

FROM THE DIRECTOR

We have had a lively and fulfilling six months with an almost continuously full hostel, new and returning courses and a packed programme of academic and outreach events.

This edition of the newsletter is all about the BSA and its people. You will read about the latest developments at Knossos and the Stratigraphical rebuilding; the Fitch's 50th Anniversary celebrations; the Archivist and Knossos Curator's recent work on the Pendlebury papers and exhibition in Crete, the Library's recent acquisitions and the work of our Interns, Students, Fellows and Award Holders.

We will be saying goodbye to our two postdoctoral fellows, Michalis Sotiropoulos (Stavros Niarchos 1821 Fellow) and Tulsi Parikh (A.G. Leventis Fellow in Hellenic Studies). We will miss them both but hope that they will remain regular visitors. While undertaking her research Tulsi has also been sharing her teaching talents and one of the highlights of my year has been co-teaching with her on our Communicating Archaeology course in January. Tulsi and Carlotta Gardner (Fitch 2024 Research and Outreach Officer) participated in the British Academy Summer Showcase with their public engagement project on Sanctuary experiences. Huge congratulations to Michalis who will take up the position of the first Lecturer in Modern Greek Studies at the University of Edinburgh in October 2024. We are also very proud to have welcomed writers Victoria Hislop



Above: (L-R) Seb, Matt and Rachel in Spring

Right: (L-R) Students Rachel and Andriana in Autumn

Below right: Michalis at the Hellenic Parliament conference. Photo: ΒΟΥΛΗ ΤΩΝ ΕΛΛΗΝΩΝ/ΓΡ.ΤΥΠΟΥ/ ©ΦΡΟΣΩ ΚΑΝΕΛΛΙΔΟΥ

Below: Tulsi with school students at the British Academy Summer Showcase



and Natalie Haynes as two new Vice-Presidents of the BSA this year.

Our School Students this year, Andriana, Rachel, Seb and Matt have been an absolute joy to have in the BSA. They were enthusiastic about the BSA, their work and exploring as much of Greece as they possibly could. Eva Mol was our Visiting Fellow in residence this year, while her highlight may have been

winning the BSA Carnival Party Fancy dress costume prize, we enjoyed her passion for her work and her role in the BSA community! Our other Visiting Fellow, Gerasimos Tsourapas, gave a fascinating lecture on 'Greek-Turkish relations and migration power politics in the Mediterranean'. Tina Rowe, a little like Victorian travellers, came to the BSA with her



Left: Tina taking portraits of BSA staff with her large format camera

Above: (L-R) Tina's portraits of BSA domestic staff Ioanna, Soula and Tzeni, courtesy of Tina Rowe



Left: Amalia, Chewie and Seb

Right: Finlay Forum by Malcolm Quinn during UAL research team's visit to the BSA. Photo: Wendy Short, UAL

Below: Lou Kollakis in April 2024 looking at the BSA Library's rare books collection with Evi and Rebecca



hand-built large format camera. As our artist in residence she wowed us all with her use of photography using alternative media such as shells and cloth.

In Spring, a delegation from the University of the Arts London, came to the BSA. As our partners in the BSA Arts Bursary they offered a thought provoking presentation on the history and impact of the scheme.

We had the opportunity to meet some of our short-term awardees, like the Catling Bursary holder Justin Biggi and Artist Travel Award holder Demetra Kolakis. It has been a century since the birth of Hector Catling on 26 June and we made a toast to him on the Catling terrace. The BSA deeply appreciates the work and energy our volunteers and interns bring to the School. We have had some really wonderful people this year and you can read about their work below.

We have learned so much and have had so much fun with our academic and outreach events. Some highlights have included the lecture with the Greek Politics Group by Gelina Harlaftis on 'Onassis business history, 1924–1975', Tina Rowe's Artist in Residence talk and of course all the Upper House Seminars,



in particular those of our own School Students. The Pendlebury exhibition and workshop has been a huge success in Heraklion thanks to the work of Kostis Christakis, colleagues from the Vikelaia Library and the Periferiaka and our Archivist Amalia Kakissis. Two of the highlights of the year were in June: the collaborative event with the

Archipelago Network in Athens and Victoria Hislop in conversation with Paul Cartledge in London, which you can read about in this edition.

Lou Kollakis has become the founder donor of the new BSA Development programme to be launched later this year. Thanks to the Kollakis family's generosity, our Librarian, Evi Charitoudi will be the first Kollakis librarian!

The BSA garden party as always is the highpoint in our calendar and a way for us to say thank you to all our supporters, members, collaborators, colleagues, friends and above all, staff. BSA staff in Athens, Knossos and London go above and beyond for the School and we are supported by a committed and generous group of council and subcommittee members who give their time graciously to support us. Our Deputy Honorary Treasurer, Huw Smith, goes above and beyond to advise on and oversee the BSA finances and administration. Roderick Beaton, in his retirement from Kings, has thrown himself into the role of BSA Chairman with gusto and we are particularly thrilled to note that his important work in Greek-British relations has been honoured with a knighthood.

Rebecca Sweetman



Above (L–R): Evangelia, Nicolas Vernicos, Toby Brundin (Director of the Craft Potters Association), Jacob Moe (Director of Archipelago Network) and Rebecca after the 'Potters of Sifnos' screening with Archipelago Network

Left (L–R): Tania, Giorgos, Rebecca, Vicki, Maria and Chewie at the June Garden Party

Right: Roderick Beaton outside the BSA offices in June 2024



PEOPLE

Eva Mol

(University of York)
Visiting Fellow 2023–24

Initially, I felt a bit of an intruder at the BSA as a Roman-Mediterranean archaeologist who mainly worked in Italy, but everyone made me feel really welcome. My fellowship took place between January and April 2024 and was spent on research for my next monograph: *Myth, archaeology, and the making of the Mediterranean*. In terms of general scope, the book looks at fragmented and connected cases of mythmaking and the way in which places, objects, and legends create new historical realities. With the research in Athens, and the book in general, I hope to add something new to the study of Mediterranean archaeology by taking myth seriously as a way of making history: affecting religious practices, politics, as well as showing how myths have shaped archaeology and archaeologists. Greece



was still sorely missing as a case study and at the BSA I added research on two topics related to Greece and Athens: caves, and animated stones (baetyls). With the help of the BSA I was able to get permits, and Alexandra Mari from the Ephorate was super helpful as a cave specialist. It has been an incredibly inspiring experience that improved the book in many ways.

Research never goes as planned, luckily. The unplanned outcome is that a good portion of my stay in Athens became focused on the Northern slope of the Acropolis. In York, my idea was to quickly read up on the slopes, visit the caves, and then add it to the chapter (it is the Acropolis after all). However, astonishingly, I discovered that the caves on the Northern slopes have received much less attention than I expected. And it turned out to be an amazing rabbit hole. I examined reports by the archaeologist who excavated this part of the hill, Oscar Broneer, at the archives of the American Institute. Here, I discovered a short story by him where he lets himself wander off and for a moment, Broneer believes he has found the mythical burial of King Erechtheus in the cave he is excavating. I found Euripides rewriting a myth based on

these very caves, as well as seeing how the neighbourhood Anafiotika has historical heritage with its own foundation myths related to this as well. The larger myth of the 'Classical West' has overshadowed much of the use of this part of the hill, be it by the destruction of houses or the neglect of vernacular religious practices. For Euripides, Oscar Broneer, and many people after them; the combination of myths, folklore, and objects is seductive, and the making (and unmaking) of matter cannot be separated from the making of myth.

All in all, I have conducted much more research than fits in the book, I fell in love with Athens and its many non-classical histories, and finally, I met an array of incredibly inspiring scholars and artists that enriched my understanding of looking at the Greek past and present. Cannot wait to return!



Left: Eva in the Agora in Athens, chasing a sacred stone

Right: Eva at the Ploutonion cave (Pluto's Gate to the Underworld) in Eleusis, observing recent sacrifices

Gerasimos Tsourapas

(Professor of International Relations,
University of Glasgow)
Early-Career Fellow 2023–24

The time I have spent in Greece as BSA Early-Career Fellow, between September 2023 and July 2024, has been instrumental in allowing me to complete a significant part of my fieldwork on the importance of migrant and refugee movements in the political history of contemporary Greece. While at the BSA, this novel research project slowly took form — from an abstract idea around the interaction between labour and forced migration and Greek foreign policy to a more concrete, ambitious monograph on a retelling of Greek-Turkish relations through the prism of migrants, refugees, and diaspora communities.

I am particularly grateful to the BSA for allowing me use of its excellent facilities in



Athens, and for welcoming me so warmly in its lively community of scholars and students — my December 2023 talk on 'Greek-Turkish relations and migration power politics in the Mediterranean,' in particular, offered generous feedback and useful insights from a wonderfully-interdisciplinary audience. I was also lucky enough to be able to travel extensively across continental Greece to record stories of these people in flux — from families that arrived in Greece following the 1923

Greek-Turkish population exchange across Thessaly to the dwindling Jewish community of Thessaloniki.

The yearlong BSA fellowship also allowed generous time to familiarise myself with a range of archival repositories across Greece — in particular, the Diplomatic and Historical Archives of the Hellenic Ministry of Foreign Affairs, where I found myself going back again and again. Beyond this, living here happily reminded of the intellectual richness of Athens, as well as the city's historical centrality in the shaping of the Eastern Mediterranean as we have come to know it today. I am hoping the fellowship set the stage for many productive future research visits — not merely to peruse the superb BSA Library and Archive facilities, but to deepen interactions with the talented scholars, colleagues, and students that make BSA such an intellectually stimulating hub right in the heart of Athens.

Tina Rowe

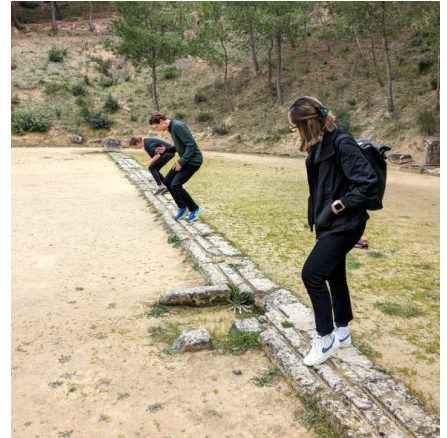
(University of the Arts London)
BSA UAL Arts Bursary 2023–24

My art practice is grounded in photography, I am interested in the construction of images from the camera through the darkroom to the viewer. A photograph is the summation of a series of interlinked acts that are not always obvious because the observer is drawn into a particular narrative by direction and their own interests.

I had a kind of photograph of Athens and Greece in my own head when I arrived at the BSA in late December; what I left with is so much richer. This was the transformative nature of the residency with its access to the library, the hostel and the fellows, researchers, scientists, staff and scholars that I encountered, most often at the breakfast table. Conversations would blossom into life and follow unexpected pathways as I learned about the things that propelled them and they

learned about the threads I am unpicking. My research is about the multi-faceted nature of identity and how we choose to display that to the world, what things we share publicly and what things we attempt to conceal or disguise. Being in Athens gave me access to a physical space where layers of history and experience are accentuated and also concealed. Initially I was a committed tourist, interested in the big-ticket items, the Acropolis, the National Archaeological Museum. As my stay progressed and my own interests began to give my days structure, which always included walks, each journey told me another version of the city accompanied by an endless stream of graffiti and patterns of reflected light that bounced around the city.

