavations in Lesbos, from Winifred Lamb's personal photo album, LAM 3/1/12, Winifred Lamb Papers

Right: Sinclair Hood in Chios (early 1950s), Emborio Excavation Records

Below: Danae Capayannidis

Below right: Sparta: refitting the coping blocks of the E. outer stairs of the theatre, BSA SPHS 01/7605.C2777, BSA SPHS Image Collection



linked data so it can be easily searchable. The next step was for Michalis, in consultation with project mentor, Roderick Beaton, to digitise records relevant to 1821. The final catalogue, with digitised records, will be made available via Digital Collections starting in 2023. In the meantime, you can follow their work through the 1821 Archive Stories and the project web page.

Anastasia Vassiliou (ARIADNE+ Data Manager) helped create and standardise templates for archival finding aids, in particular working closely with both Felicity Crowe and Tom Bull, as well as creating procedures for uploading of metadata and multimedia files. We were very grateful for two grants, won by the Assistant Director, from Cambridge Digital Humanities (CDH) which helped us digitise and make accessible online a selection of the Knossos Excavation Records and the Thessaly Excavation Records.

Deborah Harlan finished the cataloguing and digitisation of the BSA SPHS Image Collection comprising over 7,000 images. The most recent additions made available through Digital Collections are over 1,000 images of BSA Excavations in Sparta for which she also wrote accompanying Archive Stories.



The Archivist gave a paper at a one-day conference on *Women in Greek Archaeology* organised by Archive of the Greek Archaeological Service of DEAM (November 2021); entitled 'Winifred Lamb at the British School at Athens: the imprint of British women on Greek Archaeology', it showcased her personal papers housed at the BSA.

We are also very grateful for the following donations this year: the Sinclair Hood Archive, which documents his life's work in Greece.

Alexander and Haris Kalligas donated their archive of papers, historical drawings and photographs from their lifelong research on Byzantine monuments – especially the buildings within the *kastro* of Monemvasia. The unpublished memoir of Danae Tsaoussoglou (née

Capayannidis), entitled 'Memories of the occupation 1941, 1942, 1943' and written during the Nazi occupation of Athens, was donated by her daughter Chloe Mavrommati.

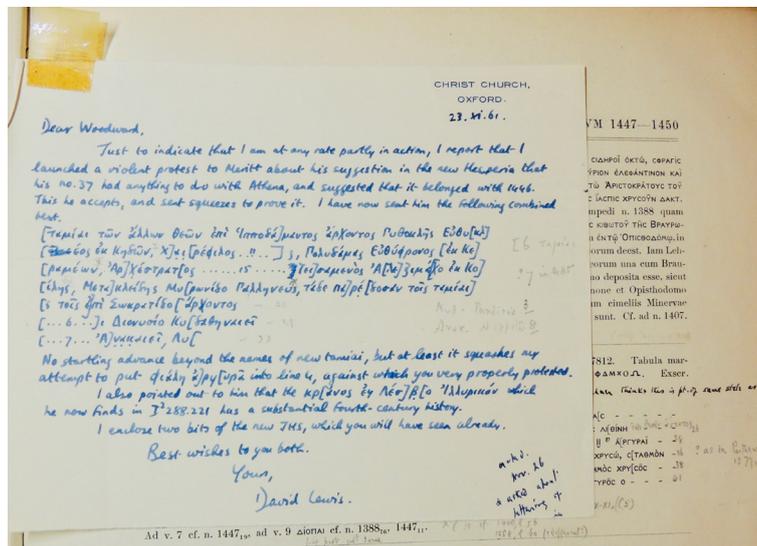
Margaret Kenna gave materials from her exhibition *Weaving Histories: Margaret Kenna and Anafi* at the State of Concept gallery in Athens.

Additional materials on his study of Greek music came from Roderick Beaton. Diane Cline (George Washington University) donated an original copy of *Inscriptiones Graecae II*² (1932), which belonged to A. M. Woodward, former BSA Director, and was passed to Prof. David M. Lewis in the 1960s, and then eventually to Diane in 1991. It is filled with Woodward marginalia, some letters between him and Lewis and notecards.



Left: an image from Margaret Kenna's donation

Right: Letter from David Lewis to A. M. Woodward, 1961, included in the original copy of *Inscriptiones Graecae II*² (1932)



FITCH LABORATORY

The 2021–22 academic year has been one of dealing with delays and disruptions caused by Covid-19 but also starting to plan ahead for a post-Covid era!

The PlaCe Project ‘Training the next generation of archaeological scientists: Interdisciplinary studies of pre-modern Plasters and Ceramics from the Eastern Mediterranean’ announced a year ago is fully up and running and the project’s 15 early-stage research fellows have been recruited. All are enrolled as doctoral students either at their host institution or in partner universities. Each has defined a research project, identifying appropriate research materials, securing permits, and aligning their research with the programmes in which they are enrolled. Furthermore a wide range of training activities is planned to reflect the diversity of approaches in this field. All PlaCe-ITN fellows have completed a career development plan with their supervisors’ also identifying short- and long-term objectives and how to achieve them, highlighting the opportunities offered by the project.