I learned about so many things that resonate with my own inquiry, objects like the ostraka in the Agora museum where a name roughly scratched onto black ceramic was testament to an outrage or a grudge that has got lost in the interim. Without the breakfast chats, I would have walked past the case and not given the



Eva, Matt and Alex at the starting line at the Stadium in Nemea, courtesy of Tina Rowe



(L) Glass negative that hasn't been fixed properly; (R) the same scanned negative after cleaning up in Photoshop by Tina Rowe. From the archive © British School at Athens

broken pottery a second thought. I was so lucky to be at the school at the same time as Matt, Rachel and Eva, whose scholarship and generosity made excursions to the mines of Laurion, the stadium of Nemea, Corinth, and the marble quarries around Mount Pentelicus inhabited by throngs of people who were not kings, tyrants, or capricious gods.

I was also lucky to find other practising artists: Catriona Gallagher, whose knowledge of the Athens art scene was invaluable and her own work that explores a poetic botanical life in the city; Tassos and Ioulia from The Bleach Kollektiv, who run workshops in analogue photography alongside their own creative practices.

The opportunity to engage with the archives and see the collections of photographs and negatives was certainly a highlight for my nerdy analogue self. I realised just how much I know about the craft I practice and what the knowledge I hold could contribute to a discipline I would not have considered in the past. The residency has been transformative to my study and my approaches to making work.

Michalis Sotiropoulos

1821 Fellow in Modern Greek Studies

During 2023–24, within the framework of the project 'Unpublished Archives of British Philhellenism during the Greek Revolution of 1821', the BSA inaugurated a series of innovative collaborations. These collaborations took the form of conferences that garnered significant interest from both the research community and the general public. One such conference, held on January 29–30, 2024, was co-organised with the

Hellenic Parliament — marking our first collaboration with this institution — and the Department of History and Philosophy of Science at the University of Athens, thereby expanding our decades-long partnership with the university. The two-day international conference, titled '1821 on the First Page: The Greek Revolution in the Press' (in Greek), took place in the Senate Hall of the Hellenic Parliament. The event was highly successful and received extensive media coverage. BSA Director Rebecca Sweetman contributed to the opening session, alongside Dean of the Hellenic Parliament Vasileios Ipsilantis, Rector of the University of Athens Gerasimos Siasios, and President



(L–R) Rebecca Sweetman, Roderick Beaton, and President of the 'Greece 2021' Committee Gianna Angelopoulos-Daskalaki at the Hellenic Parliament conference. Photo ©Danai Sireggela

of the Committee 'Greece 2021' Gianna Angelopoulou Daskalaki. BSA Chairman and mentor of the project, Roderick Beaton, delivered the inaugural keynote lecture. As for myself, I was a member of the Organising Committee and also participated in one of the panels.

Another conference took place on February 10, 2024, in Nafplion, the first capital of the Greek state and home to its first parliament during the Greek Revolution of 1821 — in fact the conference venue was the Vouleftikon, the seat of the very first Greek parliament. The one-day event, titled 'Philhellenism and the Greek Revolution of 1821: New Studies and Research Questions' (in Greek), was co-organised with the Center for Hellenic Studies of Harvard University, the Association of Philologists of Argolida, and the Municipality of Nafplion — all new collaborations for the BSA. The conference



Roderick Beaton speaking at the Hellenic Parliament conference.
Photo: ΒΟΥΛΗ ΤΩΝ ΕΛΛΗΝΩΝ/
ΓΡ.ΤΥΠΟΥ/©ΦΡΟΣΩ ΚΑΝΕΛΙΔΟΥ

brought together early career scholars and senior academics, and was a great success, attracting interest from the local community of Nafplion and media outlets such as *Kathimerini*.

As the project nears completion, I believe it has significantly expanded the BSA's role in the study of Modern Greece. I hope this endeavor will continue in

the future. The forthcoming collective volume *Philhellenism and the Greek Revolution of 1821: Towards a Global History*, to be published in the BSA Byzantines and Modern Greek Studies series, is another significant step in this direction and will masterfully conclude this project. Although I will soon be leaving the BSA to join the University of Edinburgh as its first Lecturer in Modern Greek Studies, I know that my relationship with the BSA will endure. As Roddy Beaton once told me, the motto is a familiar one: once in the BSA, always in the BSA.

Sergios Menelaou

Williams Fellow in Ceramic Petrology

This past academic year was both busy and highly productive! Significant progress and achievements marked the main research project I have been conducting at the Fitch Laboratory since the start of my fellowship. This project focuses on the ceramic analysis of pottery assemblages dating in the late fourth and third millennia BC, utilising thin-section petrography and elemental analysis by WD-XRF. The pottery samples are from the eastern Aegean islands of Lemnos (Poliochni), Lesbos (Thermi), Chios (Emporio), and Samos (Agriomernos Cave; Heraion).

The comprehensive analysis of pottery from Poliochni on Lemnos Island has been completed. The findings, co-authored with colleagues from the Fitch Laboratory and the University of Cyprus, are currently under review for publication. Concurrently, our analysis of pottery from Agriomernos Cave in northwest Samos, covering two distinct chronological periods and in collaboration with colleagues from the Ephorate of Palaeoanthropology and Speleology, has been finalised. A paper on this work has been accepted for publication in the *Advances in Archaeomaterials* journal. Additionally, the petrographic analysis of Early Bronze Age pottery from the excavations of Winifred Lamb at Thermi on Lesbos has been completed and submitted for publication. Our investigation of pottery from Early Bronze

“None of this work would have been possible without the extensive collaborations established through the BSA”

Age Troy and settlements on Chios is ongoing, promising new insights into prehistoric connectivity in the Aegean.

I am also working on the analysis and publication of pottery from three sites in southwest Cyprus, namely Kissonerga-Mosphilia, Kissonerga-Skalia, and Erimi-Laonin tou Porakou, in collaboration with the excavators Diane Bolger (University of

Edinburgh), Lindy Crewe (Cyprus American Archaeological Research Institute), and Luca Bombardieri (University of Siena) respectively. Fieldwork was conducted in southwest Samos as part of the Samos Archaeological Survey directed by the University of Cyprus (Ourania Kouka) and the Ephorate of Samos and Ikaria, as well as on Chios within the framework of Emporio Hinterland Project (directed by Andrew Bevan, University College London).

I participated in numerous conferences and workshops, presenting findings and engaging with the academic community. Highlights include invited presentations at the Swedish Institute at Athens, the 20th Meeting of Postgraduate Cypriot Archaeology, and a public lecture at the Italian Archaeological School at Athens. We also organised a session at the 29th Annual Meeting of the European Association of Archaeologists, focusing on marginal landscapes and coastal adaptations during prehistory.

Public outreach and teaching were integral to our activities. We delivered seminars and hands-on sessions on ceramic petrology and archaeological science, engaging with students and scholars at various institutions.

In summary, this year has been marked by significant research, academic contributions, and active engagement in both teaching and public outreach. Our ongoing projects and collaborations continue to shed light on the complex issues of prehistoric connectivity in the Aegean and beyond. None of this work would have been possible without the extensive collaborations established through the BSA.



Sergios looking for clays on Chios

Tulsi Parikh

A.G. Leventis Fellow in Hellenic Studies

As my fellowship concludes this year, I reflect on the incredible opportunities I have had as Leventis fellow and the joy and privilege of being part of the BSA's vibrant community.

My postdoctoral research investigates the spatial dynamics of ancient Greek sanctuaries. Since 2021, I have honed the geographical scope of the project to the Cycladic islands, especially Kea, Andros, and Tinos, exploring sanctuaries overlooked in ancient texts. Relying almost entirely on material remains, I have explored lived religious experiences from the Archaic to Hellenistic periods on these islands. I have developed a nuanced methodology, focusing on spatial, mobility, and material perspectives, and carried out experiential research

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into the interplay between landscapes, movement, and sensory experiences at sanctuaries. This research will contribute to a book on Cycladic religion.

I have also developed a new theoretical framework, which applies frame theory to redefine the ancient Greek temenos, traditionally seen as a boundary. My research proposes a more flexible and dynamic understanding of the relationship between the world within and beyond the sacred space. I shared this research at the Ancient Greek Religion Seminar at the Swedish Institute at Athens in April 2024 and I am currently writing an article on this work.

My work as Leventis Fellow has also opened up numerous collaborative opportunities. I have fostered relationships with people I would never have met had I not been at the BSA and this is a particular highlight of my time here. For example, I am part of an ongoing project with Gordon Davies between the Gasworks Museum in Athens and the Museum of Technology in Cambridge. A short film and presentation resulting from this research will be presented to the BSA Friends this autumn.

Additionally, co-curating an interactive exhibit with Carlotta Gardner (Research and Outreach Officer at the Fitch

Laboratory) at the British Academy Summer Showcase in July was a rewarding and inspiring experience. We combined our expertise in the humanities and sciences to demonstrate the advantages of an integrated approach to religious journeys in ancient Greece. We focused on why, where, and how votive figurines were made to interpret the identities and journeys of those who dedicated them to the gods. We engaged hundreds of visitors, of different backgrounds, ages, and abilities, in hands-on activities, crafting their own clay votive figurines and exploring the material properties of clay under microscopes.

Another highlight was leading the new ‘Communicating Archaeology’ course with Rebecca Sweetman in January. We equipped students with the practical skills to make archaeology more accessible to wider audiences. Related to this, I have had the great pleasure to take part in a new initiative at the BSA, which welcomes unaccompanied minors from the Home Project. This programme not only introduces them to ancient artefacts, but also encourages well-being through art and hands-on learning activities.

My time as Leventis Fellow has been academically enriching and personally fulfilling. The position has enhanced my publication record, created exciting new projects, and fostered invaluable connections. I am hugely thankful to the BSA for the wonderful support over the past three years; I will miss the place and the people dearly, but as I move forward, I will carry these unique experiences and relationships with me.



Tulsi speaking at the Ancient Greek Religion Seminar at the SIA. Bottom right, Jenny Wallensten

Sebastian Marshall

(University of Cambridge)
Cary Student 2023–24

In the unaccustomed offbeat period between submitting my PhD and graduating this summer, the BSA has provided a warm and fruitful environment to gather my thoughts and forge on to new projects. After writing about illustrations of Greece in Victorian travelogues for my thesis, my project at the School involved studying photographs of rural landscapes in the Hellenic Society's Image Archive. To what extent do images created by early figures linked to the School continue older picturesque iconographic traditions? What did foreign visitors make of Greece's countryside at the turn of the twentieth century? During my four months in Athens, I worked through the BSA's corpus of negatives alongside material in the ELIA-



Seb on Filopappou

MIET Photographic Archive. In April I was glad for the opportunity to present my early conclusions at an Upper House Seminar to a generously knowledgeable audience.

Life at the School somehow combines a feeling of ease with constant activity. For the first couple of months since arriving in February, I paced back and forth from

Kolonaki to Mets for a rewarding intensive Greek course. As the Spring flowers subsided, weeks whizzed by between Finlay Forums and Upper House Seminars. In the tranquil setting of the Hostel with the friendliest company, I passed my PhD viva, completed a month's worth of corrections, sent off job applications, finished edits for two publications, and wrote and delivered a paper for the conference 'Jealous Laws: collecting, studying and managing antiquities in the Ottoman Mediterranean'. Teaching opportunities ranged from object handling sessions with primary-age children in the School's Museum, to a wonderful afternoon introducing undergraduates on the City of Athens Summer School to rare books from the Finlay Library. Weekends filled up with visits to Kaisariani and Daphni, the Museum of Modern Greek Culture, National Gallery, Benaki, and many more.

Special highlights were the spontaneous trips to Aigosthena, Evia, and the further reaches of Attica with Matt and Rachel.

The most rewarding aspect of life at the BSA has been the energising effect of serendipitous meetings. During my first few days of the Studentship, I had the chance to talk with Tina Rowe who took my portrait with her bellows camera; a highly gratifying overlap given my project on late-nineteenth-century photography! At the Carnival Party I found myself in conversation with a figure dressed up

“ the BSA has provided a warm and fruitful environment to gather my thoughts and forge on to new projects ”

as Elgin's Clock Tower, who turned out (unsurprisingly) to be another researcher of nineteenth-century Greek history, a Gennadius Fellow, and friendly colleague to discuss my work with over the next

few months. The brilliant individuals whom I met are too numerous to name in this short review, but suffice to say the Studentship set me up wonderfully for conversations to continue and research leads to pursue well beyond my time in Athens. Since returning to Britain in June, I have begun the inaugural William St Clair Fellowship at the School of Advanced Study, and in January 2025 I shall begin a Leverhulme Fellowship at St Andrews. I look forward to the next opportunity – surely soon – to return.

Matthew Evans

(University of Warwick)

Richard Bradford McConnell Student
2023–24

I arrived at the BSA in January after completing my doctoral thesis and a short-term teaching fellowship at the University of Warwick. Having had little research time since the completion of my PhD, my eight months at the BSA have given me the perfect opportunity to work on the publication of my thesis as a monograph. My research focuses on the history and archaeology of gymnasia in Hellenistic and Roman Greece, using these important institutions and spaces as a lens through which to assess patterns of social and cultural changes in individual city-states. I was also able to work on other publications, including an edited volume on sensory approaches to ancient Greek athletics, and journal articles and chapters based on both my doctoral and new research.

Being in Greece has significantly benefitted my research activities. I have gained much from the academic community of the BSA, and I am grateful

for the opportunity to share my research as part of the Upper House seminar series. Moreover, alongside the monograph and other writing activities, I am working on the online publication of an epigraphic and literary database for gymnasia and their user groups (such as ephebes) in mainland and insular Greece. Being at the BSA meant that I could access museums and epigraphic collections in Athens and other places where I could closely study, photograph, and discover new entries in the database. I was also able to contribute to the teaching of postgraduate and graduate courses at the BSA, outreach activities, and continue my participation in BSA-affiliated archaeological projects at Chios and Samos.

Aside from my research, it has been a joy to be part of the lively BSA community. The gin nights, organised by Rachel, Andriana, Seb, and I, and the regular events held by the BSA, were a lovely opportunity to meet others working at the school and members of other research institutes in Athens. I am grateful to have met so many interesting people that have made my stay at the BSA a pleasure. Some of my highlights include the road trips to archaeological sites in Attica and beyond – often involving the occasional diversion



Matt (L) and Rachel (R, in distance) at the fortifications of Aigosthena. Photo: Seb Marshall

to the beach and a seaside taverna. I leave the BSA not only with very fond memories of my time there, but also with some much-improved tennis skills...

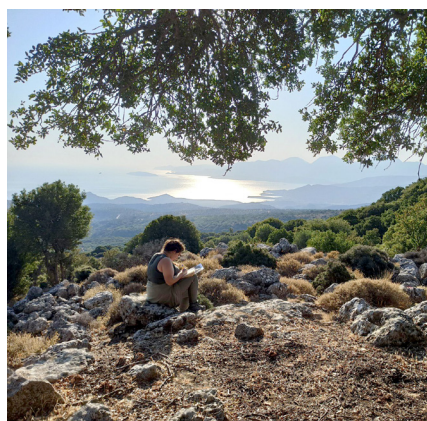
Looking forward, I will now begin a Leverhulme Early Career Fellowship at the School of Archaeology and Ancient History, University of Leicester. My project will explore short-distance mobility in Hellenistic and Roman Ionia, focusing on the craftspeople and resources behind the production of inscriptions. With the idea of human movement in mind, I will undoubtedly be back at the BSA in the future!

Andriana Xenaki

(University of Cambridge)

Cary Student 2023–24

I came to the BSA in October 2023, as a fourth-year doctoral researcher at the University of Cambridge. My thesis ('A View from the Mountain's Top: Modelling the Use of Mountainous Areas in Eastern Crete') investigates human-landscape relations in eastern Crete's rugged and iconic mountains through several case studies. Legacy survey and excavation data from the Final Neolithic up until the Final Palatial periods are used to examine the relationship between ancient societies and their surrounding



Andriana on the eastern slopes of Dikte, working in the context of the S.H.E.E.P. Project. Photo: Ermioni Vereketi

landscape. Some key questions driving my research include the following: how do locational preferences in eastern Crete's mountainous regions evolve over time? Are these preferences influenced by environmental and social factors, or are there significant latent variables?

A significant component of my thesis involves contributing to discussions as to the definition of archaeological sites and survey data comparability. My dissertation comprises of work at the Computational Archaeology Lab at Cambridge and fieldwork on Crete. As a part of my thesis, I actively participate in the University of Athens S.H.E.E.P. Project (Surveying High Elevation Ecozones for Prehistoric Remains), which focuses on documenting known

archaeological sites on the eastern slopes of the Dikte massif.

During the studentship, I had access to the BSA's outstanding physical and digital collections, which were instrumental in the completion of parts of my PhD writing. My primary goal during my stay in Athens was to complete the data gathering process for my thesis. Through my stay at the BSA I was able to work closely with my colleagues from the University of Athens on the S.H.E.E.P. Project. This collaboration allowed me to gain a comprehensive understanding of the way in which they dated the pottery we collected as well as reach a consensus on which sites

from the eastern slopes of Dikte will be included in my analyses.

In terms of my wider academic life, I had the pleasure of co-organising the Finlay Forum at the BSA. Alongside my colleagues, Sergios, Rachel and Matt, we hosted six talks, engaging with established scholars and expanding our professional networks. Additionally, I benefitted from attending the UH seminars, which provided excellent networking opportunities and were closely aligned with my research interests.

During my studentship, I was honoured to present an extended one-hour talk on my research at the UH. My presentation focused on one of my case studies, namely the Lasithi plateau, and was

well-received by a diverse audience of specialists in both Minoan and mountain archaeology. The feedback from the audience was highly valuable, and the seminar provided an excellent opportunity to share my research beyond the Cambridge academic community.

Overall, my time at the BSA was invaluable for my research. Engaging with fellow students and BSA members at the Finlay facilitated my integration into the vibrant and diverse BSA community. I am thankful for the support and guidance I received and continue to receive as a member of the BSA family. I am profoundly grateful for this opportunity and I will cherish the memories for years to come.

Rachel Phillips

(University of Cambridge)
Macmillan-Rodewald Student
2023–24

After six months as the Richard Bradford McConnell student last year, I came back to the BSA in October 2023, this time as the Macmillan-Rodewald student. It was a pleasure to return to the BSA — to the peace of the gardens and the conversations of the Finlay Common Room. Life at the School, with its routine of Upper House seminars, Finlay Forums, and Gin Nights, has been fun as well as productive. I have benefitted hugely from the insights and expertise of the academic community at the BSA.

This year, I successfully defended my PhD thesis, titled 'Curating the Dead: Bodies and Matter in Early Mycenaean Burials'. My thesis offers a new approach to early Mycenaean burial contexts, which examines how the burial was curated in order to evoke certain responses from

“ I have benefitted hugely from the insights and expertise of the academic community at the BSA ”

the viewer. My research, more broadly, focuses on the intersection between art history and archaeology, using prehistoric material typically dismissed for its artistic merit. Since submitting my PhD, I have worked on articles about the narrative potential of Mycenaean art, and about the burial assemblages from the Vapheio tholos in Laconia.

I have also had the opportunity to conduct archival research at the BSA, on the early history of the school. I used the BSA Corporate Records to examine the impact of gender and class on the roles and activities of women in the first decades of the school. I presented this research at the second workshop on women in the archaeology of Greece, organised by the EFA and the ÖAW in Athens. I was also very pleased to teach on two of the new BSA courses this year:

the 'Communicating Archaeology' course in January and the 'City of Athens' course in June.

I am grateful, as always, to everyone at the BSA, for their conversation, motivation, and assistance over the course of my studentship. Particular thanks are due to my fellow students — to Andriana, who kept me company during an autumn of writing, and to Matt and Seb, for our numerous adventures around Attica and Euboea in the spring.



Rachel pictured with the Kea lion, on a visit to the island in the spring.

Hannah Lee

(University of Sheffield)
Fitch Bursary March–April 2024

In March 2024, I began a two-month bursary at the Fitch Laboratory, which has been invaluable for my PhD project. My dissertation, titled 'A Social Bioarchaeological Study of Identity at Corinth, ca. 1050–330 BCE', focuses on analysing human skeletal remains from Ancient Corinth to explore demography, diet, pathology, activity patterns, trauma, and biodistance. This research aims to theorise 'identity' and integrate quantitative and qualitative bioarchaeological data.

The bursary provided essential time and space for statistical analysis of my macroscopic data, which is crucial for establishing population-level baselines against which individual osteo-



biographies can be compared. The vibrant community at the Fitch Laboratory and their research on Corinthian and Sikyonian ceramics offered valuable context for my work. Additionally, the BSA Library's resources enriched my understanding of the archaeo-historical context and suggested new theoretical avenues.

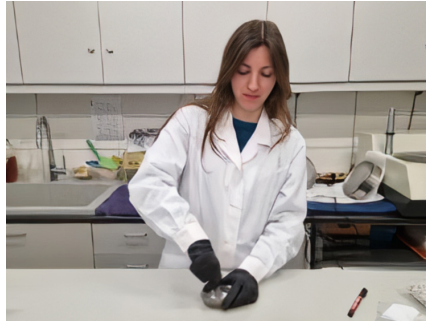
I also presented my research at the BSA's Finlay Forum, receiving constructive feedback that shaped my dissertation's next steps and future research directions. A trip to Ancient Corinth allowed me to collect isotopic samples from human and animal bones, completing my primary data collection.

Hannah outside the Fitch Laboratory

Vassiliki Papathanasiou

(Aristotle University of Thessaloniki)
Fitch Bursary Jan–Feb 2024

The TEFRA project investigates the use and technology of fire on human remains in the Aegean from the Mesolithic to the Early Iron Age (<https://tefraproject.web.auth.gr/-/index.php/en/research-project>). This collaborative project involves the Aristotle University of Thessaloniki, the British School at Athens, and the Free University of Brussels. The project aims to understand cremation practices in the prehistoric and protohistoric Aegean, focusing on fire technology through macroscopic and advanced analytical techniques, including Fourier Transform Infrared Spectroscopy (FTIR-ATR) and stable isotope analysis.



Vassiliki preparing samples for isotope analysis

Key objectives of the project include determining the temperature and duration of burning events and the position of the body on the pyre. Isotope ratios of carbon ($\delta^{13}\text{C}$) and oxygen ($\delta^{18}\text{O}$) will provide insights into fuel usage, ventilation, and oxygen availability. The research aims to create a comprehensive

overview of pyre technology and identify variability in cremation processes across different sites.