The Fitch Lab’s PlaCe ESR Fellow is Timothée Ogawa (see above). His principal supervisor is Evangelia Kiriatzi (Fitch Director) and Noémi Müller (Fitch Scientific Research Officer) his secondary supervisor. Since the BSA cannot award degrees, he is enrolled in the doctoral programme of Paris 1, Panthéon-Sorbonne University under Prof. Hara Procopiou. As he notes, Timothée has already started his study of cooking pottery from sites in northern Greece, with the support of Profs Sevi Triantaphyllou and Stelios Andreou (Aristotle University of Thessaloniki) and the Toumba excavations team. Timothée has been following a programme of training courses hosted by the ITN’s partners and will spend a secondment in Cambridge for extra training in contents analysis of cooking pots, with emphasis on protein



Members of the Fitch Laboratory team with two birthday cakes at the first in-person social gathering after two years (April 2022) in the BSA garden. (L to R) Georgia Kordatzaki (Research Associate), Zoe Zgouleta (Fitch Administrator), Noémi Müller, Petra Tuslova, Evangelia Kiriatzi, Chase Minos (PlaCe ESR Fellow, Cyprus Institute), Geneviève Lascombes (Fitch Intern), Rossana Valente, Carlotta Gardner... and Stilton the dog

In September 2021 the Cyprus Institute team (led by Thilo Rehren [second L, bottom row] and Maria Dikomitou-Eliadou [second L, top row]) organised an online meeting with all key PlaCe-ITN scientific staff to welcome the 14 newly appointed fellows



analysis. Over the next three years the Fitch will organise several training and outreach events (for further details on PlaCe, see <https://place-itn.cyi.ac.cy/>).

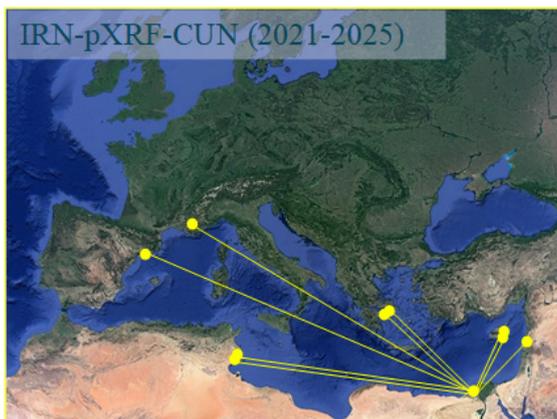
Also announced last year, the Fitch has joined a second International Research Network (pXRF-CUN) funded by the CNRS (France), bringing together ten institutions with a long tradition in ceramic studies across the Mediterranean, in Spain, Tunisia, France, UK, Greece, Cyprus, Lebanon and Egypt. The project coordinator is the Centre d’Études Alexandrines (CEA α lex) and its main aim is to establish a common protocol in the use of portable X-Ray Fluorescence devices that have recently become quite popular for swift, non-destructive elemental analysis of ceramic materials.

This involves reviewing current practice across different laboratories and agreeing a common protocol for device calibration and use for analysis, as well as how data should be processed and presented to ensure quality and comparability.

Work on a number of projects continued at the Fitch focusing mainly on ceramics and shedding light diachronically on the

Aegean, and the wider Mediterranean, at local, regional and global levels. Work on more than 30 projects was undertaken in the last year by Fitch staff, associate researchers and collaborators, the latter based in many institutions across Europe and north America.

One of these projects, funded by the Wenner Gren Foundation, concerns the study and analysis of an assemblage from the Tholos, an emblematic late-5th-century BCE building in the ancient Athenian Agora. Building on the Fitch’s long-term research on Aeginetan pottery traditions and their reproduction across time and space, this recent study provides evidence that Aeginetan potters settled in Attica where they produced Aeginetan-style cooking wares already preferred by local households for a couple of centuries. The project, undertaken in collaboration with Prof. Ann Steiner (Franklin & Marshall College / ASCSA) and Dr Gudrun Klebinder-Gauss (Austrian Archaeological Institute in Athens), also sheds light on the overall phenomenon of 5th-century BCE Athenian pottery production. It indicates the coexistence of production units specialising in specific



Left: The 10 partners of the International Research Network pXRF-CUN span the Mediterranean

Right: Timothée Ogawa with Sevi Triantaphyllou on Toumba Thessalonikis



Carlotta Gardner
(Williams Fellow in Ceramic Petrology 2018–22)

"I first came to the BSA as a Fitch Bursary holder in 2016, then as a Student in 2018, and now I am approaching the end of my four years as Williams Fellow in Ceramic Petrology — but this, *hopefully*, does not mark the end of my connection with the Fitch and BSA more generally! As many have said before, the BSA is a unique environment to work in; providing exceptional resources for research, encouraging collaboration through its community, and providing space and time for creative and multidisciplinary research. I finish this period here as a more rounded researcher with a range of new skills, contacts, a huge appreciation for this institute and a true love of Greece.