During my two-month stay at the Fitch Laboratory, 160 cremated human bone samples from various Aegean regions (e.g., Macedonia, Attica, Thessaly, Peloponnese, Dodecanese) and periods (Neolithic to Early Iron Age) were pre-treated. The samples, mostly calcined bone fragments, underwent a multi-stage preparation process. The prepared bone powders will be analysed at the Brussels Bioarchaeology Laboratory under Christophe Snoeck.

Working at the Fitch Laboratory has offered me the unique opportunity to be in an environment where I can further practice my skills in osteoarchaeology and analytical techniques. I am deeply grateful to Evangelia Kiriati and colleagues of the Fitch Lab who facilitated this work and welcomed me so warmly.

Andrew Womack

(Furman University)
Fitch Bursary March–April 2024

I conducted ceramic petrographic research at the Fitch Laboratory, focusing on early China's interaction and identity. My work analysed ceramic thin sections from two projects: early Bronze Age exchange networks in northwestern China (2500–1500 BC) and early dynastic period ceramics (1600–800 BCE) in eastern China.

Since 2014, my research in northwestern China has revealed significant pottery circulation among local villages in the Tao River Valley. Recently, I expanded

my study to include new samples from three additional sites in Gansu Province, showing substantial variability in source materials and widespread pottery circulation.

In eastern China, my collaborative project examined ceramics from three sites dating to the Shang and Western Zhou Dynasties. The study included use-wear, residue, and petrographic analysis of over 100 samples. Preliminary findings suggest Shang period potters experimented with different temper types, indicating regular pottery circulation. During the Zhou period, distinct fabric traditions emerged at newly established sites with minimal experimentation.



Andrew and intern Geneviève Lascombes at the microscope

The support of the Fitch Lab and BSA has been instrumental in advancing my research and enhancing my petrographic analysis skills.

Award Holders

Eleni Chreiazomenou

(University of Crete)

Richard Bradford McConnell Fund
for Landscape Studies 2023–24

Receiving the Richard Bradford McConnell Fund for Landscape Studies has been a significant opportunity, providing essential support for my PhD research on the ground stone tools from the Bronze Age site of Katalymata on Gavdos. Thanks to this award, Don Evely skillfully undertook the task of creating a representative series of illustrations of exceptional quality, significantly enriching the depth of my research. Working closely with



Don was a rewarding experience, both professionally enriching and personally fulfilling. His excellent drawings as well as his expertise as a specialist in ground stone studies provided valuable insights to my research.

*Eleni Chreiazomenou with Don Evely.
Photo: K. Kopaka*

Rosalia Hatzilambrou Centenary Bursary Award

I am most grateful to the BSA for the 2023/2024 Centenary Bursary Award which enabled me to carry out my research at the Bodleian Libraries and the Weston Library in Oxford. Thanks to this bursary, I managed to cover most of my living expenses during my one-month stay. In the course of the month, I checked readings on sixteen Greek papyri belonging to the Oxyrhynchus Papyri Collection

housed in the Papyrology Rooms of the former Sackler Library. All of these papyri preserve oratorical texts which have not been transmitted through the mediaeval manuscript tradition, and constitute a significant part of my current research project. Similarly, I checked readings on eleven Greek papyri held in the Weston Library, home of the Bodleian's Libraries Special Collections. I also studied thoroughly two unpublished oratorical papyri allocated to me from the Oxyrhynchus Papyri Collection. I then gave a lecture at University College Oxford entitled 'The epilogue in fourth century rhetoric and oratory' (BSA acknowledged). During the month I enjoyed insightful academic discussions with colleagues from the University of Oxford and from other universities, who happened to be working in the libraries during the same period. All in all, my stay in Oxford funded by the BSA award has been a wonderful academic experience.

Andreas Meitanis Centenary Bursary

The awarding of a British School at Athens Centennial Bursary enabled me to conduct research on Byzantine Studies in Britain as Research Fellow at the Hellenic Institute of Royal Holloway, University of London. My research project entails the physical preservation, cataloguing and archiving of personal documents, drafts and unpublished articles, lecture notes, correspondence, student



Left: Rosalia
Hatzilambrou in
Oxford, 2023

Right: Maria Mina



references, as well as invitations and notes on social events, of the three eminent British Byzantine scholars Norman H. Baynes (1877–1961), Joan M. Hussey (1907–2006) and Julian Chrysostomides (1928–2008). After gaining legal jurisdiction over the material we are now in an advanced stage of completing the project.

Maria Mina (University of the Aegean) Centenary Bursary

In the period between June 28 to July 7 2024, I was able, with the financial support of the Centenary Bursary, to study all Neolithic figurines from Knossos which are kept in various museum collections in Britain. The objective of the study is to include the whole corpus of Neolithic figurines from Knossos in one monograph. The resulting publication will constitute a systematic analysis of Neolithic figurines within an interdisciplinary theoretical and methodological framework. The study aims to contribute new insights into the understanding of identity, social organisation and ideology in the community of Neolithic Knossos.

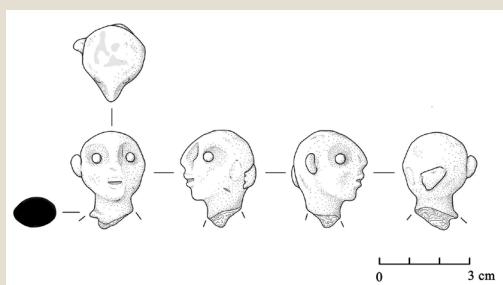
Céline Murphy Elizabeth Catling Memorial Fund for Archaeological Draughtspersonship 2023–24

The support granted by the Elizabeth Catling Memorial Fund for Archaeological Draughtspersonship allowed for the

illustration of approximately 150 ceramic figurine fragments from the Minoan peaksanctuary of Stavromenos Anatoli (Crete, dir. Y. Papadatos and Ch. Sofianou). Alongside permitting the completion of the figurine catalogue, the illustration process allowed for the development and testing of new visual conventions used specifically for figurines. Moreover, the illustration process permitted the observation of some extremely subtle, and previously overlooked, features present on the artefacts' surfaces (e.g. nearly erased facial features and painted decoration) which significantly contribute to the interpretation of who the figurines represented. Ultimately, work on the Stavromenos Anatoli material demonstrated that archaeological illustration can serve both an analytical and representative function.

Demetra Kolakis BSA Travel Award for Artists 2024

The BSA Art Award residency provided an exceptional opportunity for me to dedicate time and energy to expanding my practice. Throughout the residency, I conducted in-depth research at the BSA Archive, allowing me to thoroughly analyse, reflect, and speculate on the historical, current, and future relationships between researchers and viewers. My focus was the BSA Photo Collection. I was interested in the collection film negatives, to research and extract data and narratives that may be hidden within them. This process of excavation and discovery through film negatives provided a unique perspective on the past and present, enriching my process. It allowed me to connect with history in a tangible way, bringing forgotten moments back to life through my research. I appreciate the support and guidance provided by the staff at the BSA.



Above left: Andreas Meitanis

Left: Illustration of a male
anthropomorphic figurine
from Stavromenos Anatoli by
Céline Murphy

THE LIBRARY

This has been another busy and exciting year for the BSA library. In December we said goodbye to our former Library/Archive Intern Charlotte Townsend and in March we welcomed Melissa Bergoffen (Glasgow, Athens), who enthusiastically took her role as the new intern. In May, Atlas intern Myrto Stamataki (Crete) worked part-time for three weeks at the library mainly processing old periodicals' volumes. The ginger cat who was lingering around the BSA garden for some time, sneakily managed to replace Callie and take over her position as the library cat. Because of his ginger looks, fondness for food and bossy personality, he is now named after King Henry VIII. Though Henry spends most of his time sleeping on his chair he occasionally has strong opinions on how library staff should work and supervises them closely.

In October 2023 the library co-organised a Library/Archive lecture. Richard Clogg, who donated his entire collection of books to the BSA in 2018, gave a lecture to commemorate this event entitled 'Cousins and allies?: The Special Operations Executive and the



Above: (L) Melissa Bergoffen with Henry, (R) Evgenia Villioti with Henry



Right: A small exhibition of rare library material specially prepared for 'Vivlion Topoi' visit



Office of Strategic Services in Greece'. The Michael Frede memorial lecture in collaboration with the University of Athens took place on May 31. The speaker was Benjamin Morison (Princeton), who gave an engaging talk titled 'Δόξα and ἐπιστήμη in Aristotle: some implications for ethical thought'. The Upper House seminar room was packed and the discussion after the lecture was lively. The

BSA librarian participated in a workshop on books' collections co-organised by the British and the French Schools in Rome and held at the French School at Rome on 1 December 2023. She talked about the collection development at the BSA library from its beginning to 1930.

On Saturday 9 March the independent library visiting group 'Βιβλίων Τόποι' (Vivlion Topoi) visited the Library and Archive and learned more about the BSA collections and the School's history.

As always, the library is indebted to all those who have contributed to its collection development. We cannot thank enough the BSA Friends who supported the purchase of physical and electronic material that is necessary for keeping the collection up to date and relevant. Many thanks to all those who have presented books, the Chairman Roderick Beaton, the Director Rebecca Sweetman, former Director John Bennet, former Chairman Malcolm Schofield, Konstantinos Trimmis, David Conwell, Aleksandra Nikoloska, Valeria Tito and Ann Eldridge to name a few.



Above left: Richard Clogg delivering his lecture in October 2023; Left: Rebecca Sweetman introducing Frede lecturer Ben Morison; Above: Ben Morison with Katerina Ierodiakonou (NKUA, co-organiser of the Frede lecture)



ARCHIVE

Another productive year in the Archive with lots of energetic people working on a variety of projects and numerous tours/seminars for both students and donors.

Senta German (Associate Professor, Department of Classics and Humanities, at Montclair State University) delivered the Annual Bader Archive Lecture on 13th of May, 2024 with the presentation



entitled: 'Piet de Jong and the Post War Restorations of Knossos' 1947–1952', which showed the unique and enduring aspects of De Jong's restorations and how US Marshall Plan funds played a critical role in their accomplishment.

(L–R) Amalia, Senta German and Rebecca

BIRI Digital Coordination and Strategy Project 2023–24

A hybrid workshop entitled, 'Using Linked Open Data and preliminary prep for Digital Storytelling to promote/disseminate archives', was held at the BSA, 26–27 February 2024 as part of this project. Organised by the BSA Archivist, Amalia Kakissis, with contributions from Alessandra Giovenco (BSR), Konstantina



Georgiadou (BSA/BIRI), and Eleni Gkadolou (BSA). It was attended by the BIRI Project Team core members and other BIRI staff as well as local collaborators: ASCSA, Hellenic Foundation for European and Foreign Policy (ELIAMEP), French School at Athens, and the Dipylon Society. Invited speakers included: Agiatis Benardou (DARIAH-EU), Elton Barker (The Open University, Partnership Secretary of the Pelagios Network), Brady Kiesling (ToposText), George Bruseker/Denitsa Nenova (Takin Solutions), Rosie

BIRI Workshop attendees, February 2024

Campbell/Stefania Merlo (University of Cambridge), Hallvard Indgjerd (Museum of Cultural History, University of Oslo), Eleni Gkadolou (British School at Athens).



The Archivist represented the BSA at the SHADE (SHaring Archaeological Data Effectively) Workshop organised by Athena Research Center and the University of Patras on 29 May 2024 as part of the SEADDA (Saving European Archaeology from the Digital Dark Age) series taking place across Europe with the support of COST (European Cooperation in Science and Technology) and European Union funds. The workshop included presentations on digital archaeological projects in Greece and discussions on how to work towards making this archaeological data open and freely accessible online for academic research,

professional archaeologists and the general public. For further information see <https://www.athenarc.gr/en/institute-language-and-speech-processing/projects/shade-sharing-heritage-and-archaeological-data>.

Donations

Peter Bury donated a beautiful portrait of his great-grandfather J. B. Bury, who was a supporter of the School from its foundation, elected an Honorary Student in 1895 and contributed various pieces to the *Annual* until his death in 1927.

The family of John Ellis Jones, who started his lifelong engagement in the

BSA Community in 1954, donated his papers relating to his work in Greece, in particular his excavations at the houses at Dema and Vari in Attica, the Unexplored Mansion in Knossos as well as Agrileza in Attica, and Kostoureika and Keramidia in the Penios Valley.

Ann French donated photographs and notes of her father, David French, during his travels in Mount Athos in 1955 and documenting Frankish towers in Euboea in the early 1970s.

Robert McCabe donated four wonderful framed black and white prints from his time with Alan Wace at Mycenae Excavations in 1955.

John Pendlebury Family Papers go live!



The exhibition and workshop on John Pendlebury and his contribution to Cretan archaeology and the Second World War was a great success. During the opening events for the exhibition: «Επὶ τὰ ἄρματα καὶ ἔφυγα σὴν Μαδάραν», John D. S. Pendlebury (1904–1941): 120 χρόνια από τη γέννηση του αρχαιολόγου — ἥρωα της Μάχης της Κρήτης, which took place 17–18 May 2024 at the Vikelaia Library in Herakleion, Crete using the John Pendlebury Family Papers, the Archivist delivered a presentation on the collection and announced the launch of the collection on the BSA Digital Collections site. Addresses were delivered by the Political Counsellor of the British Embassy, the Regional Governor of Crete, the Mayor of Heraklion, and the Director of the BSA. Gerald Cadogan gave the keynote lecture. Papers were given by researchers of the Universities of Athens and Crete, the BSA, and various independent scholars including Pendlebury's biographer Imogen Grundon. The success of the events, which were supported by a

generous grant from the Region of Crete, is indicated by the high number of people in attendance contributing to the School's outreach profile. The Pendlebury Archive Project of cataloguing and digitisation would not have been possible without the generous funding of the Wykeham Patrons of Winchester College, UK.



Knossos Curator Kostis Christakis talking to viewers of the Pendlebury exhibition at the Vikelaia Library of Heraklion

FITCH LABORATORY

2024 is a landmark year for the Fitch Laboratory as we celebrate our 50th anniversary. To commemorate this special occasion, we have organised a series of events that will explore the laboratory's impact over the past five decades and look towards its future. In tandem with these celebrations, we have been researching the laboratory's history with the invaluable assistance of our volunteers (read more about them in the Interns section below).

Looking forward, one of our key objectives is to digitise our research and collections, as detailed in last year's summer newsletter. This ambitious project is progressing well, thanks to the collaborative efforts of both BSA staff, volunteers (e.g. Marilia Galani, University of the Peloponnese, and Ariadne Lazaridou), and external projects, such as MATEGEE, a 3-year project co-ordinated by the Centre d'études Alexandrines and funded by CNRS-France, aiming at the digitisation of science data on Greek Transport amphorae from six specific production centres in the Aegean. We are excited to share the outcomes of this work in the near future, which we believe will significantly enhance research, education, and outreach — three core focuses of the BSA.

The Fitch Laboratory continues to be a bustling hub of research, engaging in projects spanning various periods and locations across Greece and beyond, including Turkey and Morocco. This year has been particularly fruitful, with several projects reaching publication. Notable examples include studies on 'Pottery à la mode in the Late Punic world: Production of red-slip "Kuass ware" in Málaga, Spain' by Leandro Fantuzzi *et al.*, 'Production and consumption of Hellenistic and Early Roman cooking pottery at Nea Paphos on Cyprus' by Edyta Marzec *et al.* and a



Evangelia Kiriati and OBAP collaborator collecting samples of potential potting raw materials from around the site of Oued Beht, in central Morocco

review paper 'Ceramic technology and provenance studies in the Northern Peloponnese: Current state and future perspectives' by Carlotta Gardner *et al.*

Our team has also presented their research at numerous international conferences, including the European Association of Archaeologists Conference in Dublin, the Ceramic Petrology Group meeting in London, ICAS-EMME in Cyprus, and the Society of American Archaeology conference in New Orleans. Additionally, we have delivered invited talks in various seminar series at foreign schools in Athens and at Koç University.

We are constantly striving to innovate and refine our methods and approaches. This is exemplified by our collaboration with the pXRF-CUN Research Network, funded by CNRS-France, which aims to establish a common protocol for the use of portable X-Ray Fluorescence devices. These devices have become increasingly

popular for rapid, non-destructive elemental analysis of ceramic materials. Timothée Ogawa (PlaCe-ITN ESR) travelled to University of Cambridge and under the supervision of Matthew Collins and collaboration with fellow PlaCe-ITN ESR Ismael Rodríguez, he prepared samples from Thessaloniki Tomba for paleoproteomics — an innovative and new method for identifying food residues in pottery. Furthermore, our director, Evangelia Kiriati, co-authored a recent paper with Maria Dikomitou on designing and implementing a sampling strategy for archaeological pottery assemblages in the field.

It has indeed been a wonderful, productive, and busy year. We eagerly anticipate what the next year holds and look forward to celebrating the Fitch Laboratory's 50th birthday on 29 November 2024.



Timothée at Cambridge labs

Teaching

Sergios Menelaou and Edyta Marzec conducted a short course on 'Archaeological ceramics: from theory to practice' at Jagiellonian University



with support from Mare Nostrum Lab. Additionally, Carlotta Gardner and Sergios taught on the course 'From excavation to publication: an introduction to the methods for the study of Greek vases' giving an introduction to ceramic analysis,

Left: Edyta teaching in Poland

Right: 'Hellenic Society for Archaeometry' Summer course 2023

a similar slightly extended version of this was also provided for the 'Hellenic Society for Archaeometry Course' in Summer 2023.



KNOSSOS RESEARCH CENTRE

It was a period with many and different activities in the Knossos Research Centre (KRC). We hosted UK and International projects focusing on the study and final publication of legendary material while the library was frequented by students and academics. The Curator gave guided tours to the KRC and Palace to individuals and members of academic institutions including relatives of Sir Arthur Evans and Duncan Mackenzie, the Friends of the BSA and the Board and the staff of the Chamber of Heraklion. He organised museum educational programs, gave interviews in *Kathimerini* newspaper and SKAI radio on KRC and the rebuilding of the Knossos Stratigraphical Museum (KSM), he gave the keynote lecture on Cretan economy during Venetian and Ottoman times for the celebration of the



Flax sowing at the Knossos Research Centre

100 years of the Chamber of Heraklion, and participated in the organisation of the workshop 'Connecting Knossos Datasets and Researchers Using Spatial Methods' organised by the British School

at Athens and the Ashmolean Museum. Significant progress was made with the Knossos 2025 project; the containers for the temporal storage of the Museum's collection were installed and the transfer of which will start September.

In December 2023, the University of the Mountains with the Penelope Gandhi Mission team, the Hellenic Mediterranean University, Houdetsi Primary School sowed flax seed in the garden of the Knossos Research Centre. The project encourages locals to take up the thread of the art of weaving. The aim of these outreach cultural events is to disseminate academic knowledge to the wider public, in line with the educational character of the British School, and to strengthen the relations of the British School with the local community.

Knossos 2025 — Stratigraphical Museum project updates

Thanks to the hard work of our Knossos Curator, Kostis, and School Administrator, Tania, we are moving forward with slow but steady progress! The new Topographic plans have been completed and the material in the Stratigraphical Museum has been packed, conserved and is ready to be moved. Twenty-

six shipping containers have recently been installed on a specially constructed platform (of about 780 square metres). The containers will be used for the temporary storage of the Knossos Stratigraphical Museum collections. The transfer of the collections will start October 1st and will be supervised by the Knossos Curator.

We continue to draw on the valued expertise and co-operation of the local archaeological community. We hugely value the donations made by our Supporters over the years for the realisation of this exciting project and will share further updates as the project develops.

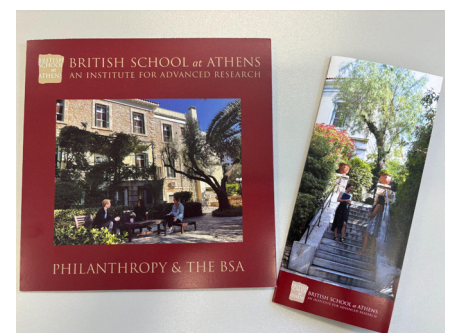
THE BSA'S DEVELOPMENT PROGRAMME

It has been a big year for our fundraising efforts so far as we continue to recuperate from the impact of the global pandemic and inflation over the last few years. The Development Team is proud that the hard work of the Director, the Chair, and those supporting our efforts in the Campaign Steering Group and Development Committee are bearing fruit. Over the past six months, the BSA has received donations from generous individuals, the Girdler's Trust in addition to a UK Foundation, and a new major gift from Lou Kollakis for the library, which we look forward to announcing publicly in the autumn. The BSA deeply appreciates the receipt of a legacy from the estate of Denyse Walker who was a member of the Friends for many years, and we extend our warmest thanks to her husband Geoff Walker for arranging the legacy and donations to the BSA in place of flowers at Denyse's funeral.

The BSA Public Engagement and Development Officer, Catriona Gallagher, and the BSA London Administrative Assistant, Flora Michelaki, are excited to report that several new supporters have

already joined the Winifred Lamb Circle, which was launched in January 2024. We would like to welcome everyone to this Circle and look forward to sending out invitations to a special weekend of activities and tours in Greece hosted by the Director in 2025, one of the most exciting benefits of the new Lamb Circle, which is enjoyed by the Director's Circle too. 2024 also marked the year of a gentle increase in the annual subscriptions for our Friends and Pendlebury Circle subscribers and we are most grateful that many of our Supporters are now on the new rates. Thank you to everyone who has chosen to support and continue supporting the BSA through donations or annual subscriptions to one of our Giving Circles. We are also happy that the monthly eBulletin for Supporters was reinstated earlier this year and our Friends, Giving Circles and Donors will continue to receive this run down of recent activity and upcoming events regularly.

In the process of updating our literature over the past year, a new *Philanthropy* brochure has been produced, outlining



the BSA's current fundraising priorities and the importance of donations to the School. In addition, a new trifold leaflet *About the BSA* has also been created to reach a broader audience and introduce the School's work. Keep an eye out for these at upcoming BSA events!

The Friends have been as active as ever, with five lectures taking place at Senate House in London. Two more were delivered hybrid by John Bennet (University of Sheffield), former Director of the BSA, and Conor Trainor (University of Warwick). Online-only lectures were presented by Sevi Triantaphyllou



(Aristotle University of Thessaloniki), Flora Michelaki (BSA) and Stephen Duckworth.