"The research I have completed at the Fitch, with Evangelia Kiriati and Noémi Müller, focuses primarily on ceramic production in Archaic and Classical Corinth and Sikyon, but also extends to the Roman period at Sikyon. The work builds on previous Fitch research in the region, by Richard Jones, Ian Whitbread, and Louise Joyner. The overarching project aims to explore whether it is possible to differentiate ceramic products from Sikyon and Corinth, a challenge due to the region's homogenous geology.

The project uses a holistic methodological approach combining the study of technology and ceramic landscapes to investigate potting traditions, production organisation and trade patterns between the two sites. It comprises five interrelated projects: 1) Archaic and Classical loom weights from Corinth (in collaboration with Dr Bela Dimova, former BSA A.G. Leventis Fellow); 2) Archaic and Classical *mortaria* from Corinth (with Dr Alexandra Villing, British Museum); 3) Fine, cooking and coarse utilitarian wares from Classical Sikyon (with Giorgos Giannakopoulos, Zoe Spyrianti, and Kyriaki Tsirtsi from the *Finding Old Sikyon Project*); 4) the characterisation of products recently excavated from Roman period kilns at Sikyon (with Yiannis Lolos, University of Thessaly and his team, *Sikyon Project*); and



Carlotta (R) at Corinth with Evangelia Kiriati (L) and Bela Dimova

“the BSA is a unique environment to work in; providing exceptional resources for research, encouraging collaboration ... and providing space and time for creative and multidisciplinary research”

5) a comprehensive and experimental study of geological raw materials from Corinth and Sikyon, the results of which are complementary to the four projects above (with Giorgos Giannakopoulos and Guy Sanders, former Director of the ASCSA Corinth excavations).

"In addition to work in the Peloponnese, I have been developing my experimental approach to archaeological ceramic research by leading the project investigating the impact of wood ash as a tempering material in traditional ceramic bodies (see below). This research was inspired by my PhD on Roman period crucibles in Britain which suggested Romans were tempering clays used to produce these crucibles with wood ash. Early on in my literature review it became clear it was a more widely spread tradition across time and space.

"It has been a very busy and fruitful fellowship, made possible and enjoyable by the countless people I have worked with and formed close friendships with — I take this opportunity to thank them all."

ceramic products and linked to distinct technological traditions, located in the urban centre or in the countryside of the ancient city-state.

Reconstruction of potters' technological choices is important in understanding ceramic technology. Among these choices is the way potters adapted their raw materials. The ethnographic literature from around the world regularly documents wood ash, often a waste product from the previous firing of pots, as a temper to adapt the workability of raw clay. However, to date we have only been able to identify rare cases archaeologically, nor is there a definitive way of identifying this material as temper. An experimental project at the Fitch was designed and run by Carlotta Gardner (Williams Fellow, see above), Noémi Müller and Evangelia Kiriati, in close collaboration with Prof. Ian Freestone (UCL) and Dr Panagiotis Karkanis (Director of the Wiener Laboratory), who also kindly offered use of important analytical equipment (SEM, XRD).

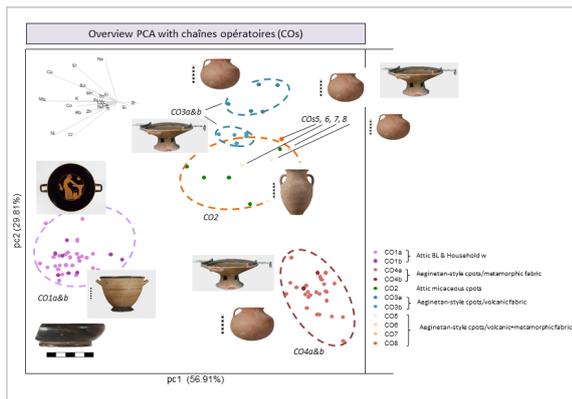
Through this collaborative and multi-analytical project, we have been able to recognise ways to identify wood ash temper in ceramics as well as to understand the potters' motives in adding

Right: Map showing Fitch Laboratory projects in 2021–22



Below: The results of the Tholos pottery analysis indicate the co-existence in 5th-century BCE Attica of production units linked with different products and distinct technological traditions