Meanwhile, the Friends in Greece held several events and exhibition visits over the past year, including a tour of Kerameikos led by Jan Sanders, talks by author Isabella Zampetaki, academic Samuel Holzman (Princeton University) and BSA Director Rebecca Sweetman (including the annual Vasilopita cutting!) and a two-part talk and visit to Christine Willis' exhibition '50 Years a Potter' at the Centre for the Study of Modern Pottery — G. Psaropoulos Foundation.

June 2024 was an incredibly busy month, with the Annual Athens Garden Party, a summer cinema screening, the King's Birthday Party, and a Supporter Exclusive event in London with Victoria Hislop and Paul Cartledge. Straight after the ever-popular Garden Party on 6 June, joined by many of our supporters, the Fitch 2024 Research and Outreach Officer Carlotta Gardner and BSA Public Engagement & Development Officer Catriona Gallagher organised a summer screening in the garden of the Upper House on 11 June, pulling in a wide audience from Athens and beyond. Jacob Moe, director of Archipelago Network, was invited to present four films from the docu-series the *Potters of Sifnos*, and was joined for a discussion about the films and pottery, island resilience and tradition by Fitch Director Evangelia Kiriati, BSA Director Rebecca Sweetman and Director of the Craft Potters Association Toby Brundin.

The BSA was also invited to be involved in the British Embassy's annual event



Above left: Christine Willis leading a tour of her exhibition '50 Years a Potter' at the Centre for the Study of Modern Pottery in Athens

Above: Jacob Moe (Archipelago Network) presenting the 'Potters of Sifnos' screening in the Upper House garden, June 2024. Photos: Andreas Schoinas

Above right and right: The King's Birthday Party 2024 at the Byzantine and Christian Museum



for the King's Birthday at the Byzantine and Christian Museum in Athens, taking part alongside the British Council. The celebration of cultural links between Britain and Greece included a digital showcase of some of the BSA's Art Collection, an endeavour assisted by Alexia Lodge from the British Embassy. The digital showreel featured artworks by recent Arts Bursary holders from the University of the Arts London who donated to the BSA: Annabel Dover, Lorrice Douglas, Onyeka Igwe, W.K. Lyhne, Joshua Whittaker and Tina Rowe.

It was also wonderful to see so many BSA Supporters in London for the special evening with Victoria Hislop in conversation with Paul Cartledge on 25 June at the Hellenic Centre. We heard some intriguing insights on Victoria's writing process, as her and Paul took us on a journey through the islands of Spinalonga, Keros and Makronissos, which feature in her books. Our deepest thanks go to Victoria and Paul for this special evening and to our Supporters and invited guests for joining us. We would also like to thank the Hellenic Centre in London for hosting us, Council member & former UK Ambassador Kate Smith, and Development Committee member Mahi Georgakopoulou, for helping us plan this special night. If you would like to receive invitations to similar events, and become

an important part of our community of donors, you can join one of the Giving Circles (Director's Circle, Winifred Lamb Circle and Pendlebury Circle) here: <https://www.bsa.ac.uk/join-us-2/become-a-supporter/>.

Friends of the BSA trip to Crete

BSA Supporters had the opportunity to enjoy the exciting BSA Friends' Trip to Crete (in the central and eastern part of the island) in May 2024, organised by the Friends Committee. The Friends report: "the trip included 26 participants and featured visits to historical sites, museums, and local attractions, all expertly guided by Don Evely and organised by Sarah Green. Highlights included the Palace of Knossos, Heraklion Museum, various archaeological sites, and a wine-tasting, culminating in a farewell dinner and unanimous praise for the organisers and local contributors."



The Friends of the BSA with Knossos Curator Kostis Christakis at Galatas in May 2024



Above and right: 'Greece: Finding Buried Stories' — Victoria Hislop in conversation with Paul Cartledge, the BSA's Supporter Exclusive event in London on 25 June. Photos: Katerina Kalogeraki



Interns

We are very proud of our former Library/Archive Intern, Charlotte Townsend, who will be starting her Masters in Archives and Records Management programme at the University of Liverpool this Autumn. Our new **Library/Archive Intern, Melissa Bergoffen** (see photo in the Library section above), who started in February 2024, has undertaken support tasks for the BSA BIRI Digitisation Project, catalogued the Astakos Excavation Records and listed the Robert Bosanquet Personal Papers and the Phylakopi material from the Colin Renfrew Papers as part of her archive duties.

Ian Knight (volunteer intern) who previously worked in the BSA Library, came back to work for the Archive in April 2024. He listed the uncatalogued BRF glass negatives for integration in the main BRF catalogue and is currently expanding descriptions of the negatives in the Mercy Money Courtts Seiradakis Personal Papers

Alexia Lodge (volunteer) contributed her time and expertise to update the BSA Art Collection. Her first focus was on the artwork from the BSA UAL Artist Residencies, which featured in a display for the King's Birthday Party on 17 June 2024.



Pauline Blanchet (Turing Intern/ School of Advanced Study: University of London Institute in Paris and EHESS) worked on the newly formed Hasluck Papers which includes material created by both Fredrick and Margaret Hasluck that had previously been separated, the Stewart S. Clarke Collection and the BSA Corporate Records – London. Additionally, she gave a Finlay Forum on her PhD research: 'Constructing Urban Identities: An In-Depth Analysis of Space, Culture, and Everyday Life in Cair, Skopje Through Ethnographic and Audio-visual Methodologies'.

MARM Liverpool Interns Isabel Fountain and Emily Wilkinson came to Athens from 8 to 19 January 2024 for their 2-week placement in fulfilment of one of their modules in the Masters in Archives and Records Management programme at the University of Liverpool. They worked on the appraisal and arrangement of the Mark Cameron Personal Papers.



Left: (L–R) Isabel and Emily, MARM Liverpool Interns 2024

Above: (L–R) Turing Interns Elijah and Brandon at the Annual Garden Party in June 2024

In May, **Atlas Intern Myrto Stamataki** (Crete) worked part-time for three weeks at the library, her main task being entering old anaccessed periodical issues into the library system.

In May to June, the BSA was lucky to be assisted by **Brandon Howard and Elijah Holmes, Turing Interns from the University of Lincoln**, who not only did a fantastic job of welcoming guests to events, helped produce a video of BSA Art Collection works, and maintain the social media channels, but also brought an enthusiasm, can-do attitude and lively energy to the BSA that we all really appreciated.



Fitch volunteers (L–R) Benji, George at work, and Ariadne

In the Fitch Laboratory, **volunteers Benji Hess (College Year in Athens), George Richards, Geneviève Lascombes (University of Padova, Erasmus+ intern) and Ariadne Lazaridou** have been working through the archives, documenting the birth of the idea for the laboratory as well as the extensive range of research projects undertaken by the Fitch Laboratory over the past half-century. Some of this research has been written up as short pieces on the Fitch Blog: <https://www.bsa.ac.uk/about-us/fitch-laboratory/fitch-blog/>.

EVENTS

Past

PUBLIC LECTURES

- Prof Rebecca Sweetman (BSA), 'The work of the BSA in 2023' (London, 6 February 2024)
 Prof Naoise Mac Sweeney (University of Vienna), 'The heirs of Agamemnon or the progeny of Priam? Mythical genealogies and the invention of the West' (London 6 February 2024)
 Prof Rebecca Sweetman (BSA), 'The work of the BSA in 2023' (Thessaloniki, 13 February 2024)
 Dr Evangelia Kiriati (BSA), 'The Marc & Ismene Fitch Laboratory for Archaeological Science: 50 years' (Athens, 15 February 2024)
 Prof Rebecca Sweetman (BSA), 'Travelling the Mediterranean: Late Antique and Victorian women on the move' at the Hellenic Centre, London (27 June 2024)

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- Prof Rebecca Sweetman (BSA), 'The work of the BSA in 2023' (Athens, 15 February 2024)
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UPPER HOUSE SEMINARS

- Andriana Xenaki (University of Cambridge/BSA Cary Student), 'A view from the mountain's

top": modelling the use of mountainous areas in Eastern Crete' (29 January 2024)

- Prof Kostas Kotsakis (Aristotle University), 'A solar flare in 5259 BCE solves the Dispilio riddle' (11 Mar 2024)
 Dr Matthew Evans (Warwick/BSA), 'Group identity, representation, and the gymnasium on Late Hellenistic Delos' (8 April 2024)
 Prof Gelina Harlaftis (IMS/FORTH), 'Onassis business history, 1924–1975' (15 April 2024)
 Dr Sebastian Marshall (Cambridge/BSA), 'Beyond the Classical landscape: Photographs of rural Greece from the SPHS Image Collection' (22 April 2024)

PANEL DISCUSSIONS

'Translation and the sound of Greek poetry' chaired by Dr Pavlos Avlami (King's College London), Panellists: Prof Tim Whitmarsh (Cambridge), A. E. Stallings (Oxford), Prof Karen Emmerich (Princeton) (17 January 2024)

'Translation and the sound of ancient Greek music' chaired by Dr Emily Pillinger (King's College London) panellists: Dr Tosca Lynch (Oxford), Dr Sam Dorf (Dayton, Ohio), Dr Toby Young (Guildhall) (24 January 2024)

ARTS BURSARY TALK

Tina Rowe (University of the Arts London/BSA), 'Artist in Residence talk' (20 February 2024)

VISITING FELLOW LECTURE:

Dr Eva Mol (York/BSA), 'Myth, matter, and the making of the Mediterranean' (4 March 2024)

FITCH WIENER SEMINARS

Dr Niki Papaconstantinou (Aristotle University of Thessaloniki & BSA), 'Death in Mycenaean Attica: the case of the Kolikrepi cemetery at Spata' (25 January 2024)

Maria Rousou (University of Jijel, Algeria and Wiener Lab, ASCSA), 'Bridging the gap: a multidisciplinary approach towards the understanding of Pistacia fixed oil extraction in the Mediterranean world' (19 February 2024)

Bastien Rueff (École française d'Athènes), 'Illuminating the past: from the lamp to the light in Minoan Crete' (13 March 2024)

Dr Andrew Womack (Furman University), 'Mapping proto-Silk Road interaction networks in northwestern China: Insights from ceramic analysis' (11 April 2024)

LIBRARY / ARCHIVE LECTURES:

Dr Senta German (Montclair State University), 'Piet de Jong and the post War restorations of Knossos' Bader Archive Lecture (13 May 2024)

Prof Benjamin Morison (Princeton University), 'Δόξα and ἐπιστήμη in Aristotle: some implications for ethical thought' Annual Frede Memorial Lecture (31 May 2024)

CONFERENCES

'1821 on the First Page: The Greek Revolution in the foreign and domestic press', co-organised with the Hellenic Parliament and the University of Athens (29–30 January 2024)

'New Directions in the Archaeology of Roman Greece: Connectivity, Interaction and Innovation', organiser: Dr Sanja Vucetic (University of Sheffield), keynote speakers: Prof Greg Woolf (UCLA) and Prof Miguel John Versluys (Leiden University) (15–17 May 2024)

'Education in and beyond the Greek Gymnasium', organiser: Dr Georgios Mouratidis (BSA), co-organised with the Academy of Athens, keynote speakers: Peter Scholz (University of Stuttgart) and Michalis Tiverios (Vice President of the Academy of Athens) (13–15 June 2024)