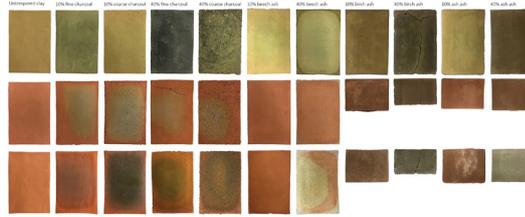
Below right: Samples of Attic Black-Glazed pottery from the Tholos assemblage



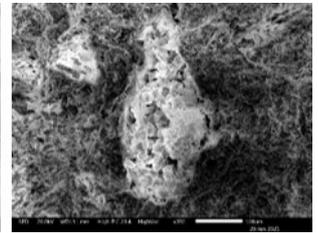
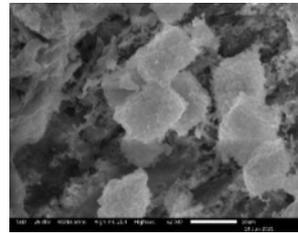
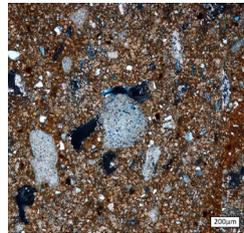
this material. We have further been able to look back to past projects and identify wood ash as a temper within our extensive reference collection. This project has also emphasised the importance of cross-disciplinary working to ensure the best understanding and exploration of archaeological materials.

Since last summer visiting researchers have begun to return to the Fitch, including bursary holders from previous years.

Marcella Giobbe (Oxford) was based at the Fitch Lab in late Spring 2021, originally as Fitch Bursary holder, now as BSA student. She comments on her work elsewhere (see above).



Experimental briquettes were prepared at the Fitch with 'pure' clay and then clay pastes tempered with ash, beech and birch ash (10% and 40%, added by dry weight); 3 briquettes were made from each clay paste, one kept unfired for reference, the rest fired at 700°C and 1000°C



Analysis of ash-tempered experimental briquettes: (L) lumps of ash in thin section (XP); (R) particles of ash visible under the Scanning Electron Microscope

Kyra Kaercher

(Cambridge; Fitch Bursary holder)



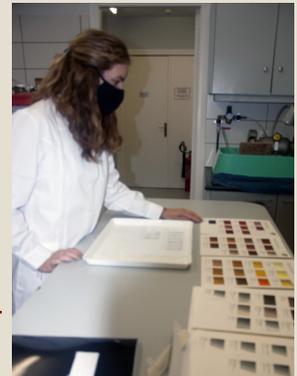
Kyra in the Laboratory

"I completed my PhD in Cambridge on Production and Consumption of Middle Islamic Ceramics (1000–1500 CE) in Western Asia: Regional Practices in an Interconnected World and am awaiting my viva. Here I am continuing research into the regionality of ceramic production on the Erbil Plain in northern Iraq between 1,000 and 1,500 CE. During this period the area went through various political and economic changes and my project seeks to understand the shifting nature of production at rural sites. Using WD-XRF combined with my previous petrography and pXRF studies, I seek to analyse the locations of manufacture and the nature of craft organisation at these rural sites, especially in terms of the unglazed materials. Rural areas are producing all types of ceramics, not just utilitarian wares but also the more decorated, glazed wares. These areas are more economically, socially and politically connected both to one another and to the urban centres of Erbil and Mosul than previously thought. Therefore, these areas have their own agency and control of these products; it is not just top-down control from the larger centres. This shifts our focus from merely understanding the interaction between large cities and urban centres to understanding the wider rural interactions during the Middle Islamic period."

Alice Clinch

(Cornell; Fitch Bursary holder)

Alice undertook research on the use of pigments in domestic contexts in Greece from the Classical to Roman periods, both in their raw form and as applied to wall plaster, ceramics and other media. This research builds on her MSc thesis at Warwick, which included a case study on material from ancient Stymphalos. In summer 2021 Alice created a reference collection for the study of pigments from archaeological contexts. Using a historical pigment supplier, she produced a collection of slides for microscopic analysis, as well as taking pXRF readings for elemental analysis. The data collected will act as standards for the microscopic and elemental analysis of ancient pigments. The comprehensive data set, which Alice hopes to supplement



Alice in the Laboratory

in the future, will contribute to the study of ancient pigments in the Mediterranean. Alice will return in 2022 to analyse samples of raw pigments and painted plaster collected from archaeological sites in Greece.

Petra Tuslova

(Charles University; Fitch Bursary holder)

"Have you ever wondered what else you can do after sorting your pots into function categories, dividing them by form, type and dating them based on context or parallels? Well, you can cut them into pieces and make them into thin sections



Petra displaying a copy of the Fitch publication Greek and Cypriot Pottery in front of the BSA Hostel

and glass pellets! This satisfying work will provide you additional data about the mineralogical structure and chemical components of your pottery helping you better understand their technology of production and their provenance.

"With a basecamp and immense support in data preparation and interpretation at the Fitch, I am processing pottery samples from a Roman period settlement Yurta-Stroyno and a Late Antique hillfort Dodoparon both in south-eastern Bulgaria, ancient Thrace. To add more data to the pottery analysed, additional clay samples were prepared to compare the local geology and so better understand and interpret the results. Hopefully soon the distinction between local production and imports to these settlements will become clearer and we can further evaluate the economic preferences and ties of the inhabitants of ancient Thrace during the Roman period and Late Antiquity!"

Anna Karligkioti

(Cyprus Institute; Fitch Bursary holder)

“As part of my doctoral research at the Cyprus Institute (STARC), under the supervision of Asst. Prof. Efi Nikita, I employ a bioarchaeological approach to understand biocultural transformations and their interplay with major historical events from the Classical to Roman periods. During my three months at the Fitch, I analysed cremated and un-burnt human skeletal remains from cemeteries in the Mesogeia plain (Attica) and Thebes, from rescue excavations of the Ephorates of Antiquities of Eastern Attica and Boeotia respectively.

‘Alas, poor Yorick ...?’ Anna studying her osteological assemblage in the Laboratory



Despite the unstable conditions of the post(?) Covid-19 era, my stay was very positive and productive! I was lucky to use the facilities and reference collections to accomplish the data collection as planned. The Bursary provided

important support during difficult times. Furthermore, the trustworthy relation the Fitch has built with the local Ephorates of Antiquities through collaborative interdisciplinary research projects enabled me to safely transfer and study the material at the Laboratory. Even more important is the fact that the Fitch laboratory constitutes a multidisciplinary environment, facilitating and reinforcing communication among scholars from diverse backgrounds. So being part of an international and vibrant academic community enabled me to strengthen my knowledge and broaden my horizons. I am much looking forward to my next visit!”

THE BSA’S DEVELOPMENT PROGRAMME

It has been an exciting period since December 2021. The BSA’s ambitious fundraising campaign, the Knossos 2025 Project, has been progressing with vigour (see over), and we were thrilled to start the year with two major in-person events. As we emerge from the pandemic, we focus on finding ways to bring our community together, combining in-person and virtual, and look optimistically toward the future.

We wish above all to reiterate our deepest thanks to those who have chosen to support the BSA in the form of a donation or Director’s Circle, Pendlebury Circle or Friends supporter membership. We now have over 350 Supporters and to each one of you we are immensely grateful. The BSA offers bursaries to those who need them, carries out important research, provides opportunities for researchers, and maintains an outstanding Library, Archive and Laboratory – without your commitment none of this would be possible. If you would like to learn more about becoming a BSA Supporter, please visit our website (www.bsa.ac.uk) or contact bsa@britac.ac.uk.

Our dedicated Supporter programme saw higher-tier members enjoy an exclusive curator-led tour of *Ancient Greeks: Science and Wisdom* at the Science Museum in London and, in May, Supporters in Greece were treated to a curator-led tour of *John Craxton: A Greek Soul* at the Benaki Museum in Athens. If you missed the exhibition at the Benaki, it will travel to the Municipal Art Gallery of Chania, Crete in October 2022 and later hopefully to the UK.

To celebrate 50 years of the BSA’s Undergraduate Course ‘The Archaeology and Topography of Greece’, a book including photographs and reminiscences from course participants of all previous generations was produced. The limited-



Clockwise from top left: Guided visit to Ancient Greeks: Science and Wisdom at the Science Museum; Ian Collins presents some of Craxton’s representations of Greek life; 50th-anniversary reunion event for the BSA Undergraduate Summer Course; Book presentation: Bruce Clark, Athens: City of Wisdom (clockwise from top L: the Director, Bruce Clark, Bettany Hughes, John Kittmer); Book presentation: Roderick Beaton, *The Greeks: A Global History*



edition book was launched at a special in-person reunion event in February 2022 at Senate House, London and it was a joy to see so many previous students and tutors, spanning almost the entire life of the course, in the same room. If you would like to purchase a copy of the book, please contact bsa@britac.ac.uk.

A triptych of book discussions concluded in March when Bruce Clark discussed his latest book *Athens: City of Wisdom* with Bettany Hughes and John Kittmer. Preceding discussions saw Mark Mazower in discussion with Roderick Beaton about *The Greek Revolution: 1821*

and the *Making of Modern Europe*, and Roderick Beaton himself in discussion with John Bennet, Paul Cartledge and Peter Frankopan about his critically acclaimed book *The Greeks: A Global History*.

We now look forward to the London Garden Party on 28 June, which will provide an opportunity for us to thank our supporters and collaborators, and reunite in person after a two-year hiatus.

Thank you once again for supporting the BSA at this important time in its 136-year history – we hope to see you at one of our in-person, hybrid, or virtual events soon!