COURSES

'Communicating Archaeology: knowledge exchange, impact and public engagement' directed by Prof Rebecca Sweetman (BSA) and Dr Tulsi Parikh (BSA) (14–20 January 2024)

'Myth and Religion' Virtual short course for teachers, directed by Dr Georgios Mouratidis (BSA) (12–15 March 2024)

'Η Αρχαία Πόλις: δημόσιοι χώροι και δημόσιες τελετές' Virtual short course for Greek teachers, directed by Dr Georgios Mouratidis (BSA) (19–22 March 2024)

'Greek Epigraphy' directed by Prof Peter Liddel (Manchester) and Prof Polly Low (Durham) (27 March–5 April 2024)

'The Ancient City of Athens' Undergraduate course, directed by Dr Georgios Mouratidis (BSA) (16–22 June 2024)

'Linear B & Mycenaean Greek' directed by Prof John Bennet (Sheffield) (30 June–12 July 2024)

'Byzantine Archaeology, History and History of Art of Greece' directed by Dr Rossana Valente (University of RomeTre), with Dr Flavia Vanni (University of Newcastle) and Dr Dora Konstantellou (National and Kapodistrian University of Athens) (25 July–2 August 2024)

'The Archaeology and Topography of Greece', Undergraduate Summer School (19 August–7 September 2024)

HOSTED EVENTS

Dr Maria Andreadaki-Vlazaki, Το μινωικό ανακτορικό κέντρο στα Χανιά — Minoan Seminar (26 January 2024)

Dr Sozita Goudouna, Book Launch 'Beckett's Breath: Anti-theatricality and the visual arts' (9 May 2024)

Prof Yannis Hamilakis (Brown University), 'The archaeology of Aegean prehistory: time for decolonization' Aegeus Lecture (27 May 2024)

Prof David Charles (Yale), 'Memory holds the door: Aristotle on memory' Philosophy Seminars (4 June 2024)

OUTREACH EVENTS

Dr Evangelia Kiriati and Dr Carlotta Gardner (BSA), Ceramic Art London panel talks, Fitch 50th event (19–21 April 2024)

Prof Rebecca Sweetman, Dr Kostis Christakis, Amalia Kakissis, 'John D.S. Pendlebury (1904–1941) 120 years since the birth of the archaeologist and hero of the Battle of Crete' exhibition and lectures, Vikelaia Library, Crete (17–18 May 2024)

Jacob Moe (Archipelago Network), 'Pottery of Sifnos: Living traditions, evolving crafts' Garden screening and panel discussion (11 June 2024)

Prof Rebecca Sweetman (BSA), 'Travelling the Mediterranean: Late Antique and Victorian women on the move' Hellenic Centre, London (27 June 2024)

Dr Carlotta Gardner (BSA) and Dr Tulsi Parikh (BSA), British Academy Summer Showcase — A Time Traveller's Odyssey: Exploring sacred journeys through archaeology and science, exhibition and demonstration (12–13 June 2024)

SUPPORTER EVENTS

Natalie Haynes, Communicating Classics — keynote lecture for Communicating archaeology course by invitation to supporters (14 January 2024)

Guided exhibition tour of the exhibition '50 Years a Potter' by Christine Willis, the Centre for the Study of Modern Pottery — G. Psaropoulos Foundation (25 May 2024)

Annual Athens Garden Party (6 June 2024)
'Greece: Finding Buried Stories — Victoria Hislop in Conversation with Prof Paul Cartledge' (25 June 2024)

The King's Birthday Party 2024, in partnership with the British Embassy and the British Council (17 June 2024)

SUPPORTER EXCLUSIVE LECTURE

Dr Sevi Triantaphyllou (Aristotle University of Thessaloniki), 'Investigating the use of fire on human remains in the prehistoric Aegean' (5 March 2024)

FRIENDS OF THE BSA UK LECTURES

Prof John Bennet (University of Sheffield), 'Never the twain shall meet: reflections on text and image in Minoan Crete' — online lecture (16 January 2024)

Dr Flora Michelaki (BSA), 'The tholos cemeteries in south-central Crete and their social implications during Pre- and Protopalatial periods' — online lecture (9 April 2024)

Dr Conor Trainor (University of Warwick), 'What happened under Roman rule? A view from two Greek cities' — hybrid lecture (21 May 2024)

Stephen Duckworth, 'Nineteenth century travelers in Crete — Edward Lear, Pashley and Spratt' — online lecture (4 June 2024)

FRIENDS OF THE BSA GREECE LECTURES:

Prof Rebecca Sweetman (BSA), 'Women and archaeology at the BSA: the early years' (23 January 2024)

Andrea Applebee (poetry reading), 'Sex, power, and poetry: Inspirations and challenges from the classics' 26 March 2024

Christine Willis, '50 years a Potter' (22 May 2024)

FINLAY FORUMS

Tina Rowe (UAL/BSA Artist in Residence), '2024 UAL research resident talk — how did I get here?' (31 January 2024)

Timothée Ogawa (BSA), 'A taste from the past: A dive into cooking ware from prehistoric Thessaloniki Tomba and beyond' (1 March 2024)

Catriona Gallagher (BSA), 'Daphne on film: research and process' (6 March 2024)

Dominika Grzesik (Wrocław), 'Across the Aegean and Ionian region: Some remarks on its epigraphic culture(s)' (20 March 2024)

Hannah Lee (BSA/Sheffield), 'Social identities at Corinth, ca. 1050–330 BCE' (3 April 2024)

Professor Malcolm Quinn (University of the Arts London), 'Art in partnership: The BSA Arts Bursary and contemporary art practice' (17 April 2024)

Esmée Corporaal (Gronigen), 'Health inequality in Archaic Thebes? Investigation of differential diet, activity and stress based on sex, age and status' (9 May 2024)

Dr Chris de Lisle (Durham), 'Attic Inscriptions Online (AIO) at the BSA: Achievements and goals' (14 May 2024)

Pauline Blanchet (University of London Institute in Paris/EHESS), 'Constructing urban identities: An in-depth analysis of space, culture, and everyday life in Čair, Skopje through ethnographic and audiovisual methodologies' (30 May 2024)

Looking forward

We have an exciting programme of lectures and events at the BSA coming up (keep an eye out for the Events Brochure 2024–25).

FAREWELLS

Kenneth Anthony Wardle (1946–2024)

It is with great sorrow that we announce the death of Dr Kenneth (Ken) Anthony Wardle at the age of 78.

Ken was a Senior Lecturer in the Department of Classics, Ancient History and Archaeology, University of Birmingham, and was widely regarded as a leading authority in Greek prehistory and the archaeology of Macedonia. He had a breadth of knowledge that allowed him to deal with different periods and times, applying interdisciplinary methods of research and showing minute attention to the details of excavation and stratigraphy. He was an inspiring teacher, who strove to make the past comprehensible to others, and a philhellene, who spoke fluently ancient and modern Greek and spent much time in Greece.

Ken was educated at Warwick School and studied Classics at the University of Cambridge. Then he took his MA and PhD from the Institute of Archaeology, at the University of London. His PhD thesis on 'The Greek Bronze Age West of the Pindus' (1972) was a groundbreaking study which – although never published as a book – remains a standard reference to this day.

Ken started visiting Greece in the late 1960s as a student of the BSA, which would become his second home. He was appointed BSA Macmillan Student for both the 1970/71 and 1971/72 academic years and later he served as a Member of the Managing Committee/Council, as well as holding the post of BSA Visiting Fellow in the 1994/95 academic year.

In the early 1970s, he continued his research thanks to major scholarships, including an Alexander von Humboldt Fellowship at the University of Heidelberg. He used to describe his youth as a constant 'hunt of the Dorians' in his archaeological trips. Ken had a long relationship with the BSA, starting as a student in the late 1960s when he first came out to Greece for excavations.

In 1977, he was appointed to his post at the University of Birmingham, where he worked for four decades, combining research with the teaching of Minoan and Mycenaean cultures, early Classical archaeology, the archaeology of Macedonia, archaeological theory etc. During his career, he trained generations of undergraduates and postgraduates, and supervised more than 20 PhD students, many of whom acquired distinctive positions in Greece and abroad. He also curated the departmental collection of antiquities.

In 1975, Ken started his own excavation at Assiros Toumba, near Thessaloniki, with the support of the BSA, and later the University of Birmingham. The excavation lasted until 1989 and brought to light a



long-lived settlement, with successive phases of occupation from the Middle Bronze Age to the Early Iron Age (2000–700 BC). The results have been published in a series of reports in the BSA and in several specialised studies. Particularly notable was the discovery of 13th c. BC granaries with charred plant remains. Careful sampling and archaeobotanical study led to the identification of various crops (wheat, barley, millet, bitter vetch) and provided valuable information about the Mycenaean system of agricultural production. In addition, C14 dating of over 60 organic samples has contributed to the absolute dating of 2nd and early 1st millennium BC in Greece and may have wider implications for the end of the Bronze Age.

Between 1992 and 1995, Ken directed another excavation at Knossos, Crete, which sought to explore the little-known Roman layers of the city. The project was supported by the BSA and the University of Birmingham and funded by the British Academy and other sponsors.

Ken was also a pottery expert. Early in his career, he collaborated with Lord William Taylour and Elizabeth French for the study of pottery groups from Mycenae, which he published in the BSA (1969, 1973), clarifying the complex stratigraphic sequence of the 13th c. BC and providing a valuable guide for hundreds working in the same period. In 1994, he was invited by Professor Ioannis Papapostolou, Director of the Athens Archaeological Society excavations at the Archaic-to-Hellenistic sanctuary of Thermon in Aetolia, to undertake the study of prehistoric and early historic pottery. The work was in the final stages of preparation for publication by the Athens Archaeological Society when Ken passed away.

Ken felt also the responsibility of publishing the results of old excavations conducted by others. In 1983 he launched the *Well Built Mycenae* series, together with Lord William Taylour, Diana Wardle, Rayna Andrew and Lisa French, which made available the results of Helleno-British excavations led by Taylour between 1959 and 1969. In 1996 he edited the results of the 1961–64 excavations of R. C. Rodden

at the Early Neolithic settlement of Nea Nikomedeia, and in 2000 he published together with C. Ridley and C. Mould the results of the 1971–73 Anglo Hellenic excavations at Neolithic Servia.

Ken's most recent work was a multidisciplinary project on the use of the Mycenaean armour of Dendra. In a series of archaeo-physiological studies, merging knowledge in archaeology, history, human physiology, and numerical simulation, the team has provided evidence that the armour was compatible with use in extended combat, and produced a free software enabling simulation of Late Bronze Age warfare.

In all these projects, Ken had the valuable assistance of his beloved wife Diana. They met in London as students and became inseparable until 2023 when Diana passed away. Among other things, they shared a strong interest in making archaeology accessible to the public. This they achieved via experimental research, school programs, exhibitions, and Diana's lively drawings which illustrated both booklets for kids and scholarly publications.

As a mentor, Ken was always supportive of his students and encouraged them to obtain their own perspective of the past. He was also eager to help anyone who asked for his guidance. On one of his last trips to Greece he spent four hours talking to high school students in Trikala about the science of archaeology, the excavations and the work of the Foreign Schools in Greece; he advised them on opportunities for education and training and encouraged them to remain open to continuous learning. The students were captivated by his presentation and fascinated by his eloquence and passion for new discoveries and interests despite his age. One of them even wrote afterwards that 'he was like a young child, always willing to travel the world for his work that he loves so much'.