KNOSSOS RESEARCH CENTRE

The Knossos Stratigraphical Museum hosted many research projects, while all Covid prevention measures were in force. Meanwhile the Knossos Curatorial Project changed managers: Geneviève Lascombes moved on to prepare for doctoral study (after a period in Athens at the Fitch); she was replaced, in April, by Dr Bastien Rueff (Paris Sorbonne). Nine volunteers, mostly from UK universities, participated in the project, gaining valuable experience, confirming the project's value as an international enterprise that brings together young researchers from around the world and helps broaden their horizons through dialogue within a multicultural academic environment. This year the project has curated important assemblages from the collections of the Stratigraphical

“I am very enthusiastic to be part of the Knossos Curatorial Project which offers valuable training in pottery from Neolithic to Late Antiquity and an extensive knowledge of the material culture of Crete. This is a unique opportunity to meet scholars daily at the Stratigraphical Museum and to train volunteers seeking an international experience in the curation of archaeological collections”

Bastien Rueff, KSM Curatorial Project Manager



Museum, including, among others, Hood Trials, Villa Ariadne, Archaic Well, small finds from the Royal Road, and the Lower Gypsadhes assemblages.

After a two-year gap due to the pandemic, this summer we are recommencing our customary programme of academic and cultural events with the aim of making academic knowledge accessible to the public (see EVENTS below). These include lectures on the Venetian aqueducts of

Heraklion, coins from the Knossos area from antiquity to the 19th century and Evans' reconstructions, as well as concerts and a photographic exhibition.



Left: Knossos Curator, Kostis Christakis, presenting a history of the Knossos Stratigraphical Museum at the BSA's Annual Meeting in Athens in February 2022; Right: Knossos Curatorial Project volunteers Nicholas Aherne (Oxford; L) and Elisabetta di Virgilio (Rome, La Sapienza)



IT

Digital assets continue to grow in terabyte-sized increments at the BSA putting increasing demands on server and data storage. In view of this, we retired our oldest server at the venerable age of 12 and put in a second powerful Lenovo SR650. We also increased storage capacity by 200%. A major upgrade to our Digital Collections website in the form of mapping BSA research programmes and projects ('collection events') is now complete and scheduled to go live in June.

Strategic planning from December 2020 resulted in a roadmap for improvements in administrative computing. One of these initiatives, automating applications for awards and job positions, has seen substantial work and further application automation is coming later in 2022.



The BSA server array after installation of the new Lenovo server (top)

Knossos 2025 Project

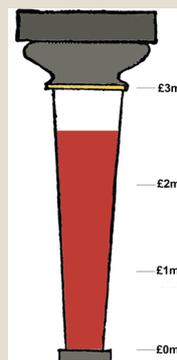
The Knossos 2025 Project has made excellent progress during the first half of 2022, despite some inevitable delays caused by the Covid-19 pandemic. A small executive group was created to drive the project forward and ensure delivery to the highest international standards and we are liaising closely with the Ministry of Culture. With our architects the BSA has firmed up robust revised costings for the entire project which come to a total of £3m.

BSA supporters will be pleased to hear that we have recently received some extremely generous donations and a very substantial pledge from the US. With approximately £2.5m now received in

donations and pledges, we have secured just over 80% of the total needed. We are now seeking to raise the last 20% of funds required. This last stage is a critical phase in any fundraising campaign, and we will be contacting members of our community in the second half of 2022 to seek donations to complete the project. Knossos is a unique archaeological site and the creation of a new Stratigraphical Museum and Knossos Research Centre is an exciting project. We hope BSA members will want to be part of this initiative and will respond generously.

Left: A still from the specially created short video on the Knossos 2025 Project: <https://youtu.be/WYHhqSBvctA>

Right: the Knossos 2025 Project totaliser, showing how the fundraising total has increased since December 2020



EVENTS PAST (JANUARY–JUNE 2022)

PUBLIC LECTURES

- Prof. Maria Pretzler (Swansea/Visiting Fellow): 'Herodotus and the foundation of the Peloponnesian League' (17 January)
- Prof. John Bennet (BSA Director): 'Work of the BSA 2020–2021' & Prof. David Wengrow (UCL): 'Other histories of democracy: comparative reflections on Ancient Greece, Mesopotamia, and Mesoamerica' (8 February)
- Prof. John Bennet (BSA Director): 'Work of the BSA 2020–2021' & Dr Kostis Christakis (Knossos Curator): 'The Knossos Stratigraphical Museum – from Evans and Mackenzie to the present (and into the future)' (17 February)
- Dr Jane Rempel (Sheffield / Visiting Fellow): 'Home to an original and distinctive form of Hellenism: Athenian exports and Black Sea burials' (14 March)
- Dr Vassiliki Kolocotroni (Glasgow), 'Sons of Albyn, daughters of Greece: Scottish tales and Greek continuities' (5 April)
- Prof. Lesley Brown (Oxford): 'Self-sufficiency in Aristotle and others: what's so good about *Autarkeia*?' (31 May)
- Dr Mary Ikoniadou (Leeds School of Art / Early Career Fellow): 'Periodical publishing: images, texts, and materiality in processes of constructing, performing and (re)claiming the nation in Cold War Greece' (3 June)

PANEL DISCUSSIONS

- Prof. David Holton (Cambridge; Chair), Claire Heywood (Author), Mika Provata-Carlone (Author / Translator) and Dr Haris Psarras (poet): 'Translation and inclusion versus exclusion – I' (24 January)



Most events (and other content) are available to watch in the BSA's Video Archive: <https://www.bsa.ac.uk/video-archive/>. Please feel free to explore it!

- Prof. Gonda Van Steen (KCL; Chair), Antonis Nikolopoulos (Soloup) (Illustrator), Ruth Padel (KCL) and Therese Sellers (Author): 'Translation and inclusion versus exclusion – II' (31 January)

UPPER HOUSE SEMINARS

- Mo Throp (Associate Researcher Chelsea College of Arts): 'Understanding fine art practice as research' & W K Lyhne (Arts Bursary Holder): 'Can the image of the *Agnus Dei* be remade using maternity?' (13 May)
- Dr Anna Judson (Marie Skłodowska-Curie Fellow, BSA): 'Scribal training in Mycenaean Pylos' (16 May)

BSA / GREEK POLITICS SPECIALIST GROUP SEMINARS

- Dr Stella Ladi (Panteion/QMUL): 'Experts in crisis management and public trust: a comparative analysis'. Discussant: George Pagoulatos (Athens Economics and Business/ELIAMEP) (14 February)
- Prof. Dimitris Tziouvas (Birmingham): 'Reframing Metapolitefsi: traditions and identity'. Discussant: Irene Martin (U Autónoma Madrid) (4 April)
- Dr Georgios Karyotis (Glasgow): 'Culture wars? Affective polarisation and emerging political cleavages in crises-ridden Greece'. Discussant: Manos Matsaganis (Polytechnic University Milan) (30 May)
- Round table: 'The anatomy of the Greek middle class' Panagis Panagiotopoulos (NKU Athens), Valia Aranitou (U Crete), Aristos Doxiadis (Big Pi). Discussant: Lamprini Rori (NKU Athens) (14 June)

Left: Prof. David Wengrow at the BSA's Annual General Meeting lectures in London (February 2022); Right: The BSA's Athens Garden Party, held for the first time in two years

BSA/RESEARCH CENTRE FOR GREEK PHILOSOPHY, ACADEMY OF ATHENS SEMINARS

- Prof. John Sellars (RHUL), 'Aristotle and philosophy as a way of life' (12 April) & 'Philosophy as a way of life in the Renaissance' (13 April)

CONFERENCES

- 'Networks and connectivity': mini-conference for Early Career Researchers (4 May)

SUPPORTER EVENTS

- Private tour of the exhibition 'Ancient Greek Science' (Science Museum London; 12/19 January)
- Private tour of the exhibition 'John Craxton. A Greek Soul' (Benaki Museum; 5 May)

OTHER EVENTS

- BSA Undergraduate Course 50th Anniversary Celebration (Senate House, London; 11 February)
- The Greeks: A Global History*, by Prof. Roderick Beaton. Participants: Prof. Roderick Beaton, Prof. John Bennet, Prof. Paul Cartledge, Bruce Clark, and Prof. Peter Frankopan. (Book presentation; 28 February)
- Athens: City of Wisdom*, by Bruce Clark. Participants: Bruce Clark, Prof. Bettany Hughes, and Dr John Kittmer. (Book presentation; 28 March)
- 'Lisa French and her work in Greece'. Commemorative event comprising talks by Prof. John Bennet, Ann French and Dr Iphigenia Tournavitou (26 May)
- Athens Garden Party (27 May)
- British Academy Summer Showcase (Carlton House Terrace; 16–18 June)
- London Garden Party (28 June)



FUTURE EVENTS (JULY–DECEMBER 2022)

KNOSSOS RESEARCH CENTRE SUMMER LECTURES [IN GREEK]

- Dr Amanda Kelley (UCD): 'Υδραγωγεία στην ευρύτερη περιοχή του Ηρακλείου από την αρχαιότητα έως και τον 19ο αιώνα' (20 June)
- Kleanthis Sidiropoulos (Herakleion Museum): 'Από τον Μίνωα στον Έβανς: η κνωσική ιστορία στα νομίσματα' (5 July)
- Valasia Isaakidou (Oxford): 'Η (προ)ιστορία της εκμετάλλευσης των ζώων στην Κνωσό – ζωοαρχαιολογικές και εθνογραφικές μαρτυρίες' (16 September)