Ken had a sensitive, warm personality and dedicated his life supporting his loved ones. In the words of a friend, 'for his wife, daughter and grand-daughters, he was the rock on which their family was built'. Ken and Diana's hospitality was legendary and none of their friends will ever forget the large Christmas dinners they hosted every year, masterly cooked by Diana herself.

Ken's immense legacy will live on, through his articles and outstanding reports, and also through the dozens of students he supervised and supported, and all those people who were lucky enough to know him in person; we will always remember those little things that make someone special, how he finished every single phrase with laughter, his bright, penetrating gaze behind his glasses, his knightly manners and generosity.

Ken is survived by his daughter, Nicola and two grand-daughters, Amalia and Kleio.

Written by E. Konstantinidi-Syvidri and N. Papadimitriou

Roger Howell (1940–2024)

The British School at Athens mourns the passing of archaeologist Roger Howell.

Roger Howell arrived from Birmingham University in the 1962–63 session and until 1977 spent most of every session in Greece, except for 1965–66 in Bulgaria. He made major contributions to the study of Middle Helladic pottery, working on the School excavations at Lefkandi and the Unexplored Mansion at Knossos and assisting Sylvia Benton in Ithaca with the study and re-organisation of the pre-War dig material. In 1967–68, when he was the Macmillan Student, he did reconnaissance in the Peneios Valley and he took part in a resulting rescue dig.

In 1969 he joined the University of Minnesota Messenia Expedition, working on the dig team at Nichoria (1969–1975) and also serving as its year-round representative, responsible for the dig house, records, finds and visitors outside the digging and study seasons and performing a vital liaison role between the Greek and American bodies involved.



He published a short, sensible survey, 'The origins of the Middle Helladic culture', for R. A. Crossland & A. Birchall (eds), *Bronze Age Migrations in the Aegean*, and produced two exemplary chapters on the Middle Helladic at Nichoria, a major element of the report (vol. II, 1992). With Mervyn Popham's encouragement he undertook to publish the Middle Helladic pottery from Lefkandi, but writing came hard to him and he only produced a first draft. The report was completed for publication by Oliver Dickinson with full acknowledgement (*Annual* 115, 2020).

Howell's other project, from the beginning, was survey work in Arcadia. For this he had the great and unusual advantage that he was a country boy, raised on his mother's old farm in Gloucestershire. Undoubtedly his ability to talk to country people in their own language both figuratively and literally (he soon had fluent Greek) produced information others would have missed.

In 1976 he was appointed the first Knossos Fellow but for personal reasons he returned to England for good in 1977. He was active in Gloucestershire archaeology and excavated a site called Lower Hazel.

During the junta dictatorship (1967–1974) Roger was moved to protest when the Russians marched on Prague. He and Oliver Dickinson joined a demonstration outside the Soviet embassy. When the junta collapsed in July 1974 it was Roger who relayed the news to the Nichoria dig house. He had heard it of course in the kapheneion.

Roger was a cheering presence around the School, unfailingly helpful and often raising a laugh in one or both languages. He was much loved.

Written by Oliver Dickinson

Sir John Boardman (1927–2024)

The British School at Athens mourns the passing of classical archaeologist and Greek art specialist John Boardman.

To his students, colleagues and admirers, John Boardman was a heroic figure. Arguably the most prolific Greek art scholar of his generation, his name came to define the subject for several decades. His introductory handbooks have been translated into many languages, ensuring their exposure to students, museum goers, antiquarians and enthusiasts across the globe. Although all aspects of Greek art were not of equal interest to him, all were given their due in his writings. He would readily admit that jewellery and gems had as much or more to teach than figure-decorated vases and sculpture. His devotion to gems was especially long-standing, culminating in the series of publications he produced later in life with the help of a former student, Claudia Wagner. Iconography, the Parthenon, burial customs, nostalgia, and Alexander the Great were also part of his repertoire. Eventually, he expanded his reach beyond the Mediterranean to explore moments of diffusion, engagement and intersection in *The World of Ancient Art* (2006), *The Relief Plaques of Eastern Eurasia and China* (2020), and *The Greeks in Asia* (2015).

Like others at the time, John never pursued a doctorate — a decision he attributes to the influence of Robert Cook while reading Classics at Cambridge. Cook encouraged him instead to spend time in Greece, which he did for two years following the completion of his undergraduate

studies (1948–50) using the School as his base. Although he described the BSA in his memoirs as 'a strange place' (p. 37), he always had a soft spot for the School, later encouraging his own students to frequent it. He was appointed Assistant Director (1952–55), taking up the position moments after his marriage to Sheila Stanford, his wife of more than 50 years, who assisted with the photographs in the School's Collection while he was in office. This was a formative time in his career during which he acquired the skills of working with excavation pottery and also devoted himself to the proper cataloguing and identifying of objects in the School's collections. He would go on to hold other administrative positions at the School; a long standing member of the Managing Committee/Council from 1979–2005, only missing one year in those 26 years, as well as one of the Vice Presidents from 1998 until his passing.

John was a field archaeologist early on in his career, excavating at Old Smyrna



(Baykarkli) alongside Sinclair Hood, a Protogeometric cemetery at Knossos first dug by Tom Dunbabin, the Archaic, Classical and Late Roman levels at Emporio on the island of Chios, and at the site of Tocra in Libya. For each of these projects he published material and site reports, and each made a direct and lasting impact on his research. In no place would this become more evident than in his landmark publication *The Greeks Overseas* (multiple editions, 1964–1999), where he explored connections between the Greeks and their neighbours using visual and material evidence. Ultimately, he preferred careful looking, museums, library research and writing to time spent in the field. Nevertheless, he encouraged his students to seek fieldwork experience, to gain first-hand exposure to sites and collections, and to find opportunities to publish both recently discovered and legacy material. He was an early advocate for using scientific methods in the study of pottery production and distribution. His choice of term 'material culture' in 1988 for the title of an entry on archaic Greek society in the *Cambridge Ancient History* (IV.2) was rather unusual in classical archaeology at the time, yet indicative of his commitment to understand ancient objects and images within an archaeological framework.

Oxford became John's academic home, first as Assistant Keeper in the Ashmolean Museum, then as Reader in Classical Archaeology and Fellow of Merton College, and eventually as the Lincoln Chair of Classical Archaeology. He credited his success in both teaching and research to the resources readily available: the Ashmolean Museum, the Ashmolean

Library (now the Sackler), the Cast Gallery (where he was curator), and the Beazley Archive. As a postgraduate supervisor he was somewhat hands-off. Tutorials with him ranged from extended explication on a single pot sherd or image, to stories and advice about travel or seemingly irrelevant discussions of favorite literary works (Mary Shelley's *Frankenstein* on one memorable occasion). At the time of his retirement from Oxford in 1994 he still had a large number of doctoral students. It was the height of the Oxford-Cambridge battle to define the field of classical archaeology. Although a Cambridge man, he fell squarely into the Oxford camp being a fan of neither theory nor statistics. But he came to realise the potential of digital technology for the field, allowing one to spend more time

saying something interesting about the ancient past than methodically gathering data. About specific antiquities and the discipline in general, he never shied away from making value judgments or sharing controversial and at times unpopular opinions. That being said, he enjoyed collaboration, welcomed debate, loved conversation. Even post-retirement, students and colleagues knew when to expect his daily walk through the library, the time of his morning coffee in the Beazley Archive and the Classics Centre, and his preferred lunch spots in Oxford and Woodstock. Two *Festschriften* and other volumes in his honour stand as testament to the many lives he touched as a mentor and the numerous careers he helped forge.

John was the recipient of many accolades. He was elected Fellow of the Society of Antiquaries, Member of the British Academy who awarded him the Kenyon Medal, Professor of the Royal Academy, and Corresponding Member of the Archaeological Institute of America. He was the recipient of the Onassis Prize for Humanities, honorary doctorates from University of Athens and the University of Paris, and most memorably a knighthood in 1989. His 2020 autobiography, *A Classical Archaeologist's Life: The Story so Far*, fills in gaps about personal and family life, provides reflections on people and places, and reveals his sense of humour, deep intellect and unparalleled accomplishments.

Written by Tyler Jo Smith

John Hayes

(21 April 1938–27 February 2024)

The British School at Athens mourns the passing of archaeologist Dr John Hayes. Hayes was a specialist in the pottery of the Mediterranean, working as a curator of the Greek & Roman Department at Royal Ontario Museum in Toronto and a member of the Oxford Centre for Late Antiquity.

"With his passing, the world of Mediterranean archaeology has lost one of its most influential characters. Hayes was not an excavator but a specialist in the study of finds, his primary field being the pottery of the Greek and Roman periods.

After completing his degree in 1960, he was engaged in the following four years on research for his PhD on 'Late Roman pottery in the Mediterranean' under the supervision of Professor Jocelyn Toynbee. He was supported in this period by various awards, including a Walston Studentship at the British School at Athens. There, he made contact with the American excavators in the Athenian Agora, and in particular with Professor Henry Robinson, who introduced him to the late Roman tablewares with which his name will forever now be associated. The resulting thesis was extended and published in 1972 as *Late Roman Pottery*.

In 1968 he joined the staff of the Royal Ontario Museum in Toronto, and there spent the rest of his professional employment, rising to the position of Curator of the Greek and Roman Department. While in Toronto, he published a succession of catalogues of the museum's collection, ranging from Greek, Etruscan and Roman pottery to ancient lamps, metalware and glass. During his time in Canada, Hayes had ample time for study leave which enabled him to participate in archaeological fieldwork around the Mediterranean, and this activity continued even more intensely following his move to Oxford in 1991. He was involved in projects in Tunisia (Carthage), Libya (Tocra, Apollonia), Egypt (Alexandria, Red Sea ports), Israel (Jerusalem), Lebanon (Beirut), Cyprus (Paphos, Kourion), Turkey (Istanbul, Troy), Greece (Athens, Isthmia, Sparta, Nicopolis, Mytilene), Croatia (Adriatic Islands Project) and several sites in Italy.

Hayes was a long-standing member of the *Rei Cretariae Romanae Fautores*, an association for the study of Roman pottery. The papers which he presented there were intermittent, but he was always open to approaches from colleagues, both old and young, in search of guidance or advice. Over the course of his life, his standing was recognised and celebrated through a number of memberships and awards. He was a Fellow of the Society of Antiquaries



of London and of the Royal Society of Canada, a Corresponding Member of the German Archaeological Institute and in 1990 received the Gold Award of the Archaeological Institute of America.

On any site that Hayes visited, he was instantly recognisable for his wild and bushy hair, he was open and free with his vast knowledge and advice, and was always approachable. He devoted his entire adult life to his research. His legacy, as a taxonomist of material culture, has surely been unmatched since the late nineteenth century (the classifications of Dragendorff and Dressel come to mind). At the same time, the culture of openness and collegiality which he exemplified surely caused a younger generation to see that this benefited the field of study more than the intellectual possessiveness and secrecy displayed by some of their elders; this too, will have had an enduring effect."

Extracted from an obituary written by Philip Kenrick



Then & now

Then: 'Torpor on the roof, Summer 1971' (L-R) Michael Lowe + solar topee, unidentified female student, Ken McFadzean.

O. Dickinson album, © BSA Archive

Now: Matt Evans, Rachel Phillips and Seb Marshall sunbathing on the roof in June 2024