OTHER EVENTS AT KNOSSOS

- PhotoSapiens Group: Photographic Exhibition inspired by the work of the BSA at Knossos (2–3 July)

- Eliza Kavoulaki (Ephorate of Antiquities of Iraklion): 'Αναστυλώνοντας τον Λαβύρινθο', followed by a concert by the Youth Orchestra of Crete (5 August, TBC)

BSA COURSES

- 'Ceramic Petrology' (20 June – 1 July)
- 'Linear B & Mycenaean Greek' (10–24 July)
- 'Prehistoric, Greek & Roman Pottery' (Knossos; 8–20 August)
- 'The Archaeology & Topography of Greece' (21 August – 10 September)

And watch out for ...

- Supporter Tour of the British Museum's Department of Greece & Rome stores (October 2022)

- Dr Daniel Stewart (Leicester): BSA Midlands Lecture (date TBC)
- Prof. Sam Turner (Newcastle): BSA North Lecture (date TBC)
- Friends Lecture Series (in-person, Senate House, London)

We plan to host most of our forward events in 'hybrid' format (in-person with online participation). As we make the transition between Directors, we are still developing our Autumn schedule, so please check our website (www.bsa.ac.uk) or join our mailing list (www.bsa.ac.uk/maillinglist/) to make sure you don't miss an announcement.

WARM WELCOMES & FOND FAREWELLS

In early May we welcomed Eleni Gadolou as our Digital Asset Manager; she will work closely with the Director and all BSA Section Heads to refine the quality of our existing digital data, while also bringing more data into our system and helping with automation of administrative and application processes. We also congratulate Felicity Crowe (Archive Project Assistant for the 1821 Project) who recently took up a post as Archivist for the Society of Libyan Studies.

We will be sorry to see Assistant Director Michael Loy leave us in November to take up a Leverhulme Early Career Fellowship in Cambridge. Anna Judson will leave her Marie Skłodowska-Curie Fellowship in September to take up the post of Assistant Professor (Teaching) in the Department of Classics and Ancient History at Durham. We offer both her and Michael warm congratulations on their success and all good wishes in their new posts. Carlotta Gardner too will come to the end of her Williams Fellowship and we offer her our best wishes for her future plans. IT Officer Nathan Meyer will also move on in the



Left: Eleni Gadolou (R) and Vicki Tzavara at the BSA's Athens Garden Party; Right: Felicity Crowe (L) with Michalis Sotiropoulos (BSA 1821 Fellow); Below: Chris Williams demonstrating the intricacies of the Cretan lyra at the conference on Popular Music in the Greek World he co-organised in 2018



Autumn to focus on his doctoral research; we thank him for his contribution to the BSA's thriving digital presence. Thomas Bull completes his term as the BSA's first Library/Archive Intern; we wish him well with his planned doctoral studies. He will be succeeded in the Autumn by Kira Hollebon (Reading), while this Autumn we will have a second Intern, in Digital Humanities, Gwendoline Rouault (UCL).

Finally, we only recently heard of the untimely passing of Chris Williams, a long-term member of and visitor to the BSA whose broad interests in the classical and



modern Greek world, especially its music, enriched our community enormously. We offer our profound condolences to his family, friends and colleagues for their sudden loss.

Leaving a Legacy

The British School at Athens has a rich tradition of philanthropic support going back nearly 150 years. Indeed, it owes its existence to the foresight, conviction and generosity of its Victorian-era supporters. Donations and legacies continue to be of enormous importance to the life of the BSA.

We were honoured to receive a generous legacy of £10,000 from Sinclair Hood (1917–2021). The BSA meant a great deal to Sinclair from his first arrival as a student in 1947, his time as the Assistant Director and then as Director from 1954 to 1962. His energy led to the construction of the Knossos



Sinclair Hood as BSA Director

Stratigraphical Museum in 1964 and he played a key role in the BSA's history. His monumental study *The Masons' Marks of Minoan Knossos* crowned his career and was published in 2020, when he was 103.

The 1886 Society recognises and celebrates the special commitment of those who choose to support the BSA with a legacy gift. By joining the 1886 Society, you will ensure a more prosperous and confident future for the BSA, show your faith in its tradition of excellence and demonstrate your commitment to future generations of BSA students, researchers and staff.

More information about legacy giving can be found at <https://www.bsa.ac.uk/join-us-2/leaving-a-legacy/>



'Then and Now!'

In 1911–12 a series of enigmatic photographs was taken of BSA members on the Finlay balcony, each with objects of apparent, if inscrutable significance; in 2017 the Archivist recreated the series with more recent members. As a farewell, we present the current Director juxtaposed with one of his illustrious predecessors. Left: Alan Wace (Director 1914–1923); right: John Bennet (Director 2015–2022)

